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PERILS OF THE LION TAMER.

FROM THE SEASIDE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARTLEY CAMPBELL.

Kate, I've reached the cape, but there's no one here
 To give me a friendly greeting;
I'm sitting alone, where we sat last year,
 Where the waves and sands are meeting.
And the sky is full of an amber haze,
 And the sun is slowly setting,
While my thoughts are full of those other days
 Beyond all chance of forgetting.

The sands are as white as a year ago,
 The waves tell the same old story,
And I think my cheek has its olden glow,
 And my head its golden glory;
While the yachts that are skimming in and out,
 Like birds on the breast of ocean,
Are the very yachts, I've little doubt,
 That we saw last year in motion.

But there's nothing else like it was, dear Kate:
 Fred. Huntly has gone to Paris,
And Harry has made Miss Chester his mate,
 And Ned has eloped with Miss Harris.
I might have been off the lists too, you know,
 Had I snapped instead of parried,
But, alas! I would flirt with every beau,
 Until even Jack got married.

I wish he'd return that lavender glove
 I gave him once—we were sailing—
While he vowed his love by the stars above—
 But I won't go on retailing;
The past is far past, and I know full well
 There's little chance of recalling,
But I thank my stars I'm still a belle,
 My years—well, not quite appalling.

Just think of it, Kate, I'm five years out,
 Have had four distinct offers;
Have led in ball, excursion and rout,
 'Till I've emptied papa's coffers;
A lock of my hair is in Zomelbare,
 Under a brave soldier's jacket,
While the ribbon I wore, at the little church fair,
 Is on a Delaware packet.

I do wonder what this "season" will bring?
 But, pshaw! what's the use in guessing?
It's only an idle, meaningless thing,
 And—there is the signal for dressing.
Now, Katie, I'll close this letter, my dear—
 Is baby as sweet as honey?
And just think, you're a wife—how very queer,
 And a mother—how very funny.

MODERN PLAYS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. B. RENAULD.

It is not long since the sensational drama held the reins of popular approbation. Void of literary merit, and aimless as it was, for the most part, it could not retain its position in the affections of the theatre-goers very long. It is a fact, somewhat remarkable, that out of a score or more of recognized authors of sensational dramas, two of the most successful—Foster and McCloskey—are actors. The fact of their success over their brother playwrights is due more to the material they so opportunely used in their productions than the dramatic construction of the latter itself. In all they have offered to the public, so far, can be traced the ear-marks of the actor and none of the characteristics of the author or poet. Yet they are ahead of a great many of the sensational class of the dramatic school. For the protean and sensation dramas but little originality of material can be claimed. They are constructed of the thinnest fabric, aim at nothing and reach nothing—certainly not fulfilling the mission of the stage, "whose end, both at the first, and now, was and is, to hold, as 'twere, the mirror up to nature; to show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure." An impartial comparison between the quantity and quality of English and American dramatic compositions, would, undoubtedly, result in favor of the former; but if we compare simply the quality, the lack of which illimited quantity cannot fill, the inevitable deduction will be in favor of the latter, for, of the modern English dramas none will bear off the palm of superiority in a simile with "Divorce," "John Garth," "Peril," and a few other equally meritorious productions. The preponderance of English over American dramas in this country may be accounted for in the almost reckless willingness of American managers to encourage foreign rather than native talent. Finding the American stage swarmed with English plays, for most part of one school, the native author was forced to turn his attention to the composition and introduction of a new class of dramas, and hence those who could have given us plays equal, at least, to anything emanating from a British pen, gave us the sensational. It is not to be wondered at, therefore, that we have had a surfeit of it.

Some of the most successful of the latter class have invariably proven to be unwarrantable, and, in some instances, transparent plagiarisms. A few of the successful ones have been dramatizations of foreign—nearly always French—plays, as in the case of Miss Keene's "Workingmen of New York," from the French of "Les Drames de Cabaret;" while among those who have, at best, managed to eke out a week's "opening," may be numbered some of the most flagrant impositions on an indulgent public—compositions as devoid of interest as they were of good grammar; full of incongruities, so unpleasant to the intelligent and discriminating; overdrawn characters and shadowy plots, the whole constructed without regard to unity of time, place and action, and the various incidents following in the most unnatural order—the reputed work of some individual well known for his illiterateness, who coolly tells us that "he writ it out of his own head." As a pleasant offset to those may be noted plays by Gaylor, Daly, De Walden, Tayleure, and one or two others.

A drama which compels an actor in a leading part to remain on the stage at least half an hour without uttering one single line, having to be a silent spectator of the "star" performing his "specialties" after having wagered to make him laugh, is not calculated to elicit the admiration of the victim of such a badly constructed composition. In a "new" play produced in Baltimore last winter, the "heavy man" was supposed to be crushed by a huge rock dislodged from a mountain. While in that predicament, he had to speak nearly two "lengths" before he could "die." Where is the rational being who would not sympathize with the "poor actor," at least in this instance? Why, I venture to say that, not even a Sabine could feel otherwise. Another class of drama, reprehensible in the extreme, is that which caters to the morbid tastes of a depraved body of people. Another still, which will not weigh less in the scales of unpopularity, is that of the Paul de Kock school. "Formosa," one of these, soon found itself wrecked on the shoals of popular opinion.

The author should not only seek to please, but also to instruct. As the drama is the most popular medium of education, so should it be the most beneficent in its general results. In man the author will find the best study for the exercise of his literary powers. It is an exhaustless subject, replete with most beautiful themes and ever fresh peculiarities, offering endless charms which the conscientious playright can always use to the best advantage. When he seeks to delineate the ways of the groggery loungers and the vicious *only*, he, unwillingly perhaps, but effectively, courts the disapprobation of the wiser part of the theatre going public, and will, sooner or later, sink irretrievably in a literary grave. He should not take for his maxim that

"'Tis from high life characters are drawn,
A saint in crape is twice a saint in lawn."

Neither should he scorn to paint from humble life, but out of the two form a picture which will touch the deep springs of thought and action, directing to noble aims, and not depend for success on the depraved tastes of the low and corrupt.

MEERSCHAUM.

Where Found and How Manufactured Into Smoking Utensils.

Most of the meerschaum consumed in Ruhla is imported directly from the manufacturers, or purchased at the fair in Leipsic. It is found in Haarbschitz and Oslowan in Mahren, where it is found in large quantities between great deposits of serpentine. Spain, also, seems to be rich in meerschaum; at Escouche, Vellecos and Toledo, large quarries have been opened since 1830. Russia has recently obtained meerschaum of good quality from the Crimea, but that from Asia Minor has the highest reputation.

Meerschaum occurs in commerce in large blocks. In order to bring it into a convenient form for manufacture, it is soaked and roughly cut up with a knife or hand-saw. It is worthy of mention, in this connection, that the white meerschaum, by contact with water, acquires a yellow color. When the piece of meerschaum has been roughly cut into the form of the bowl that is to be made from it, the turner puts it into the lathe. It is astonishing with what elegance and rapidity this is executed. Our astonishment is still greater when we see the exquisite carving on the meerschaums executed with an ordinary knife. The bowls are brought while still moist into the drying chamber, which is kept at a temperature of 170 to 190 degrees Fahrenheit. Here they are allowed to dry undisturbed, and then are boiled in melted suet. After cooling they go to the finisher, *i. e.*, the person who rubs them down with the horse-tail brush, an operation performed mostly by women and girls.

The best kinds of genuine, pure meerschaum pipes, when they come from the polisher, are put in boiling spermaceti or wax, which causes them to "color" more rapidly in smoking and renders them more durable and firm.

The white meerschaums are not more highly prized than those burned black inside and out, and which are distinguished by their beautiful gloss, so that they have become quite an important article of commerce. They are made by boiling white ones one-quarter to one-half an hour in linseed oil, and then smoking them over burning pine chips until they are dark brown or black. They are then polished.

A smaller class are the bright red or oiled pipes, prepared by first boiling the rough pipe in fat, then shaving it off, grinding it and finally boiling it a second time. To give it the red color, dragons' blood is added to the oil, the quantity being regulated according to the shade desired. Carmine, gamboge and alcana are likewise employed as dyes.

So much for the manufacture of genuine meerschaums. If here and there the methods differ somewhat, the operation is essentially the same as described.

In the manufacture of pipes considerable chips and dust are produced. Both are carefully collected and are used in making the imitation meerschaum, which is vastly inferior to the genuine in quality. The refuse of the meerschaum is pounded up in a vessel with water. The coarse paste is put in a mill, consisting of two stones close together and ground still finer. A linen cloth is stretched across a large vat, and the mass is rubbed through this sort of strainer with the hands. It is then boiled in linseed oil with the addition of some alum. The oil gives to the counterfeit meerschaum the gloss of the genuine, while the alum serves to hold it together.

When the boiling is done it is run into molds and left in the drying chamber till the adherent water has evaporated, and it has acquired the consistency of soap. Having reached this stage it is easily made into any desired form and conveniently worked with a knife. The remaining operations are the same as in the case of the genuine.

The manufacture of artificial meerschaum, like that of the real, is not confined to round, smooth pipes, but extends to those ornamented with carving. The pipe is carved when but partially boiled and then subjected to a second cooking.

The manufacture of artificial meerschaum has almost acquired still greater dimensions than that of the genuine, the demand for both increasing from year to year. The factories in Ruhla and Vienna are the best; they excel all others in elegance of workmanship, peculiar polish and beautiful play of colors. Although in the United States there are considerable deposits of magnesite, serpentine and brucke, little, if any, meerschaum has thus far been found.

TACKLING THE TIGER.

The Story of a Night at Faro in Chicago.

Probably there is no man better known among the sporting fraternity in the southern and western country than Johnny Dowling. Socially he is genial and generous. In appearance he is a gentleman. He dresses in good taste, is temperate in his habits, and gambles because he loves it. The excitement of the gambling room is necessary, so he thinks, to his existence. The deep, sometimes almost unbearable quiet which hangs over and around the faro table, is to him a heaven of bliss; the click of the ivory check is music to his soul; the feeling which follows a heavy losing or winning, a pleasant change from the bustle or confusion of the noisy world outside. These characteristics also prevail to a greater or less extent with other members of the gambling fraternity.

A few evenings ago Dowling was seated at supper in the Merchants' Restaurant. Your first-class gambler is epicurean in his habits, and a plentiful supply of good things had been placed before him by jolly Sam, the tall waiter of the establishment. But Johnny was without an appetite and the dishes were untouched. Instead of eating, the man sat with his eyes fixed on vacancy, his head rested on one hand while with the other he drummed with a knife upon the table.

Dowling was in deep thought. Things were not prospering with him. Times were dull, and the new gambling law had made people suspicious. Besides, in the kindness of his heart, he had loaned a large amount to another "professional man," who had lost every cent fighting the tiger. After a few moments spent in study, Dowling arose and stepping up to the cashier's desk, paid his bill. When he laid down the money he said:—

"Charley, that five dollar note is all the money I have in the world.

He then remarked something about as well having none at all as such a little bit, and that he reckoned he would go over and "play it in."

The second floor of No. — West Madison street was crowded with professional and non-professional men, who had stepped in merely to gamble for awhile, and then, win or lose, to go away richer or poorer, as the case might be. Around the table which stood at the end of the long room were grouped nearly two dozen gentlemen, who were playing against the faro bank. The roulette table was deserted; the sweat cloth was without a customer; the poker tables were unoccupied. The many gas jets threw a bright light on handsome oil paintings; the side board was crowded with a tempting array of bottles; boxes of fragrant Havanas were at hand; while through a half open door was seen a dinner-table well supplied with all the delicacies of the season.

Dowling entered the room, and politely requested the "looker-out" to hand him over $4 worth of "white chips." A white check is the cheapest kind used by gamblers. Dividing his pile into two equal parts, he placed them on two of the cards which overspread the table. He won, and again and again he won. Then he changed his white checks for red ones and increased his bets. Each check now represented $5, and seldom was it he laid down less than a dozen on a single card. Occasionally he lost, but oftener he won, and one corner of the table was soon covered with his winnings.

Several piles were shoved toward the dealer and in their stead was handed him a "stack of blues." Each blue check was worth $50. Then the playing was continued. The hours passed away, and more than half the persons in the room when Dowling entered had gone home. The gamblers remained, for they saw that a big game was being played, and to them, next to the excitement of being a participant, is the chance to be a looker-on in such gigantic contests. At twelve o'clock the dealer stopped for supper and another took his seat. The silence, which had become almost painful, was broken by the words:—

"Shall we play it no limits?"

"Just as you like, sir. Go on with your betting," was the courteous reply of the new dealer, who was the proprietor himself.

One by one the others stopped playing. Theirs was as but a mole hill beside a mountain. The dealer could ill afford to be bothered with one and two dollar bets when thousands were at stake. The blue checks had been exchanged for yellow ones, each worth $500. The darkey attendant had fallen asleep on a sofa. The waiters had long since cleared the dining table, and outside, the street was no longer a busy, bustling thoroughfare. Across the way sleepy char-women stood for a few moments on the Sherman House steps, and then commenced their scrubbing. Daylight was breaking in the east, and across the calm, smooth waters of the lake already appeared the harbingers of the coming morn.

Dowling determined to make one final effort, and if he failed then the tiger's remorseless claws might stretch out and take his last cent. He looked at the case keeper and saw at a glance what the box contained. There was less than a dozen left, and among them were a deuce, a tray and the ace of clubs. Each one was a case card and he resolved to stake his all on one of these.

"I would like to double these or lose all and quit." He spoke the words slowly and very low; but the dealer heard them and he nodded his head. There was just thirty-three yellow chips in the three piles. Dowling placed them gently on the deuce, and then taking up three wooden checkers, he placed them on top of the three piles, thus "coppering them," as the phrase is.

Sixteen thousand dollars and upwards was a large sum. It was playing for high stakes, and possibly the dealer's hand might have trembled a little bit as he started to draw forth the few remaining pieces of pasteboard.

The forefinger and thumb of the left hand were placed on the uppermost cards, and one by one they fell either to the right or to the left. He was very slow, very cautious, very careful, and the man on the outside was very watchful. Once there was a queen on top in the silver box, and when the dealer began to push it out from its resting place there was a white show on the card beneath. It must be either the ace, the tray, or the deuce. If the latter, then Dowling would win; for the queen must fall on the farther pile. Gently the card was passed through the thin opening, and there lay the tray of diamonds. The dealer heaved a sigh of relief, and for an instant Dowling's face was pale with vexation. The dealer again commenced to deal the cards, and he had hardly started the tray when again there was a white show. He paused, and taking from his pocket a grain of coffee, placed it in his mouth. Dowling arose from his seat, and half leaning, half standing, whispered:—

"Go ahead mit the moosic."

He was not half so calm as he wished to appear, however. He was timidly nervous and his pale face was much whiter than there was any need for. The dealer took the edge of the exposed card between the tips of the thumb and finger of his right hand and drew it out. The deuce of spades was the next card, its two dark spots shining like immense diamonds to lucky Dowling, while to the proprietor they were the black emblems of misfortune.

Coolly taking up the cards and silver box, and the case-rack, the proprietor placed them in a drawer without ever saying a word. From the same receptacle he brought out a check-book, a bottle of ink and a pen. He counted over the yellow checks which were yet standing on the same spot, and then he filled out a check on the —— National Bank for $15,000, and signed his name. He then took from the till $1,500 and placed them beside the check. Then turning to Dowling he gave him his winnings and said:—

"Johnny, you have done that which the law could not do. You have closed this bank. Good night."

Butchers' wagons were rattling over the pavements; the street sprinklers had started to make their daily rounds; omnibuses for early trains were at the hotel doors; the newspaper carriers were hurrying to supply their customers, and newsboys were yelling as only they can yell, and the sun was already peeping above the house-tops on the east side, when Dowling left the room. An hour later he was enjoying a hearty breakfast, and later in the day, when "Charley" met him and asked him how he had prospered with his last $5 bill, Johnny told of how, after struggling all night long, he had clipped the claws of the strongest tiger in Chicago.—*Chicago Times.*

HOW CRIMINALS ARE BEHEADED.

SHOCKING INCIDENTS AT AN EXECUTION IN MECKLENBURG.

German journals just received give a most horrible account of the execution by beheading, with a sword, at Butzow, in Mecklenburg, of three murderers—Henry Scharfer, Peter Hopp and Francis Newmann. The crowd present consisted mostly of peasants, their wives and children. But for the scaffold the scene would have looked more like an American barbecue than an execution, for all present were eating and drinking, singing and chatting merrily. There were on the ground numerous venders of pies, cakes, apples and liquor, and even an Italian with a trained monkey attracted numbers of wondering spectators. The executioner and his assistants hurried somewhat rudely to the rear of the platform. Scharfer, a herculean man with high shoulders and a very short neck, tried to look indifferent and even defiant. His companions were evidently almost unmanned by their terror. Their faces looked deadly pale and they were hardly able to stand on their feet at the moment. The wretched Klein, who had been in the charge of officers under the scaffold, was led upon the platform. He wore the grey uniform of the convicts and was heavily ironed. He was evidently terrified and shed copious tears. After he had been placed near the judges, in front of the arm chair, the executioner approached Scharfer and told him audibly to sit down on the chair. The old murderer stepped almost jauntily to it and sat down. The doomed culprit still tried to die game, but the sight of the vast crowd seemed to dazzle his eyes. His breast heaved convulsively and his face turned almost purple. The president of the court now stepped forward and read the death warrant. Scharfer's respiration became more and more spasmodic. He cast wistful glances toward the executioner, who, as soon as the president ceased reading, rapidly stepped up to him. The culprit's neck was bared. When the executioner touched his skin Scharfer gave a start and uttered a low, gurgling sound. Then his eyes were bandaged. One of the assistants seized him by the hair and drew up the head of the struggling criminal, while the executioner took the sword from the morocco case. He poised the flashing blade closely to the right side of the culprit's neck, and then deliberately cut into it. At the moment when the sharp edge cut into his flesh Scharfer gave a convulsive start and drew up his legs, but it was soon over, for the headsman's sword passed surely through, somewhat slowly, the flesh and vertebræ with a horrible sound that was audible to a considerable distance and shocked the bystanders to their inmost. When the head fell off a stream of blood spurted three feet into the air from the trunk of the decapitated man. It was a ghastly sight. Every one turned pale, while the two wretched culprits who had witnessed the doom of their accomplice, turned white in their faces, and cordials had to be administered to them in order to prevent them from fainting away. Next the corpse was untied, and, together with the head, put into a coffin. The blood was wiped off with rags, the headsman dried his sword with a towel, and then sharpened it with a piece of steel. When all was ready he turned with an imperious gesture to Kopp, and exclaimed:—"Now, you step this way." The unfortunate man tottered to the fatal chair more dead than alive, and the same proceedings were gone through with as before. He moaned audibly during the reading of the death warrant, and when the executioner bared his neck, began to scream piteously. His yells, which made the blood of the hearers freeze, did not cease until the sharp blade of the headsman cut into the living flesh. He, too, gave a dreadful start when he felt the first sharp touch of the cold steel. The executioner did not cut very straight, for the blade came out near the shoulder and the head had to be cut off. Newmann was overpowered by it and fell into a long swoon. Hartshorn was administered to him, and when he awakened to consciousness, he, too, was led to the fatal chair and dispatched in the same manner as his accomplices. The whole execution lasted 40 minutes.

GIVE AND TAKE.—A Western traveler came to a log cabin and asked for a drink, which was supplied by a good-looking young woman. As she was the first woman he had seen for several days, he offered her a dime for a kiss. It was duly taken and paid for, and the young hostess, who had never seen a dime before, looking at it for a moment with some curiosity, asked what she should do with it. He replied what she chose, as it was hers. "If that's the case," said she, "you may take it back and give me another kiss."

HOLIDAY BOVINE; OR, CHEESE IT.

WRITTEN FOR THE NEW YORK CLIPPER.

You used to live here, didn't you?
 When Holiday Bovine was 'round?
That nigger w'u'd butt a cheese in two,
 For ther sake ov gittin' a pound.

I hev seen him git down on his knees,
 And spring up at my beck,
And put his head cl'ar through a cheese,
 And take it home 'round his neck!

Ah, yes, he's dead an' gone, long ago—
 But he's left a name behind;
At heavy butting, high buck, or low,
 He c'u'd butt a ram near blind.

Oh, he was a scrougin' old nigger,
 He c'u'd git up an' make things walk;
He was Skunktown's champion jigger,
 An' he c'u'd make ther old banjo talk!

Strangers w'u'd of'en buy him a cheese
 For ther fun ov seein' him butt;
Holiday Bovine w'u'd spring from his knees,
 An' hole it as clean as a cut.

But a feller come through one day,
 With a lot o' cheese to sell;
Holiday Bovine got in his way,
 And tu'k to blowin' like—well

Ther feller thought he blowed too high,
 So quietly sed "no braggin',
Jest put yer head through this one—now try,
 An' I'll give you my old waggin'."

An' he st'u'd ther cheese up on it's end,
 An' smiled a smile o' sin,
Es he sed "now look a hyar, my friend,
 Thar it is, jest you go in."

That cheese was ov the biggest size,
 An' it's kiverin' looked so nice!
An' Bovine swore 'twas a reg'lar prize,
 An' he'd git it at any price.

So he t'u'k a start sum yards away,
 With his head braced on his chest,
An' he broke for that 'ar cheese, they say,
 Like thunder from ther west!

Wal, he struck it hard, but had to cave,
 He'd got his match at last;
It smashed ther skull ov that poor slave,
 An' his buttin' days was past.

That stranger, meanwhile, didn't lag;
 No, his waggin' an' all was gone;
An' when when we ripped up that cheese bag,
 We found a—solid *grind-stone.*

It's Holiday Bovine's tombstone now,
 An' it talks big for his pluck;
Thar's writin' on it, which tells us how
 "He struck his death through *hard luck.*"

REMINISCENCES OF BOYHOOD.

Black Ike—Old Pete—Unrequited Love.

Among the servants on the farm I must not forget old Ike. We called him *old*, not because he was aged, for he was no more than seven or eight-and-twenty, but from that boyish familiarity with which youngsters speak of persons and things about them at school. Ike was a good servant and what we called "a *real* clever fellow," though he had but slender pretentions to cleverness in the correct signification of the term. He was kind-hearted and industrious; but it was a standing joke with Dick Grim to tap the tip of his forefinger on his forehead with a shrug and a piteous look at him—an oblique insinuation respecting the furniture of his pericranium, at which Ike, being exceedingly passionate, would fly into a fury, which only increased the mirth of the surrounding imps. Ike was blind of one eye and deaf in both ears, and being distinguished for the brevity as well as the frequency of his ire, was sadly annoyed by the tricks of the young urchins, though he was too good natured to "tell." Poor fellow, he led a worse life of it than Caliban. Dick Grim was the leader of the gang, and they plagued his soul out. They put prickly pears in his shoes, stuck pins in his chair, tied up his harness (he officiated as groom among his other duties), and stole the key of the barn door. He was an inveterate lover of tobacco in all its forms, and was nearly always smoking a short pipe, which, when not in his mouth, was twisted up in his hat-band.

One summer afternoon Ike had a piece of harness to mend. It being pleasant weather, he carried it out under the cherry trees behind the house, and proceeded there to seat himself in his old chair, with his pipe in his mouth, to accomplish his task. From the unusual suavity discernible in the manners of Dick Grim, and the interest which a dozen of us took in his motions, he evidently suspected some deviltry. Before assuming the chair he had carefully passed his hand over the seat, to insure against the latent enmity of pins and needles, and a minute examination of his hat had terminated in a consolitary conclusion that it had been embellished neither with molasses, prickly pears, nor cobbler's wax. The boys all gathered around, keeping up as brisk a conversation with him as his extreme deafness would permit, and, by various little pieces of torment, extorting from him the cries of "quit," "oh, don't," "mind yourself, will you?" and other signs of discontent, to which most of us were too well accustomed to pay much attention. One "plumped" his naked foot with a marble, another tickled his ear with a straw on his blind side, while a third dropped a pebble down his neck. The good natured lad took these assaults with patience and resignation, and when Dick hallowed in his ear, "I say, Ike, how long have you had that pipe?" answered with unruffled civility, "No, I ain't got no eggs to-day, but I'll save one for you, Master Richard, when I find any." As he said this, Mr. H—— accidently passed, and stopped a moment by the group to issue some order. An unusual sensation seemed the result of his presence. Dick Grim turned a little pale, and three or four of the rest sneaked off. The mystery was suddenly solved by the explosion of the pipe, which had been loaded with powder beneath the tobacco. The burst of fire and smoke hurt as well as frightened the negro, and even Mr. H—— had a clean white vest blackened and burnt. An investigation was instituted that evening respecting the authors of this nefarious gunpowder plot, but what was very curious, although not uncommon on such occasions, no one knew anything about it. After the affair was dismissed I accidentally saw Dick Grim and Jim White behind the barn, laughing obstreperously.

Another servant in the family was old Pete, also a black fellow, but in every way the opposite to Ike. Pete was of a true sable complexion, cross as a bear, ugly as sin, and always growling. He kept not only the boys, but Mr. and Mrs. H—— and all the masters, in awe. Yet there was never a more honest and useful domestic. It was his way. He was an ancient family servant, and put on airs. His grumbling was a chronic disorder. All day, all night—in pain, in pleasure—grumble, grumble, grumble. He was always foretelling evil and finding fault. His "ah" was invariably a preface to some dark prophecy or other. "Ah, wait a little," he would say to the boys when his ears were greeted with a particularly loud peal of laughter, "wait a few years and see who'll laugh then?" I may here observe that the predictions of Pete recoiled upon himself, as, in the subsequent years of his life, he was the victim of various misfortunes. He was bent double with the rheumatism and awfully visited with the gout; and after dragging through a cold winter, entirely dependant upon the bounty of his friends, he sank into the grave quietly one spring morning, grumbling to the very last.

Among the dumb beasts on the place there was a favorite little kitten—a pretty young thing, spotted like the shell of a tortoise, only the breast was more snowy and beautiful. It was named Rose. Its face was full of expression and, with a pair of large timid blue eyes, it made friends every where. A peculiar attachment existed between this creature and myself, which was broken off in the following manner:—I gradually began to perceive that her affection for me was cooling. She would no more leap into my lap, nor run around after her tail for my amusement, nor rub her glossy fur against my feet, but evidently avoided me. The mystery was unravelled by my detecting her one day behind the wood pile, in company with a great, awkward, overgrown grey cat, with green eyes, a smutty nose, and altogether a most villainous appearance. Among what set of pots and kettles Rose had hunted up this blackguard none could tell, nor by "what charms, what witchcraft, and what mighty conjurations" he had ensnared the affections of a creature, delicate, innocent and lovely enough to nestle in the bosom of the proudest lady in the land. So, however, it was, and the new vagabond acquaintance grew bolder and bolder; at length they made no secret of their decided partiality, and were seen together more openly and frequently. To say the truth, my feelings were not a little wounded. My rascal seemed conscious of his impudent incivility, and never ventured near the house without evident signs of doubt, fear and reluctance. Some sense of propriety lingered in his bosom, which perhaps palpitated a little also on the score of prudence.

One day I saw Rose (I never cared for her afterwards—the flirt), caressing her ugly friend, and apparently persuading him into the house and up stairs. She fondled and fawned upon him—patted his filthy whiskered cheek with her white velvet paw—ran up the steps—looked back—ran towards him again, and, with all the language and eloquence of which she was capable, conjured him to enter. He looked at me with a misgiving countenance. Rose regarded me also with an expression of entreaty, till at length in they went, the new-comer describing a semi-circle around me, notwithstanding the reliance which he placed on Rose's representations. I actually mused for a few moments with a lover's melancholy upon this early disappointment in my affections, and I set Rose down as an arrant jade, and a disgrace to her sex. Since that period, however, I have seen more of the world, and I find that it is the fate of man to be cheated, and that he may think himself well off who is jilted only by kittens.

AN AMBASSADOR OF DOUBTFUL SEX.

After the death of Louis XV, his grandson, Louis XVI, found among his grandfather's papers a great mass of correspondence between the Chevalier d'Eon and his grandfather; it is pretended that this correspondence revealed to the young King the secret of the sex of the Chevalier, and at the same time bore testimony to his noble character, his fidelity, and his talents. During the period of his residence in London, as minister plenipotentiary, he had been slandered to the King, Louis XV, who, believing the calumnies, for a time withdrew his confidence and credentials as ambassador; how far this confidence was subsequently regained we are not clearly informed, for the Chevalier, having made numerous friends in England, among whom were the Duke of Bedford, the Earl of Bute, Egremont, and Ferrers, Lord Halifax and many others, decided to remain in London; but after the pretended discovery of her sex, the King much desired that she should return to France. He offered her a further pension of 15,000 francs and a safe conduct to come to France, and, if she desired, to return again to England. This she refused, unless the King would give her a declaration, under his hand, of the falsity of the charges formerly made against her. This the King, after some demur, consented to do, and this safe conduct and the treaty or arrangement, signed by the King, were sent to her. Notwithstanding the knowledge the King pretended to have obtained of her sex, she was still treated as of the sex of which she wore the dress. In 1777 she went to Paris dressed in the uniform of her regiment of dragoons, was received by the King in a private audience with much favor, but was ordered to adopt a female costume. She, however, visited her mother in her native town of Tonnerre, dressed in her uniform as a captain of dragoons. She returned to Paris on the of 14th October in the same year, when, in obedience to the orders of the King, she adopted the female costume and the female title of "Chevaliere" instead of "Chevalier," which she had hitherto borne, and continued to bear until her death. She earned her daily bread by teaching fencing in a house in the neighborhood of Soho square. She died, never having resumed malegattire, in the year 1810, at the age of eighty-two; and as if mysteries were never to cease respecting this singular personage, the body was examined after death by Dr. Copeland, of Golden Square, in the presence of Mr. Adair, Mr. Wilson, and the Rev. Father Elysee, a Roman Catholic priest, when it was discovered that the deceased was entitled to the male costume, which he had so gallantly borne in war, and in which he so greatly distinguished himself in diplomacy and the *belles lettres*.

"PUT ON THE BRAKES!"—That "O. D. Uss" correspondent of the NEW YORK CLIPPER sends us the following amusing incident:—"Jim Young and Bob Brown were two chums, and roomed together in a fourth rate boarding house. Jim was employed as brakeman on a railroad, and Bob was a house painter. One evening Jim's train was delayed by an accident on the road—a very frequent occurrence, by the way, on that particular line—and, when he arrived home, found Bob had gone out. He therefore retired to rest without him. Not long after, Bob came home, and, finding Jim asleep, thought it an excellent opportunity for a practical joke, so, creeping noiselessly over to the bed, and placing his mouth close to the sleeper's ear, he gave a prolonged 'To-o-o-ot,' the signal for 'down brakes.' In an instant Jim seized him by the hair, and turning his head from left to right, in the same manner that he would the handle of a brake, cried, 'Put on the brakes! Put on the brakes!' How long Jim would have kept 'putting on the brakes' it would be hard to say, had not some of the boarders, hearing the noise, rushed in and rescued Bob, who, for some weeks, had a peculiar fashion of looking over his right shoulder. Jim affirms that he was sound asleep at the time, but Bob says 'he'll be darned if he don't sleep with one eye open, then!'"

MYSTERIOUS.—A correspondent, "F," sends us the following touching little story, which he vouches for as strictly true:—"John Garth" went "To Sea" with "Toodles," who was as "Cool as a Cucumber," having lived upon the "Sea of Ice" with a "Bottle" of cold beer. He had been on a "Long Strike" with an "Undergraduate," a "Mischief-making" young gent, who was always "The Right Man in the Wrong Place;" he was worth "1,000 Millions" of "Dollars" in "Hard Cash," who bought a "Wife for a Day," and then gave her to the "Swamp Angels," to be "Parted and Re-united" at the "Palace of Truth," where the "Pearl of Savoy," who was "Perfection," kept the "Old Forge," a relict of "Three Generations;" here "Robin Hood" became "King Carotte," and "Narcisse" became the "Prima Donna of a Night." This story is told by "Jack Cade," one of the "Robbers" roaming about in the disguise of a "Dutch Grenadier."

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

TO HER.

BY A NOVICE.

Never, since the sun arose,
With a pimple on his nose;
Never since the moon went down,
With an ink-spot on her gown;
While the stars burned in their sockets,
With their hands in trowsers pockets—
Have I seen a fairer maid,
Or more resembling marmalade!

Never, while the glad sun lasts,
Diademed with plaster-casts;
Never, while the moon endures,
Playing Weber's overtures;
While the stars continue winking,
In flannels warranted 'gainst shrinking—
Shall I see a maid as fair
Within five miles of Union Square.

Never, till the sun shall set
In a lackquered cabinet;
Never, till the moon shall sink
In the frozen skating rink;
Till the stars put up their shutters,
And make mud-pies in Five Points gutters—
Shall I that maiden cease to love.
(N. B.—John Smith composed the above.)

CONUNDRUMS.

WHAT is to be?—Why, a verb.

How do they weigh eels with scales, when eels have no scales?

WHEN is a pear not a couple?—When it's pared but not matched.

"WHICH is the queerest of us two?" "Why, you are the querist?"

WHAT table is useful though it has no legs?—The multiplication table.

WHEN is a woman like a sparrow?—When she's in earnest (in her nest).

WHAT is the difference between an unmarried and a married lady?—One is a miss and the other a miss is.

WHY is dressing a fatiguing process?—Because it's a-tiring (attiring) yourself. Strange that this thought so seldom occurs to ladies!

BREVITIES.

A SEA-GULL—A mermaid.

A BALL-ROOM—The nursery.

BROTHERS-IN-LAW—The judges.

THE MADE OF AWL-WORK—Boots.

THE LAUNDRESS' PARADISE—Washington.

EPIDEMIC YELLOW FEVER—Greed for gold.

THE BOOK FOR PEDESTRIANS—Walker's dictionary.

A MINER'S LAMENTATION—"Vein! vein! give ore."

THE FIRST TUBULAR BRIDGE—The bridge of the nose.

A MOUSTACHE cannot properly be called a curl of the lip.

THERE are often many slips after the lips have left the cup.

MISS-CONSTRUCTION—Whalebone, wadding, powder and paint.

CONSTRUCTION—Bone, sinew, muscle, flesh, blood and brains.

GUNS are planted like trees, and, when planted, they shoot.

ABOUT the best schism that a man can be guilty of is witticism.

A STITCH in time saves nine. Those who have got one in the side, be thankful.

WOMEN think all men are thieves. Well, they may rob them even of their names.

MISPRINTED MORAL—Be excessively severe upon vices, if any, which you have left off.

OUR BUTCHER says no one can beat his steaks. Unfortunately our cook is obliged to.

THE CAT with nine lives falls on its feet, but a nine-tailed cat falls on some one else's back.

"PARTING is such sweet sorrow," particularly with a cracked looking glass and a toothless comb.

"MOLLY, my darlin', what o'clock is it?—and where's the pudding?" "It's eight" (ate), said Molly.

SHAKESPEAREAN MEN.—Though Titania bade Bottom listen to her, she never asked him to lend her his ears.

SOME one, in speaking against suicide, says, as a clincher, that it is the height of impoliteness to go any where unless you are sent for.

TO REMOVE DOUBTS.—Mrs. Partington does not approve of this new fangled stuff, diabolic acid, but she is highly delighted to see there is an antiseptic.

IN youth—yea, in manhood—we should cultivate mind and character to the utmost, for we know not for what end God may have destined us.

I HAVE cleaned my mirror, and fixing my eyes on it, I perceive so many defects in myself that I easily forgive those of others.

BY PULLING your finger from the water you leave no hole in the fluid, and by dying you leave no vacancy in the world.

YOUNG doctors should not grumble because they find it difficult to get into practice. They will be certain to succeed if they only have the patients.

THE INTERNATIONALISTS' candidate stands no chance of being elected to the presidency, because woodhulls have been superseded by ironclads.

MERRY MOMENTS.

FISH SHOW.—The dispute as to the right Welsh word to be used for aquarium still continues. The latest authority says:—"As the best Welsh word for 'aquarium' I beg to offer 'Pysgddangosfa.' Every Welshman can sound 'Pysgddangosfa,'" he says. Happy Welshman!

TWO SIDES TO THE QUESTION.—NEW MISTRESS.—"That will do, then; my inquiries about you being satisfactory, I am willing to engage you." NEW COOK.—"Very well, ma'am, but *I* can't give you an answer till to-morrow, for my inquiries about *you* havn't been answered yet."

TYPICAL TRANSITION.—There is a tradition that in its earlier days a California paper appeared with this paragraph:—"VVe have no un in our type, as there is none in the Spanish alphabet. VVe have sent to the Sandvich Islands for this letter; in the meantime vve must use tvvo V's."

THE POLICE.—Dr. Guthrie, in a recent address, told a very suggestive story to this effect:—"A friend of his, questioning a little boy, said:—'When your father and mother forsake you, Johnny, do you know who will take you up?' 'Yes, sir,' said he. 'And who,' said the friend. 'The police,' was Johnny's answer."

KNOWLEDGE OF POKER.—In the course of a recent trial in San Francisco, growing out of a gambling transaction, the judge asked "if there was any one in the room who could show how a 'cold deck' was 'rung in' in a game of poker." Extraordinary to relate, two-thirds of the spectators rushed for the witness stand. Such a crowd of witnesses was embarrassing, and the court concluded not to take testimony upon the points.

PATENTS WANTED.—For improvements in the process of condensing the milk of human kindness; for improvements in the cream of society; for improvements in the essence of politeness; for a machine for putting on great coats; for improvements in wedding breakfasts; for the conversion of great bores into small bores; for the more economical use of red tape; for improvements in spinning yarns; for a machine for testing friendship; for improvements in the manufacture of city sausages; and for a noiseless baby.

SANDY'S LEAP.—An astonished person is an object either of pity or levity. An instance occurred on a Scotch ferry boat illustrating surprise as the result of stupidity, and coming under both classifications. The boat was slowly leaving the landing place, and as the ropes were being thrown off a man rushed hurriedly down to secure a passage. He gathered himself for a tremendous leap, and, springing, landed far upon the deck of the boat. It was as much as a full minute before he could stand erect, and then, turning, his comical expression was explained by his words, "Eh, mon, what a leap!" The boat was then about seventy feet out, and the child of Caledonia, in his simplicity, believed that he had leaped the opening.

DEDICATED TO CROAKERS.—"What a noisy world this is!" croaked an old frog, as he squatted on the margin of the pool. "Do you hear those geese, how they scream and hiss? What do they do it for?" "Oh, just to amuse themselves," answered a little field mouse. "Presently we shall have the owls hooting. What is that for?" "It is the music they like best," said the mouse. "And those grasshoppers—they can't go home without grinding and chirping. Why do they do that?" "Oh, they're so happy they can't help it," said the mouse. "You'll find excuses for all; I believe you don't understand music, so you like the hideous noises." "Well, friend, to be honest with you," said the mouse, "I don't greatly admire any of them; but they are all sweet in my ears compared with the constant croaking of a frog."

TRUE LIFE.—The mere lapse of years is not life. To eat and drink and sleep, to be exposed to darkness and the light, to pace round in the mill of habit, and turn the thought into an implement of trade—that is not life. In all this but a poor fraction of the consciousness of humanity is awakened, and the sanctities will slumber which make it worth while to be. Knowledge, truth, love, beauty, goodness, faith alone can give vitality to the mechanism of existence. The laugh of mirth that vibrates through the heart; the tears that freshen the dry waters within; the music that brings childhood back; the prayer that calls the future near; the doubt which makes us meditate; the death which startles us with mystery; the hardship which forces us to struggle; the anxiety that ends in trust, are the true nourishment of our natural being.

NEW YORK CLIPPER.

SATURDAY, AUGUST 17, 1872.

TO CORRESPONDENTS.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

GEO. B[illegible], Waverly, Iowa.—1. The capital required to start a traveling dramatic company would be an amount necessary to cover the following expenses:—The printing used in advance; the traveling expenses to first place of performance; the expenses of the advance agent; hall rent and license, and a sinking fund of $2,000. 2. An advance agent should be active, energetic, of good address, have a thorough knowledge of all the halls, hotels and lines of railroad and steamboats in the country and their prices, an acquaintance with the local editors of the newspapers, the bill posters and their prices, together with a vast amount of other information to be obtained only by actual experience.

BANJO, Philad'a.—1. Your partner had no right to call for your best card and go alone; the rule says that "should a player play with more than five cards, the party so offending is debarred from counting any points made in that deal," and if he is the dealer the deal is lost. 2. You cannot call for your partner's best card. 3. It is not a bad beat, considering the number of games played. 4. You will get the CLIPPER earliest by purchasing of a news dealer.

[illegible], Hartford.—A stakeholder has a perfect right to withhold the money until he sees both bettors together, so that he may be satisfied the bet is won and lost. Having no interest in the stakes, he is justified in doing this for his own protection. In the case you mention, the party you bet with might fairly object to the bet being decided by the authority you produced (a foot rule), and as the stakeholder was not named as the party to decide the bet, you were premature in claiming it of him.

INQUISITIVE, Keokuk, Iowa.—In the issue of the CLIPPER to which you refer you will find a report of the game between the Athletics and Boston, in which the latter scored 1 to the Athletic's 9. It is somewhat of a hardship that after making a *benign* joke, as we thought, we have to go to the trouble of pointing out the meaning of the same; but "anything to beat Grant."

J. J. D., Louisville.—1. It was foul, unless the claim was that B, after hitting his own ball, had struck an object ball other than that pocketed by him. In that case he could count the ball, and play on. 2. If the player, before striking, and while preparing to play, hits an object ball, he is entitled to a stroke for safety. In the other case, at fifteen ball, he is.

GEORGE S. W., Philadelphia.—Billy Edwards and Tim Collins fought near East New York, L. I., on the 25th of May, 1871, darkness stopping the mill after they had contended 2 hours and 15 minutes, during which 95 rounds were fought. Both were arrested the same night, tried and sentenced to imprisonment on Blackwell's Island, the stakes being afterwards drawn.

JOE PROCTOR, St. Louis, Mo.—1. No. 2. George M. Kelley leaped over seventeen horses at Corinth, Miss., Aug. 24th, 1868, which is the best authentic record. It has been stated that he has since leaped over twenty-two, but the necks of the horses were closely packed together, and not their bodies, therefore, such leaping does not go upon the record.

RAFFLER.—The party owning the ring had no right to increase the chances from ten, the original number, to sixteen, without the unanimous consent of all the members. You are not bound to pay, and it was a piece of sharp practice on the part of the projector of the raffle, which is far from creditable to him.

HARRISBURG.—"A man runs past first base in a *direct* line, *stops* turns to his *left* and *walks* back to his base. Is he out?"......No. When he turns to the left to run to 2d he then forfeits the privilege of exemption from being put out, and must be touched while off his base before he can be given out.

H. P. P., Detroit.—The official returns of the North Carolina election having decided in favor of the republican candidate, B. must return the same number of cigars you gave him, and, in addition, give you an equal number as the penalty of his losing the wager.

GAMPERCHT.—"A man bats a ball in the in-field, and one of the infielders picks up and passes it to first base; the base runner gets to first at the same time that the ball does. Is the base runner out or not?"......Not out, as the ball must be held on the base *before* the striker reaches it.

POKER.—"A holds a pair of kings, pair of queens, and an ace; B holds an ace, a queen, Jack, ten and nine. It is agreed that straights shall count and beat two pairs, the ace counting both ways. Which is the winning hand?"......A wins. The other is not a straight, as the king is not there.

W. H. B., San Francisco.—Salina and Fadladeen's time, 1:43, was the fastest time for a mile on record, until Alarm made his record of 1:42¾, at Saratoga, July 17th, 1872. You do not say on what date you made your bet; if before that day, you win; if after, you lose.

SEEKER, Baltimore.—Under the circumstances, it may be proper to await the result of the legislative investigation, unless the gentleman is known to be a fair man, in which case the money might be paid to him, to be returned should Merrimon be declared honestly elected.

B. D. Z., Philadelphia.—According to the official returns, you lose; but should fraud be discovered, and the election proved to have been carried by fraud, then, in the event of Caldwell being unseated, by legislative power, you would be a winner of the wager.

J. L. G. S., Concord.—1. We prefer Barnes and Anson. 2. In case the catcher of a nine should throw something that resembles a ball over the 2d baseman's head, and a striker should attempt to run in, if the catcher should touch him he would not be out, by right.

C. H. S., Philadelphia.—Your question is not clearly put, but, according to our understanding of it, P. had no right to the quarter at all, and should not, without the consent of the owner, have made the exchange; by taking the note, P. made himself responsible.

S. W. J., Brashear City, La.—At auction pitch A is eight, B eight, and C nine. B gives A two points, which puts A out. B makes low, game, and C high. Which goes out first, B or C?......C, being at nine, with but one to go, his high puts him out first.

ROMULUS.—1. The first recorded ring fight in this country was between Jacob Hyer and Tom Beasley, in 1816. 2. Wm. Tovee was born at London, England, April 26th, 1802, stands 5 ft. 6 in. in height, and his fighting weight was 130 lbs.

M. M., Middletown, Md.—1. It is customary to turn down sweeps as fast as matched. 2. The dealer can demand of the player on his right hand to cut the cards. The running of them without being cut is only a matter of sufferance.

C. R. K., St. Louis.—1. B cannot raise A's "eights" to "tens." 2. A can let his eights lay on the table as long as he can match or build with his other cards. When he cannot build or "take up" with his other cards, he must call in his "eights."

KEARNEY, Philadelphia.—"A and B are playing casino. There is a deuce and a four on the board; A plays a tray on the deuce and calls it five. Can B play an ace on the four and put it on A's five, and call it ten?"......He cannot.

M. ENDRES, Buffalo.—1. It was written by an English author, and first published in England. 2. The paper you refer to purchased the story in good faith a long time ago, but has not had an opportunity to use it until recently.

[illegible]—With running horses the gait is natural, and is developed in perfection by [illegible]. With trotting horses the natural gait requires educating by constant training before it reaches the highest development.

CHARLES.—Bets on time are governed by the record, and Longfellow has no record of a mile in 1:40. He is said to have run that distance in the time stated, but, as it was in a 2¼ mile race, it does not go on the record, not being official.

LOCKPORT.—Your original enquiry was, "What was the fastest running time for a mile previous to July 17th, at Saratoga?" We replied, 1:43, which was correct, that being the best record previous to the above-named date.

FIRE LADDIE, Fort Wayne.—The Mississippi No. 2, of New Orleans, is recorded as having thrown a horizontal stream of water, solid, through a 1⅛ in. nozzle, with 108 feet of hose, 311 ft. 8 in. She is a second class Amoskeag steamer.

BALTIMOREAN.—1. Boston is probably so named after the borough in Lincolnshire, Eng., of that name. 2. Baltimore has a larger population than Boston. 3. George Wright is as good as any. 4. Not very good.

D. K., Montreal.—The pitcher delivers a fair ball within the meaning of the rules, provided it is not sent in by a round arm delivery, as in cricket, or by an overhand throw. All other delivery is legal.

A. Z. F., St. Louis, Mo.—The lady you mention is completing her education in a French convent, and will remain abroad fifteen months. We never give the private address of professional persons.

ILLEGIBLE NAME, Kansas City, Mo.—1. Blondin is in England. 2. Professional base ball players are paid either by the year, or a share of the gate money is given them. 3. Respectfully declined.

"STATEN ISLAND."—If the bases are full, and two hands are out, can a run count if the base runner reaches home plate before the third hand is put out, providing said hand is put out at first base?" ......Yes.

IGNORAMUS, Oskaloosa, Ia.—There is nothing for us to decide, for as Reconstruction did not win a heat in the race, you lost your bet. The deciding heat for second money had nothing to do with it.

J. W. H., Elizabethtown, New Mexico.—1. No allowance is made in the coming out of a race for the bad start got by any of the Canterbury horses. 2. The rules of the turf do not recognize quarter racing.

MEMPHIS.—1. Sweet's "Elements of Draughts" has been published, but the edition is exhausted. 2. Get Spayth's "Draughts or Checquers for Beginners," price 75 cents, through any bookseller.

GAME.—In the wager alluded to, the party had to eat a partridge for breakfast for thirty consecutive days. He won the wager, but nearly died in consequence. It took place in Washington, D. C.

TELEGRAPH, Pittsburgh.—1. The Epsom Derby course is 1½ miles. 2. Blue Gown's Derby time was 2:43½, which is nearly 1:49 to the mile. 3. There is no official racing time in England.

H. H.—The bet still stands, having been simply tacitly waived in the absence of an express agreement, for the time being, or whenever the two parties to the wager played together.

TOBE MURPHY, Cincinnati.—Tom Allen was matched with Jas. C. Gallagher since his (Allen's) fight with Mace, but he has not met Charley Gallagher since 1869, when he twice fought him.

T. F. KILGALLAN.—King was knocked out of time in the 17th round, but he was allowed several minutes grace—nearly five minutes having elapsed when they again faced either other.

ROMEO, Jerseyville, Ill.—Flora Temple was foaled at Waterville, Oneida Co., N. Y., in the spring of 1845. Her sire, Kentucky Hunter, stood at Sangerfield, Oneida Co., N.Y.

CASINO.—Neither is out, unless they were playing the "count out" game by special agreement, and in that case, he who first claimed the game is out.

YOAKVILLE.—It was no pool, as neither Alroy or Monarchist were entered in the race, and the winner, Susan Ann, was not included in the sweep.

BADGER, Black River Falls, Wis.—Yes, he is the same person. His given name is Albert, and a letter addressed in care of this office will reach him.

DEVERE, Lincoln, Ill.—Unless you have practiced before, you cannot learn to be a contortionist very soon; it requires a long time and much practice.

VANDALIA, Cass Co., Mich.—If two players owe for three games, and they play off, then the loser must pay the score. No answer by mail.

A. B. C., Pittsburgh, Pa.—Good double clog and double song and dance performers get an average salary of $40 or $50 per week for the two.

BOS, Baltimore.—The judiciary committee decided the Athletic-Baltimore disputed game a stand off; consequently, all bets on that game are null and void.

G. F., Helena, Ark.—1. A partner cannot assist at euchre and go it alone. 2. There is no rule governing the use of the imperial card. The custom of the locality must be abided by.

POUNCE, Louisville, Ky.—No. 1 had perfect right to raise his bid from two to three, no other bid having intervened. No. 3 should not have been so tardy in his operations.

J. VANDYKE, Little Rock, Ark.—Send to Ed. James, as per advertisement, $6 for Dobson's book on the banjo, or $2 for Converse's book.

MANAGER, Rochester, N. Y.—Such an organization, if properly managed, ought to pay, but much would depend upon the management.

A. P. N., New Orleans.—1. The Eckford Club did not play the Mansfields August 6th, the Atlantics beating the latter on that day. The question has yet to be decided. 2. We prefer Spaulding.

A. V. R., Chicago, Ill.—There are many banjo performers whose only source of instruction has been the published books, but it would be better to place yourself under an experienced teacher.

SUBSCRIBER, Placerville, [illegible]—The two 40's win the first and second prizes, and throw off for choice; the two 39's have no claim to second prize.

SARATOGA MOKES.—It was originally published in the CLIPPER. We have no knowledge of it having been set to music, though it is possible it may have been.

M. G. S., Philadelphia, Pa.—Bernard Macauley is the manager of Wood's Theatre, Cincinnati, O., and he was born in New York City.

F. MCK., Pittsburgh.—Bradley defeated Rankin at Point Abino, C. W., for $2,000, in 152 rounds, 3 hours and 58 minutes, Aug. 1st, 1867.

F. H. KELLY.—John Morrissey defeated Yankee Sullivan at Boston Four Corners, N. Y., $2,000, 37 rounds, 55 minutes, Oct. 12th, 1853.

TRAPPY.—1. At euchre a player can order his partner up and play it alone. 2. Dexter never trotted a mile in 2:16.

FAIR FOUL.—Certainly, he can. The players can take any position the captain may assign them.

[illegible]—Highest run is 1,483, made at Cooper Institute, in this city, Jan. 5th, 1868, by John McDevitt.

T. P. D., Philadelphia.—He was willing to receive the *fac simile* promised, but he never obtained it.

A CONSTANT READER.—Cannot tell you where they are, except that Mills is still with the Mutuals.

C. S., Chicago.—The game is drawn, unless you were playing, by special arrangement, the "count out" game.

[illegible], Phillipsburg, N. J.—If Horace Greeley dies, the bet is void; if he resigns, then B. wins.

[illegible]—1. They probably charge a booking fee. 2. Cannot say. 3. From $10 to $15 for good utility men.

[illegible]—Tammany Hall was first opened as a variety theatre, Jan. 4th, 1869.

W. K., Cleveland, O.—There is a *California Farmer* published in San Francisco. We do not know anything about the other papers.

J. K., Atlantic City, N. J.—The list will not be published until September.

CONSTANT READER, Paterson, N. J.—London, Eng., with a population of three millions and a quarter.

ANTIQUE.—19,493,565 of the population of the United States are males, and 19,064,806 females.

MORRIS VASS, Aurora, Ill.—The late Charles Kean spelt his name as here printed. He was the son of Edmund Kean.

MINARD, Quincy.—Caroline Richings has not left the stage. We never give the private addresses of professional people.

[illegible], Wappinger.—O'Baldwin received the stakes for his match with Wormald in this country.

A READER, Philadelphia.—Heenan and Sayers fought as opponents once only.

[illegible], Montgomery, Ala.—The Abbott pantomime troupe will probably play through the south during the coming season.

[illegible] W. SAWYER, Fulton.—Sam Lathrop died from natural causes in this city, Dec. 20th, 1870.

[illegible]—Comedians in a stock company receive [illegible] per week, according to merit and reputation.

[illegible], N. Y.—J. F. B. wrong; the deal was completed when the wrong card, the queen of clubs, was turned.

[illegible]—We decline to make comparisons regarding the [illegible] of professional persons.

[illegible]—There is no clause in the constitution to prevent his [illegible].

RICHMOND.—A loses, for if the article was worth $100, it was assuredly worth 15 cents.

JOHN M., Chicago.—"Then You'll Remember Me" is in Balfe's opera of "The Bohemian Girl."

TONY WELLER.—The [illegible] McGeary is the strongest in a majority of positions.

CAMBELLIUS.—He does not lose the game by simply making a misdeal.

C. B. BUTTON.—When anything worthy of mention occurs we shall be pleased to hear from you.

LORENZA H., Boston, Mass.—He resides in this city, and a letter addressed in our care will reach him.

CHECKERS, Providence, R. I.—Anderson's is a Scotch work and is not published or for sale here.

VICTORIA, Buffalo, N. Y.—We have none left and do not know where you can get a copy of that number.

F. M. H.—We have been unable to find it. Have you not a duplicate?

A CONSTANT READER.—The same as on land, as generally measured.

SUBSCRIBER, Martinsburg.—At poker dice, four sixes beat four aces.

THE RIVALS.—The Mutuals defeated the Athletics by 5 to 2, June 1st.

W. J. G., Albany.—It is not a proper cut, although custom sanctions its being done.

OLD PROFESSIONAL, Atlanta, Ill.—Thank you, but we do not require it.

"DOSSE."—Both in type, and one you will find in this issue.

CLIPPER READER.—We never heard of the player before.

IOWA CITY, Iowa.—Thank you, but we do not require it.

POTSKEEN.—Will give it a place, probably, in our next.

CHARLEY KING.—The former letter did not reach us.

CONTRIBUTOR.—Thanks for the minstrel memento.

A. W. W., Savannah, Ga.—Respectfully declined.

J. D.—At euchre, the best card, the Jack, deals.

H. B., Chicago.—Old bill received; thank you.

A. W. F., Troy.—The Jack is the highest card.

T. C. C., Little Rock, Ark.—Cash received.

KIT.—Fifty added to the sugar on the 12th.

DICK, Georgetown, D.C.—H. loses the bet.

G. T. REED.—Accepted for publication.

P. K., Brooklyn.—He is 30, we believe.

J. S. L.—Thank you; we will use it.

P. McK.—The shield, in our opinion.

INFORMATION.—He cannot.

THOSE SCIENTISTS, Messrs. O'Baldwin and Mace, are to meet each other on Thursday, of this week, to hold an animated discussion touching the question of superiority as exponents of a manly art. Mr. O'Baldwin has *long* looked forward to this conjunction, while Mr. Mace has never purposely avoided the proposed contest; therefore it is to be hoped that it will not turn out to be a "chicken dispute." To make the matter more interesting, the gentleman whose arguments prove to be the strongest and most convincing is to be presented with a purse containing two thousand dollars as a reward of merit.

THE SAVING of the steamer Bristol, with all on board, spoiled one of the nicest sensations ever dreamed of in a reporter's philosophy. The first telegram we had made the sacrifice of life fearful, and on the strength of this our Bohemian friends were in an ecstacy of delight and an ocean of human gore. The "true facts" upset everything.

IT IS WITH PAIN that we are called upon to announce that several of the wickedest men in New York, with a holy horror of the threatened advent of Plantamore's comet on Monday last, crossed over the Harlem river into Westchester county, fearing that New York city would be the first place struck, owing to its total depravity.

THE THEATRICAL CAMPAIGN of 1872-73 is "on the verge" of being. Several establishments throw open their doors this week, and in two or three weeks all will be in operation once more. Lively times are looked for, notwithstanding an usually bitter political campaign is going on.

HOTEL KEEPERS at the fashionable summer resorts are *now* making the astounding revelation that the autumn months are the most delightful of all the year for a sojourn at their hostelries.

TARGET SHOOTERS are preparing to strike—political candidates. Between now and November there will be a good deal of sharp shooting going on.

NEWS OF THE WEEK BOILED DOWN.

⁂ The session of parliament was prorogued by order of the queen in council on Aug. 10th. Her majesty was not present in person, the speech from the throne being read by commission. Referring to the Alabama claims commission, she says that the controversy regarding indirect damages was composed by a spontaneous declaration of the arbitrators entirely consistent with the views she had previously announced to parliament, and that the subjects with which the Treaty of Washington has dealt no longer offer any impediment to perfect concord between two kindred nations.

⁂ Advices from Peru, S. A., to July 27th, via Kingston, Jam., Aug. 8th, report that a revolution was started by Gutierrez, who assassinated President Balta and proclaimed himself dictator. The people opposed the murderer, assassinated him, and afterwards hung his naked body to a lamp-post and burned it. Senor Pardo was then inaugurated president and the insurrection was at an end.

⁂ Great excitement was caused in the British House of Commons on Aug. 8th, by a debate on Mr. Butts' motion to remove Justice Keogh, because of his decision in the Galway election case against the influence of the priesthood in the election. The leading Irish members denounced the justice, but the course of the government in upholding him was sustained by 100 majority.

⁂ Over fifty of the largest shoe manufacturing houses in Lynn, Mass., have agreed not to employ any persons controlled by Crispin[illegible], and the Crispins have resolved to withdraw from the Lynn [illegible] the amount of their deposits—about $1,500,000, which they say is largely [illegible] by the manufacturers in business transactions.

⁂ During a heavy fog on the night of Aug. 9th, the steamer Bristol, from New York for Fall River, Mass., ran into the bark B. Rogers, near Newport, R. I. The latter sank at once, those on board being conveyed to Newport by the Bristol, which proceeded on her way, but leaked so badly that she was run ashore shortly afterwards.

⁂ For some time there has been war in Jersey City, N. J., between the old board of police commissioners, dismissed for alleged malfeasance, and the new board appointed by the governor; the former refuse to vacate until removed by the supreme court or legislature, and the latter insist on occupying their position.

⁂ More recent advices concerning the North Carolina election change the political complexion of that state to some extent. The regular republican nominee for governor, together with the state ticket, has been elected by from 1,000 to 1,800 majority. The democrats have a majority in both branches of the legislature.

⁂ A statue commemorative of Friedrich Ludwig Jahn, the founder of the Turnverein gymnastic exercises, was unveiled at Berlin, Prussia, on Aug. 10th, with solemn ceremonies. Deputations from America, England, Austria, Hungary and Germany, were present, and joined in the festive procession.

⁂ The reported discovery of a rich gold and silver lode has caused a great stampede of miners to the mountains in the desert west of Salt Lake City, Utah. The Savage expedition to search for diamonds, rubies, etc., in Eastern Arizonia was to leave that city on the 12th inst.

⁂ Justice Koch, of the Fifth District Court, this city, in a test case against the suspension of signs and banners across the streets, has rendered a decision that they are illegal obstructions, a street not being the mere surface of the earth, but also the light and air above it.

⁂ Advices from Port au Prince, Hayti, dated July 24th, state that Gen. Brice is expected to go to Berlin, for the purpose of remonstrating with the German government about the late bombardment.

⁂ Advices from St. Domingo, to the 1st inst., via Havana, state that the country is tranquil, but business stagnant. Cabral's forces have been disbanded, and he has offered his services to the Haytiens.

⁂ The Cuban steamer Pioneer has been dismantled by the government, tied to the wharf at Newport, R. I., and placed in charge of a keeper, under the jurisdiction of the U. S. District Court.

⁂ The direction of the Universal Exposition, to open at Vienna, Austria, in May next, has been entrusted by the Emperor to the Privy Councillor, Baron de Schwarz-Senborn, as chief manager.

⁂ The Geneva arbitrators adjourned on Aug. 8th to the 14th inst., owing to the indisposition of some of the members. It is now expected that the labors of the Tribunal will be closed by the 15th September.

⁂ The Carlist prisoners taken by the Spanish troops during the revolt have been sent to the Canaries. A series of regulations for the abolition of slavery in the Spanish dominions have been submitted to King Amadeus by the cabinet.

⁂ Late Mexican advices state that Lerdo has granted amnesty to all political prisoners except the lieutenant-generals under Maximilian, and that he has commuted the death sentences of Luz Toledo, Pedro and Lopez, to ten years imprisonment.

⁂ The American Commission on Mexican depredations, now in session at Brownsville, Texas, have taken testimony showing a series of outrages perpetrated by the greasers upon the people of that state.

⁂ The *Imparcial*, of Madrid, says that since the commencement of the Cuban insurrection 13,600 insurgents have been killed, 70,000 surrendered to the Spanish authorities, and 10,000 horses, 5,000 stand of arms and 3,000 swords have been captured.

⁂ The German M. E. Church and several fine residences at Minneapolis, Minn., were destroyed by fire on Aug. 5th. Loss, $50,000.

⁂ Horace Greeley was clam baked at Silver Springs, near Providence, R. I., on the 6th inst., and is said to have endured the process bravely.

⁂ A new oil well on Turkey Run, Pa., took fire on the 5th inst., fatally burning three men, and two others being seriously injured.

⁂ The case of Mary Connolly, charged with assaulting R. M. Cooley with a knife, was heard at Springfield, Mass., on Aug. 5th, and resulted in her discharge.

⁂ The British Parliament has been petitioned to investigate the causes of recent fatal railroad "accidents," and to take measures to secure greater safety in travel.

⁂ An election riot occurred at Quebec, C. E., on Aug. 6th, the committee rooms and polling places being attacked. One man was shot through the head and others injured.

⁂ The state capitol and other buildings were unroofed and great damage done to other property by a tornado which swept over Harrisburg, Pa., and vicinity, on the 8th inst.

⁂ The young wife of John Matthewson, a farmer residing near Yates City, Ill., was brutally murdered on Aug. 5th by an unknown man who previously attempted to violate her.

⁂ Capt. King, the largest stock owner in Texas, was attacked by a band of Mexicans, near Brownsville, recently, and a German named Specht killed.

⁂ Cosuscormdjouk, a village on the Asiatic bank of the Bosphorus, inhabited by poor Jews and Greeks, has been destroyed by fire, rendering over 1,000 families homeless.

⁂ The pope has written a congratulatory letter to M. Thiers on the success of the new loan, which he attributes to M. Gaulard's refusal to be ambassador to the Court of Italy.

⁂ The importation of cattle from Germany and Russia into Belgium has been prohibited, owing to the prevalence of rinderpest in those countries.

⁂ Count Canongo unexpectedly assumed the governorship of Havana, Cuba, on Aug. 7th., no reasons being given for the sudden change.

⁂ According to the complete census returns of the United States, the total population is 38,558,371, of which 19,493,565 are males, and 19,064,806 females.

⁂ A collision occurred on the Mobile and Ohio railroad, between Humboldt, Tenn., and Troy, on Aug. 8th, three negroes being killed and five wounded.

⁂ Two cars were wrecked and fourteen persons injured by an accident on the Western Maryland railroad, near Finksburg, on the 8th inst.

⁂ On Aug 8th the board of Aldermen of this city passed a resolution requesting the Central Park Commissioners to furnish sacred music on the Mall on Sundays.

⁂ John Mitchell, a negro desperado, confined in jail at Covington, Ky., for rape, was taken out by a party of citizens and shot, on Aug. 8th.

⁂ Count de Vogue, the French Ambassador to Turkey, has resigned, because certain of his official acts were disapproved by the Count de Remusat.

⁂ Andrew Heatherton, the leader of the Irish band, was arrested last week, at Newark, N.J., upon a charge of debt, contracted upon fraudulent representations.

⁂ An indictment has been found by the grand jury against Louis J. Jennings, of the *N. Y. Times*, in the libel suit of General Kilpatrick.

⁂ Patrick Case jumped off a train as it was entering Passaic, N. J., on the 10th inst., and falling under the wheels, was terribly mutilated.

⁂ A collision occurred between the Hudson river steamers River Queen and D. S. Miller, off West Point light, on the night of Aug 9th. The Queen was damaged to the extent of $800.

⁂ A decree providing for the gradual abolition of slavery in the colonies of Cuba and Porto Rico has been signed by King Amadeus.

⁂ An iron bridge over the Chemango river, at New Castle, Pa., fell on the 10th inst., killing one man, who had sought shelter from a storm beneath it.

⁂ A fire which occurred at Pottsville, Pa., on the 10th inst., destroyed property valued at $20,000. Mrs. Dentzer, an old lady, died from fright and heat combined on the same night.

⁂ A terrible thunder-storm visited Worcester, Mass., on the 11th inst., four houses being struck by lightning, and the streets, in many places, washed away by the rain.

⁂ Six hundred Communists who had been confined in the military prison on the island of Aix, France, sailed for New Caledonia on the 10th inst.

⁂ A young lady named Mills, having had an altercation with her brother, shot him dead at her feet, at Liberty, Mo., on the 9th inst.

⁂ E. Brewster and W. Mixter, had each an arm blown off by the premature discharge of a cannon, at Springfield, Mass., on the 10th inst.

⁂ A large hotel at Hayesville, near Pittsburgh, Pa., was burned on Aug. 10th, causing a loss of $40,000.

⁂ King Amadeus was cordially welcomed by the citizens of Bilbao, in the province of Biscay, Spain, on Aug. 8th. He has issued [illegible] to the Carlist leaders.

⁂ The coroner's jury in the case of Richard [illegible], killed in this city by Chas. Reagan, found a verdict that the shooting was done in self defence, and Reagan was discharged.

⁂ A loss of $20,000 was occasioned by the destruction of Fletcher's planing and grist mill at Farmington, Me., on Aug. 8th.

⁂ John Reichard, a farmer, residing near Fonda, N. Y., committed suicide on the 6th inst.

⁂ Peter and Mathew George were smothered in a coal mine at Newburg, N. Y., by choke-damp, on the 6th inst.

⁂ During a severe storm on the eastern coast of England, on Aug. 6th, six fishing vessels were capsized, all on board perishing.

⁂ Rafferty, the murderer of police officer O'Meara, of Chicago, was apprehended at Lemont, Ill., on the 8th inst.

⁂ The estimated loss by the destruction of the Iowa elevator, at Chicago, Ill., on Aug. 5th, is $120,000.

⁂ A. V. Butler, of this city, was thrown from his wagon at Stowe, Vt., on Aug. 6th, fracturing his skull, it is feared fatally.

⁂ Nicholas G. Bennett, a merchant who was ruined by the Chicago fire, committed suicide on the 6th inst.

⁂ The Grand Trunk Railway sheds at Point Levi, Canada, were burned on Aug. 8th.

⁂ The Japanese embassy left Boston, Mass., for Europe, per the steamship Olympus, on Aug. 6th.

⁂ A number of buildings belonging to the Wiggins estate, at Cincinnati, O., were burned on Aug. 8th. Loss, $40,000.

⁂ Capt. John Stephens, an old steamboat man, was fatally beaten by a party of roughs near St. Louis, Mo., on Aug. 7th.

⁂ The Continental sugar house and refinery, at South Boston, Mass., was destroyed by fire on Aug. 7th. Loss, about $500,000.

⁂ A report that gold has been discovered near Kinsale, has occasioned considerable excitement throughout Ireland.

⁂ Mrs. Maria Hills was struck by a locomotive at Parkville, Ct., on Aug. 7th, and killed.

⁂ Peter Bushell, while coupling cars at Newburg, N. Y., on the 7th inst., fell on the track and was killed.

⁂ Judge Jeremiah Black has written a long letter, in which he declares himself a supporter of Horace Greeley.

⁂ The new docks at Belfast, Ireland, were opened on the 9th inst., with appropriate ceremonies.

⁂ The church of St. Michael, at Quebec, C. E., was struck by lightning on Aug. 8th, and burned.

⁂ John McKnight, a justice of the peace at Newark, N. J., committed suicide by shooting on the 10th inst.

⁂ Owing to the advance in the price of coal, the passenger and freight tariffs on the English railways have been increased.

⁂ The Portland breakwater, one of the great works of the age, was formally opened by the Prince of Wales on Aug. 10th.

⁂ Treadwell's establishment at Salem, Mass., was destroyed by fire on Aug. 10th. Loss, about $27,000.

AQUATICS.

YACHTING AT NEWPORT, R. I.

An event which caused considerable local excitement amongst local yachtsmen came off at Newport, R. I., on Aug. 7th, being a race for two purses, one of $50 and one of $25. The affair was gotten up under the supervision of Mr. Louis Lorillard, owner of the Wanderer, and had been on the tapis for some time. In fact, the day has been twice fixed, but from some unavoidable cause was postponed. At 12 M. there were nine boats ready for the start. The course was from an imaginary line off Banister's wharf, around Breakwater light, and outside around Brenton's reef light-ship and return; coming in through the south passage, between Lime Rock light and Goat Island, rounding the Wanderer's stern. The distance was about twelve miles and the wind blew moderately from S. W., with indications of freshening. At 12:17 P. M. the signal gun was fired and the boats got away in the following order:—

Zippo	12h.	17m.	8s.	Water Lily	12h.	19m.	22s.
Matthews	12	18	12	Planet	12	19	20
Dexter	12	18	32	Lilly	12	21	09
Our Kitty	12	18	44	Carrie	12	24	05

The run from the wharf to Breakwater light, at the north end of the harbor, was a magnificent sight, the wind being over the stern, and the boats fairly flying through the water. The light rounded, the wind was brought abeam, and so bore until opposite Rose Island light, when the work fairly began. From the island to the lightship, now distant about five miles, was a dead beat to windward, and the gallant little vessels dashed along nobly, the flying spray once in a while copiously sprinkling the live ballast with which each boat was loaded. When off Castle Hill the positions of the boats had changed somewhat, the Zippo being first, Dexter second, and Matthews third. After getting well out, it was found that there was plenty of sea, but that the wind, instead of freshening, was moderating, and it was evident that the lighter craft were gradually gaining ground. When within about two miles of the lightship, the Matthews, W. Lilly and Columbia, gave up the race. The remaining six boats rounded the ship, and started for home with a moderate breeze and free sheets, arriving in the following order:—

Name.	Arrived.	Time.	Name.	Arrived.	Time.
Zippo	2h. 33m. 36s.	2h. 15m. 48s.	Lilly	2h. 51m. 51s.	2h. 30m. 42s.
Our Kitty	2 39 40	2 20 56	W. Lilly	Time not taken.	
Dexter	2 40 04	2 21 32	Columbia	Time not taken.	
Planet	2 40 09	2 20 49	Matthews	Time not taken.	
Carrie	2 41 15	2 29 30			

SWIMMING RACES ON THE EAST RIVER.

A series of competitive trials in the art natatorial, for prizes ranging from $25 to $100, offered by Mr. Heysick, swimming master of the Oriental Salt Water Baths, came off on the East river, from that establishment, which is located opposite Blackwell's Island, on the afternoon of Aug. 10th, in presence of a small gathering of spectators. First on the list was a race between feminines, the distance being about one hundred and fifty yards, to a boat anchored in the stream, and return. The fair contestants were the Misses Allen, Cohen, Broderick, Westerner, Candidus and Siegel, all of whom were attired in neat bathing costumes. All but the Misses Allen and Broderick gave up before rounding the buoy, these two struggling (wo)manfully from the send-off until the close, and the former, who was never behind anybody during the contest, winning by a short distance. She was awarded a valuable gold ring, while a similar prize, of less value, was given Miss Broderick. The next race was between youths, all of whom are genuine water dogs, the entries being as follows:—Maurice Allen, Chas. Foster, G. Winter, M. Stearn, A. Browsky, Wm. Foster, L. Brandre and Ferd. Fahrbach. In consequence of the strength of the current in the centre of the river, five of the number had to be taken aboard the boats accompanying them for that purpose. Wm. Foster won, Browsky second and Winter third. Now came the chief feature of the occasion, being a race between swimmers of mature years from the baths across to the island and return. For this there were ten entries, viz.:—Sam'l Rapp, Chas. Beet, Wm. Wolfe, John Gubleman, L. Wallace, J. Berliner, S. Hanberger, S. Pollack, M. Porchaasks and Emil Gutman—all stalwart, muscular men. Wolfe reached Blackwell's Island more than one hundred yards ahead of all the rest, Gubleman being second to strike dry land. The latter dashed out on the return vigorously, and by taking a better course, managed to reach the starting point a long way ahead of Wolfe. All the others, save Rapp and Gateman, who came home in this order, became exhausted during the return trip, and were taken aboard the accompanying boats. Gubleman (who is a police officer in the Nineteenth precinct), won $75; Wolfe, $50, and Rapp a fine gold ring, valued at $30. We hear that Gubleman and Wolfe are to swim a match for $250 a side, over the same course, on the 18th inst.

SCULLERS' RACE ON THE OHIO.—The five mile race, in 20 feet working boats, for $200, between Robt. Schmitt, proprietor of the Cincinnati, O., floating bath house, and Charles Weeks, boat builder of Fulton, came off on Saturday afternoon, Aug. 3d. At 5 o'clock, Judge Theiss having been chosen referee, the boats were called into line, Schmitt winning the toss, and taking the inside, or Ohio shore, with Charley on the outside. Both contestants were in tip top condition, and when the word was given Schmitt took the lead, which he increased to several boat lengths before 200 yards had been rowed. Here Weeks (who was pulling a long, regular stroke), put on a little spirt, which brought the nose of his boat close to the stern of Bob's. When near the Newport, Ky., ferry landing, Charley crowded Bob into a coal barge, and in the next few seconds fouled. Weeks says it was done unintentionally, that he had no idea of being so close on to Bob when he fouled. It was finally agreed to return to stake-boat and make a new start. At the second start Schmitt was very excited, which materially aided in his defeat. Both started off well, Schmitt leading, which he continued to do until near the Water Works, where Bob, in making a quick turn around a coal barge, struck a skiff, which had been tied there and had his oar caught. The current drew him into the barge, and it wasn't until after Weeks had passed him that he freed himself from his awkward position. From this point the race was in Weeks' hands, he coming home an easy winner, with Bob 150 yards behind. Time, 41:05—but it is said that the course is short of five miles. The attendance was larger than at the Wolf-Weber race. A shell boat race between John Tucker and M. Bayliss, for $100 a side, was to have taken place the same day, but was indefinitely postponed, on account of the sudden illness of Bayliss.

BEAVERWYCK VS. MUTUAL.—Our readers will recollect that the Beaverwyck Rowing Club, of Albany, N.Y., some weeks since signified, through the press, their desire to test their ability with any amateur crew in the country in a six-oared gig race, it being understood that said challenge was especially intended for the Mutuals, of the same city. Time rolled on and no heed was paid to the challenge by the latter club, the members thereof professing to regard it as merely "newspaper talk." This coming to the knowledge of the challengers, Mr. Chas. A. Hills, president of the Beavers, addressed a written doc to the president of the Mutuals, dated Aug. 7th, directly challenging that organization to compete with them in a six-oared gig, single scull and double scull races; also promising that, in case the Mutes agreed to row the gig race, to run them a six-oared shell race soon afterwards, as it was held by the challenged party that a race in gigs would not be a true test of the respective merits of the two clubs. Upon receipt of this the Mutuals held a meeting on the 9th inst., at which it was resolved to accept the challenge as far as the six-oared races are concerned, and to act upon that portion relating to single and double scull races when the others shall have been decided.

THE ATALANTAS' REGATTA.—Chief among the annual regattas of amateur boat clubs upon our waters stands that of the Atalanta, of this city, the oldest boating organization now in existence in this country. This year their jubilee will be held on Wednesday, Aug. 14th, on the Pleasant Valley course, and they are evidently resolved to make it eclipse any of their former events of like character. There will be three races, viz.:—Senior single scull shell race, for the champion belt; junior single scull shell race, for the junior belt; eight-oared gunwale barges. The distance in the single scull races will be three miles, with a turn, and in the barge race, two miles, with a turn. A steamboat and double deck barge have been chartered by the club, for the accommodation of their friends, and will leave the foot of Christopher street, N. R., at 1 o'clock P. M. Graffula's band has been engaged to furnish the music, and the occasion promises to be very enjoyable to those who attend. We understand that the club will turn out three eight-oared crews, with coxswains, which is, to say the least, a "big thing." The committee of arrangements is composed of Fred. H. Clark, Henry H. Dyer and Heury Handy.

ATLANTIC YACHT CLUB.—The vessels composing the cruising fleet of this Brooklyn club arrived at Newport, R. I., the eastern limit of the annual trip, on Aug. 9th, in the following order, having left Stonington at 7.15 A. M.:—

Name.	Owner.	H.	M.	S.
Resolute	A. S. Hatch	11	54	00
Foam	S. Homans	12	02	00
Orion	Cooper	12	02	00
Peerless	Vice Commodore Maxwell	12	04	45
Qui Vive	T. Clapham	12	32	45
Mystic	W. S. Creamer	12	05	00
Nimbus	Commodore Peet	1	40	00
Sea Witch	M. Stott	4	45	00

They were to remain there until Aug. 12th, when a start was to be made for Martha's Vineyard. Thus far they have been favored with fine weather.

JOHN KYLE, the Harlem river boat builder and High Bridge caterer, is exerting himself to ensure the success of the regatta which is to take place on the above named stream early in the month of September, and which has been projected by him. Others have also placed their shoulders to the wheel, and the affair, to judge from the indications, will be signalized by a series of very interesting amateur and professional races, for which suitable prizes will be offered. To the unceasing efforts of Mr. Kyle, who is a man of much energy, is the rowing fraternity of this city indebted in a great measure for the revival of boating sport on a stream which was a favorite racing resort in years past, and the scene of more than one long to be remembered contest, when the Empire City Club was in the height of its prosperity.

WORKING-BOAT RACE.—Two crews from the North End rowed a three mile race, in working boats, on the Charles river, Boston, Mass., Aug. 5th, for $25 a side. The oarsmen were as follows:—No. 1. Ed. Mealey (bow), J. McCleary, T. Kelly, J. Maguire (stroke). No. 2. J. Garrett (bow), C. Logan, B. Hooper, J. Heathermap (stroke). A fair start was made, and on turning the stake the Heatherman-Garret crew was about a minute ahead, which position they held to the close of the race, the Heatherman boat winning in 25 minutes 38 seconds, and the Maguire-Mealey crew passing the judges' boat in 26 minutes 58 seconds. The judges were Thomas F. Doyle, Jr., and James Fitzgerald in the home boat, and Phillip McKenny and M. Delany at the upper stake.

JOHN BIGLIN AND ELLIS WARD did not meet last week, for the purpose of making a five mile match, as had been anticipated. Biglin called in at our office on the 12th inst., to learn if anything had been received from Ward in reference to his proposal, and, upon learning that there had not, he left with the avowed intention of looking up Ellis' backer, Dick Risdon. John says he will meet Ward at this office to sign articles and stake money for a match whenever the latter feels disposed. He could not attend to it at the time mentioned in Ellis' challenge, and that's why a meeting has been delayed.

A WHALER RACE took place from Cunard Wharf around George's Island, in Halifax, N. S., harbor, on the 5th inst., for a $120 purse, between the Bluenose and Mayflower craft, the former rowed by Arthur Marvin, William Ross, Robert Foley and Michael Inglis; the latter by Pat. Kennedy, John Fanbert, John Kennedy and N. Cahill. Bluenose got the lead at the start, but was soon overhauled by the Mayflower, and bow and bow was the order down to the island, when indigo proboscis again took the lead and kept it to the end, winning by several lengths, amid the acclaims of the assembled multitude.

THE LADY FRIENDS of the members of the Argonauta Boat Club took possession of their club house at Bergen Point, N. J., on Aug. 6th, and for a few hours mirth and dancing reigned supreme. The members, with their accustomed gallantry, succumbed to the pressure of "Dolly Vardenism" and guided the fair craft through the giddy mazes as successfully as they have their oars on the waters of the Kill Von Kull.

COMMODORES of several clubs of small-sized sailing craft met, pursuant to call, at the Village House, corner of Hudson and Bank streets, this city, with a view to making arrangements for an annual cruise next month, Com. Joseph Nobles, of the Columbia, presiding. As all the clubs were not represented, however, an adjournment was had until Aug. 12th, at the same place, at 8 o'clock P. M.

THE KEYPORT WASH TUB ASSOCIATION'S first annual regatta is to be held at Keyport, N. J., on Tuesday, August 27th, commencing at 3:30 P. M. An entrance fee of $1 is to be charged, the amount accruing from entries to be expended in providing a banquet in the evening. Those wishing to enter can do so by applying to either Thos. Seabrook, F. [illegible], W. [illegible] and W. Walcott, who compose the committee.

THE RESOLUTE BOAT CLUB, of Washington Heights, N. Y., have had a very good boat house built, and possess a six-oared gig and double scull shell. They are also negotiating for an eight oared barge. The club is officered thus:—[illegible], president; [illegible], vice president; Samuel F. [illegible], secretary; John [illegible], treasurer; [illegible], coxswain; trustees, J. C. Lyons, T. L. Hall, W. Gray and W. L. Harris.

THE SECOND REGATTA of the Stapleton Yacht Club, of Stapleton, S. I., will be held on Aug. 20th, over a course from the anchorage off the club-house to the Gedney's Channel buoy and return—a distance of twenty-five miles. Two prizes are offered by the citizens of Edgewater—silver cups, valued at $150 and $100 respectively—the winners to be subject to challenge for thirty days.

A MEETING of the Union Yacht Club, of Long Island, was held on Aug. 10th, at which it was decided that the yachts Lavina and Sophia, which had challenged the Vesta and Lottie B. (winners of the champion pennants, under protest), must sail for the flags on the 29th inst., over the same course. Com. Bales, Vice Com. Gillen, H. Smedley, Com. Dickerson and Capt. [illegible] will officiate as judges.

THE AMATEUR BOAT CLUBS whose houses are located on the Harlem river, seriously contemplate the formation of an association, to be known under the style and title of "The Harlem Navy." A meeting having that praiseworthy object in view was recently held, at which, however, no definite action was taken, some of the clubs not being represented.

THE FIRST ANNUAL REVIEW of the Toledo River Navy came off on the Maumee river, at Toledo, Ohio, on Aug. 8th, at 6 o'clock P. M. Thirty-seven water craft, of various kinds, were on hand, presenting a fine spectacle as they passed the commodore's boat. The affair wound up with a scrub race, over a half mile course, which was won by the Naiad Club's six-oared shell.

DIBBLEY AND ENGELHARDT'S MATCH, for a prize valued at $100, which is to take place at Pleasant Valley on the 28th inst., is attracting a great deal of attention among both amateur and professional oarsmen in this vicinity, the belief generally entertained being that the race will be one of the best which has taken place upon our waters for many a day.

THE CRUISE of the Brooklyn Yacht Club will commence on the 9th of September, when the yachts participating will rendezvous at Glen Cove. During their absence a grand clam bake will be given in their honor by the citizens of Huntingdon, L. I., who will also offer prizes for a regatta to take place there.

THE EASTERN YACHT CLUB will hold a special regatta at Swampscott, Mass., on the 14th inst., prizes being offered for first and second class schooners, and for sloops over and under forty feet in length.

THE ROYAL YACHT SQUADRON REGATTA, we are informed by a cable telegram from London, Eng., was concluded on Aug. 10th, the Prince of Wales Challenge Cup being won by Ewing's schooner yacht Gwendolin. The defeat of the Livonia is attributed to the carrying away of her maintopmast, as she was three miles ahead when the disaster occurred.

FOUR-OARED CREWS representing the Soho and Juniata Clubs respectively, pulled a three mile race, with a turn, for $100 a side, on the upper Monongahela course, Pittsburgh, Pa., on the afternoon of Aug. 10th. The Sohos won by several seconds in 20:10.

THE FRIENDSHIP BOAT CLUB'S annual regatta will take place on the Harlem river early in September. The programme will include four races—two for single scull shells, one for six-oared gigs, and one for 17-foot boats, open to all.

THE YACHTS Maud and W. F. Davids have been matched to sail from the Neptune House, New Rochelle, ten miles to windward and back, for $1,000 a side. They are to be rigged alike with jib and mainsail, and the race is to take place about August 20th.

THE CREW of Mr. Ashbury's yacht Livonia have struck for higher wages, and as he refused to accede to their demands, it is probable that she will be scratched for the Cowes Town Cup Regatta.

BROWN, the Halifax, N. S., scullist, was honored and glorified by a pic-nic, at which he was the principal guest, on the 5th inst. Can't a match be arranged between him and some one of our prominent oarsmen this season?

THOS. F. DOYLE, JR., who was vanquished by C. Blaney in a scull race at the pic-nic of the Westend Boat Club, of Boston, Mass., on the 2d inst., has challenged the latter to row three miles, with a turn, on the Charles river, on Sept. 1st, for $100 a side.

THE SECOND REGATTA of the prize series of the South Boston Yacht Club is to take place in Dorchester bay, off the Point, on Aug. 13th, the yachts being divided into two classes.

A FOUR-OARED RACE, in shells, between the Dauntless (formerly Lotta) and Sappho clubs, on the Harlem river, is expected at an early date, such an event having been proposed.

AT THE PIC-NIC of the Clan-na-Gael Association, held at Jones' Wood on Aug. 7th, a single scull race was won by Cornelius Reilly, and a double scull race by Reilly and Scanlon.

THE COLUMBIA YACHT CLUB start on their annual cruise on Friday, August 16th, proceeding up the Hudson as far as West Point, and returning on the 19th.

THE ANNUAL CRUISE of the New York Yacht Club was inaugurated on the afternoon of August 13th, when the vessels composing the cruising squadron rendezvoused at Glen Cove.

A SCULLERS' RACE, for $200 a side, came off at Toronto, C. W., on August 7th, between C. Nurse and George Donnelly, the first named winning by about three lengths.

BASE BALL.

ECKFORD VS. ATHLETIC.—(BY TELEGRAPH TO THE CLIPPER).—The second championship game between the Eckfords, of Brooklyn, and the Athletics, of Philadelphia, at the latter place, on the 12th inst., was a poorly played one, the superior batting of the Philadelphians alone winning. The Athletics made eighteen clean hits, and earned six runs to their opponents' thirteen clean hits and one run earned. About one thousand present. Fisler and Mack, of the Athletics, and Snyder and Wood, of the Eckfords, excelled in fielding. Score, by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	0	0	4	2	0	0	0	3	0	— 9
Athletic	0	4	4	0	0	3	0	1	0	—12

ATHLETIC vs. BALTIMORE.

The fifth championship game between the Athletics, of Philadelphia, and the Baltimores, of Baltimore, was played on the 10th inst., on the grounds of the former club. The defeats sustained by the Baltimores at the hands of the Atlantics and Clevelands, doubtless prevented many from being present; as it was, between two and three thousand persons were assembled, and a more orderly or impartial crowd it would be impossible to find. The Athletics were the favorites before the game commenced, at odds of 100 to 40, and larger odds were offered when it was discovered that Matthews was to pitch for the Baltimores, and that Fisher—who is not only a far more effective pitcher but a much better batter than Matthews—was left off the nine, and the folly of this was demonstrated plainly, to the disgust of the managers of the Baltimores, by the manner in which Matthews "weakened" in the last part of the game, when they had no one to put in as change pitcher. Force, formerly of the defunct Troy Club, made his first appearance with the Baltimores in this game, and will prove a decided acquisition, and if the managers of the Baltimores are not too short-sighted, they can still further strengthen their nine by putting Fisher in the pitcher's position in the place of Matthews, for it is well known that they have not lost a game in which Fisher pitched. The Athletic's nine was the same as usual. At the urgent request of the Baltimores, Al. Reach consented to act as umpire, and the game commenced at 3.35 P. M. Below we give a detailed score of the game by innings, the Baltimores going first to the bat:—

First Innings.—Radcliff out on sharp tip bound by McGeary. Craver was readily taken on the fly by Meyerle, and Pike was put out by Fisler's assistance, leaving Higham on the first base, which he had made by a fine, right-field hit. No runs......Cuthbert made first base on a weak hit just in front of the home plate, and then stole second. McBride's fine hit to centre field yielded him one base. Meyerle popped up a fly to Force. Malone was then retired by a beautiful fly-tip catch of Craver's, and McBride was put out before he could get back to first base, the double-play concluding the innings for no runs.

2. Force and Mills made their bases by safe hits to right-field, and came in on Hall's fine hit between centre and right fielders for two bases. York was caught on the fly by Treacy, while Matthews and Craver were put out at first-base by the assistance of Mack and Anson, Hall having previously scored on Radcliff's safe-hit to left-field. Three runs, all earned......Meyerle out at first base by Force's fielding, Malone taken on the fly by Hall. Fisler made three bases by a magnificent hit between centre and right field, but was left by Treacy popping up a fly fowl to Craver. No runs, and the Baltimores leading 3 to 0.

3. Higham led off with a splendid three base hit to right field, but, in attempting to run in on Pike's hit to Anson, was put out at home base. Force was caught on the fly by Treacy, and York put out at first base by Fisler's assistance, leaving Pike on the third base. No runs......Anson hit to Radcliff and was retired at first base, Mack on the fly by York, and McGeary on a tip bound by Craver. No runs, and the totals unchanged.

4. Mills out at first base by a good stop but bad throw of McBride's. Hall flew to Treacy. Matthews, on a ball hit to right field, had a narrow escape from being out at first base, Meyerle fielding the ball well. Treacy then captured Radcliff on the fly, leaving Matthews. No runs......Cuthbert made one base and, *stealing* second, was sent home by Meyerle's fine grounder to centre field. Malone flew to Hall, Fisler hit to Radcliff, forcing Meyerle out at second. One earned run.

5. Craver and York fouled out to McGeary. Higham went to first base on a safe hit to right field, and came home on Pike's two base hit to left field. Force sent in Pike and made three bases by a long hit between centre and left fielders. Mills was again put out at first base by McBride's aid. No earned runs......Malone popped up one to Radcliff. Fisler reached first by a fair foul hit to left field. Treacy out on fly by Matthews. Anson was given his first on called balls. Mack's daisy cutter to left field gave Fisler his run. McGeary was taken on the fly by Hall, leaving Anson and Mack. One earned run, and the Baltimores leading by a score of 5 to 2.

6. Hall hit to Malone and went out at first base. Matthews was taken on the fly by Treacy. Radcliff's hot liner was faced pluckily by Mack, but it was too hot for him to hold. Craver was then missed on the fly by Cuthbert, letting Radcliff come home. Higham was put out at first base by McBride. One run, not earned......Cuthbert fouled out to Craver. McBride was left after making one base by a fine hit, Hall making a wonderful running catch, the ball being taken within a few inches of the ground while running at full speed. Malone popped up one to Radcliff. No runs, and Baltimores ahead, 6 to 2.

7. Pike's sharp liner was brilliantly captured low down and sideways by Mack, the fine catch being greatly applauded. Force and York followed with fine one base hits, but before they could get home an extraordinary running fly-catch by Cuthbert disposed of Mills, while Hall was nearly taken on the fly by Anson. No runs......Fisler and Treacy were given their bases on called balls, and sent home by Anson's terrific hit between centre and right fielders for three bases. Mack followed with a splendid fair foul hit for one base, and Anson came in. McGeary followed with a safe fair foul hit, which Force threw so wildly to Mills at first base that both Mack and McGeary came home. Cuthbert's grounder went through Radcliff's legs. McBride, Meyerle and Fisler followed with safe hits. Malone and Treacy were caught off long hits to the out field by Pike and Hall, and Fisler was put out at third base by Hall's fine fielding of a magnificent hit made by Anson. Eight runs, five earned, and the Athletics leading by a score of 10 to 6.

8. Matthews hit a grounder to centre for one base. Radcliff popped up a ball that Fisler, strange to say, dropped. Craver was caught on a foul fly by Anson, who then muffed a bounder from Higham's bat. Three men were now on the bases, when two magnificent catches at short left field by Mack, who ran from short stop position, retired Pike and Force, and concluded the innings for a blank......Treacy was given first on called balls. Anson was put out by a magnificent catch of York's at left field. Mack, after being given a life by Force's poor throw to Mills, was easily put out at second by Craver's throw to Higham. McGeary followed with a fair foul drive to left field and Treacy scored. Cuthbert, by a magnificent two base hit, finely fielded by Hall, brought McGeary home. McBride popped up a fly to Radcliff. Two runs, one earned, and Athletics leading by a score of 12 to 6.

9. York flew to Fisler; Mills for the third time was put out by McBride at first base; Hall hit a "sky-rocket" that dropped safely into Meyerle's hands at right field......Meyerle led off with a hot liner that Hall just reached, but could not hold; Malone, by a safe hit to short left field, reached his base for the first time; Fisler popped up one to Matthews; Anson was taken on the foul fly by Force; Treacy, Mack and McGeary made safe hits, and Cuthbert reached his first base by an error of Craver's, who had changed positions with Higham, and the bases were occupied when McBride was put out by an excellent running foul bound catch of Higham's. Three runs, one earned, the Athletics winning by a score of 15 to 6.

The game presented many noticeable features, and although "long drawn out" by the mistaken leniency of the umpire with Matthews' very wild pitching, the entire assemblage remained to the close, and manifested their appreciation of the many brilliant plays made, by great applause, each nine coming in for a liberal share of approval. Treacy, of the Athletics, and Hall and York, of the Baltimores, took the lead in fielding, and we doubt very much whether Hall's brilliant fielding has ever been surpassed. Magnificent catches were also made by Cuthbert and Mack, of the Athletics, and in fact the fielding of the two nines was very brilliant. Both nines batted remarkably well, and the struggle resolved itself into a question of superiority between the two pitchers, McBride and Matthews, and the wonderful endurance and nerve of the former again pulled off a victory for his club. The score:—

BALTIMORE.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Radcliff, s s	1	1	3	3	Cuthbert, l f	2	3	1	0
Craver, c	0	0	4	2	McBride, p	1	2	0	4
Higham, 2d b	1	1	3	1	Meyerle, r f	2	2	2	0
Pike, r f	1	1	1	0	Malone, 1st b	1	1	9	0
Force, 3d b	1	1	3	1	Fisler, 2d b	2	3	1	2
York, l f	0	1	3	0	Treacy, c f	3	1	5	0
Mills, 1st b	1	1	4	0	Anson, 3d b	1	2	2	2
Hall, c f	1	1	5	1	Mack, s s	1	3	3	1
Matthews, p	0	2	1	1	McGeary, c	2	3	4	0
Totals	6	13	27	9	Totals	15	21	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Baltimore	0	3	0	0	2	1	0	0	0	— 6
Athletic	0	0	0	1	1	0	8	2	3	—15

First base by errors—Athletic, 8 times; Baltimore, 4 times. Runs earned—Athletic, 9; Baltimore, 5. Umpire—Mr. A. J. Reach, of the Athletic Club. Time of game—2 hours and 25 minutes.

OLYMPIC VS. CANAVAN.—The first game between these Philadelphia, Pa., clubs was played on Aug. 6th, the Olympics winning by the following innings score:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Canavan	4	0	0	2	2	0	0	0	0	— 8
Olympic	3	3	1	1	1	0	0	0	2	—11

ROTH VS. CANAVAN.—The return game of the series for the amateur championship was played between the above named Quaker City clubs, on the 7th inst., and won by the Roths, the score, by innings, being as follows:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Roth	1	2	1	2	0	0	1	2	[illegible]	—17
Canavan	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	— [illegible]

BALTIMORE vs. ECKFORD.

These clubs played their first championship contest together on the Union grounds, Brooklyn, on Aug. 9th, the Baltimore club sending in the same team with which they had played the Mutuals the previous day, and the Eckfords presenting their newly reconstructed Troy-Eckford nine, though all except the Allisons and Fleet were of former Eckford [illegible]. The betting was largely in odds on Baltimore, though any [illegible] might have known that the odds were [illegible] the circumstances, the Eckfords, in fact, really [illegible] the pull of the game, as they had their new captain, Jimmy Wood, to direct them; whereas the Baltimores had to [illegible], and moreover, Craver's hands were in no condition to [illegible] Mathews' pitching; but the "ray gamblers" ignored these facts and went in strong for the conquerors of the Mutuals, and in the way they got slipped was "beautiful for to see." Time was called [illegible] at 3.35 P. M., at which time the Baltimores went to the bat, the result of the play of the first innings [illegible] the retirement of both contestants in one, two, three order. This occurred also in the second innings, and a close contest began to be expected in [illegible] of the one sided game so generally anticipated by those who had invested in odds on the Baltimores. In the third innings the "Yellow Stockings" began to get down to their work at the bat, three base hits and almost an earned run marking their batting, Hall getting in a run, owing to an error of judgment by Nelson and a misplay by Wood. On the other side an over pitch and an error had nearly given the Eckfords a run on a one-base hit, but they drew a blank instead, the Baltimores now having the lead by a score of 1 to 0. Now, however, the Eckfords seemed to get in to earnest work in the field, and as Zettlein's pitching was well supported in nearly every position—notably so at short field—the Baltimores found it impossible to add to their score, though they rallied at the bat well on the 9th innings, but "nary" an additional run could they get, the Eckfords under Jimmy Wood applying the whitewash brush in fine style in every innings. As far as the Eckford fielding was concerned, the same result should have marked the play of the other side, but being assisted by some wild throwing, inaccurate pitching, and weak fielding in nearly every position in the in-field, the Eckfords kept adding singles now and then, until, at the close of the 7th innings, they had gained the lead by 3 to 1. These were not alarming figures at all, but in the 8th innings the Baltimores insured the success of their adversaries by a series of fielding errors which would have discredited the weakest of the co-operative nines; wild throws, over-pitched and passed balls, dropped flies, and general unsteadiness enabling the Eckfords to get a score of 7 unearned runs in this single innings. This settled the question, and as the next innings ended in blanks, the victory remained with the re-constructed co-operative Eckfords by a score of 10 to 1, it being nearly the worst defeat the Baltimores have as yet sustained.

Of the play, York is the only one who deserves commendation, if we except Carey, all the others being amenable to charges for errors, especially Pike, whose wild throwing was very damaging. He handles the ball in splendid style around the bases, but he is a chance thrower and always has been. In future Force will play the position. The Baltimore nine evidently want a catcher. Craver's style of play, in the position, will not admit of his standing the punishment he so pluckily faces all the season. It is all bull dog endurance with him, and as long as his hands are in any way fit to play he will face the hottest fire; but no hands can stand it, and he necessarily gives out. Higham is a good change catcher, but he lacks Craver's "headwork." Fisher should not be out of the nine, as Mathews needs relief for an innings or two, and it is poor policy to go into a first class game without a change of pitchers at command. The score below gives full particulars of this signal defeat of the Baltimores. One effect will be to place Eckford stock well up in the market. Snyder's play was the feature of the game, a splendid catch and double play eliciting well merited applause. The score:—

BALTIMORE.	R.	1B.	P.O.	A.	ECKFORD.	R.	1B.	P.O.	A.
Radcliff, s s	0	1	0	2	D. Allison, c	1	1	6	2
Craver, c	0	0	6	0	Wood, 2d b	1	0	4	0
Higham, 2d b	0	1	1	3	Martin, r f	2	1	0	0
Pike, 3d b	0	2	2	4	Nelson, c f	2	1	0	0
Carey, r f	0	1	0	0	A. Allison, 1st b	1	1	10	0
York, l f	0	0	3	0	Gedney, l f	2	1	0	0
Mills, 1st b	0	1	9	0	Snyder, s s	1	2	3	1
Hall, c f	1	1	1	0	Zettlein, p	0	0	0	3
Matthews, p	0	1	2	0	Fleet, 3d b	0	1	1	1
Totals	1	8	27	9	Totals	10	7	27	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Baltimore	0	0	1	0	0	0	0	0	0	— 1
Eckford	0	0	0	1	1	0	1	7	0	—10

Runs earned—0. First base by errors—Baltimore, 2; Eckford, 5. Total fielding errors—Baltimore, 16; Eckford, 5. Umpire—F. Bomeisler. Time of game—2 hours and 5 minutes.

BOSTON vs. MUTUAL.

The Mutes went to Boston, Aug. 10th, and after having lost a ball to the Baltimores two days before, felt inclined to "take it out of the Reds" if they could; but the Reds this time were in trim, and having got back to their June form, had no idea of having any more such games as the Athletic 8 to 1, and the Atlantic match in Brooklyn played upon them, and so they went in to win, and once more and for the fourth time the New Yorkers had to retire from the field a defeated party.

Shortly after half-past three the Mutuals made their appearance, and as they came on to the grounds they were greeted with applause. A few minutes' practice was had, when the coin was tossed by the captains of the nines for position. Capt. Wright won and took the field. Mr. Swandell, of the Eckfords, having been chosen umpire, called play at 3:40 P. M.

Hatfield was the first representative for New York, and, after waiting some time for a ball that suited him, finally struck out, sending the ball between short stop and third base. McMullen came next with a weak hit to Barnes, which forced Hatfield out, also retiring himself by the clever play of Barnes and Gould. McVey missed a foul ball off Start's bat, but he was contented when that player sent an easy one to Spaulding, which retired the Mutes for a blank...... The Bostons now came to the front with George Wright at the bat, but unfortunately that excellent player did not lead off in his accustomed style, and was put out by Fulmer to Start. Barnes, with one of his peculiar fair-fouls, got a base, Leonard sent one to Hatfield, who let it go by, which secured him a base, and sent Barnes to third. McVey at the bat, when Leonard tried to reach second, and was put out by Hicks to Hatfield, Barnes coming in on the play. Spaulding retiring by Cummings to Start, closed the first innings for Boston for one unearned run and two first base hits; five men going to the bat.

The Mutuals came up for their second innings, but retired in quick succession, Hicks run out by Spalding, Bechtel by G. Wright to Gould, and Cummings on the fly to Barnes......For Boston, Gould opened with a splendid three base hit and came in on Rogers' fly ball, which was taken at centre field by Eggler, the side thus being put out.

The third innings differed from the previous innings only by Fulmer reaching second base; Boyd, Eggler and Hatfield going out at first by good plays of Schafer and McVey......G. Wright redeemed himself by getting a two base hit; Barnes' fair foul was not a success this time and he took his seat; Leonard's base hit brought G. Wright home, which was the only one for this innings; McVey fouling out to McMullen and Spalding to Boyd.

On the fourth innings the "Mutes" were blanked in short order, Harry Wright making two splendid catches at centre field and Spalding taking the other one......Gould and Schafer scored for Boston, which placed the "Reds" in a favorable position for victory, as the Mutuals were not playing with their usual vim, no player having seen the second base at all in the game.

Again were the visitors forced to retire without scoring in the fifth innings, while Boston piled up two additional runs, although a triple play by Hicks, Hatfield and Eggler is deserving of mention.

For the sixth consecutive time did the "Reds" apply the whitewash brush to the Mutuals' score, although Hatfield managed to get a base hit credited to him......The compliment of a whitewash brush was also applied to Boston for the first time.

On the seventh innings the Mutuals made a bold push, and scored two runs. Start had a life at first; Hicks made the fourth first base hit in the game; Bechtel's hit to centre-field brought Start in; Cummings sent one to Harry, who took it in, Hicks coming in; Boyd flied out to Rogers; Eggler's fair foul earned him base hit No. 5, and Fulmer's hit to Schafer, forcing out Bechtel, closed the innings, seven men going to the bat......Boston received the second "Chicago," Spaulding, Gould and Schafer going out in one, two, three order.

Another one of those "Chicagos" was credited to the visitors, and for Boston a run was put down in the eighth innings, the feature of the innings being a magnificent catch by Eggler off Barnes' bat, which was received with great applause.

The Mutuals were now far behind the Bostons, and when they went to the bat for the ninth innings, they looked determined. Hatfield made a base hit; McMullen, out by Spalding to Gould; Start retired by G. Wright to Gould; Hicks astonished the spectators by making a three base hit, which was received with rounds of applause, a run which was got in good time, as the next man, Bechtel, was finely disposed of by Schafer to Gould......Boston added a run in their last innings; McVey began with a two base hit, and aided with a safe hit by Gould, and a passed ball by Hicks, passed the home plate; Spalding out on the fly to Boyd; Schafer's neat hit forced Gould out at second base, and Harry Wright was out by Fulmer to Start, which concluded the innings for one run, the Bostons thus winning by a score of 9 to 3.

The Reds deserve credit for their victory, their batting being much superior to that of their opponents, while their fielding was almost faultless. George Wright, McVey and Gould batted their best for Boston. The most of the work on the Boston side was done by Captain Wright, Schafer and Barnes, the former distinguishing himself by catching difficult balls at centre field. Leonard and Rogers played well. Spalding's pitching was very effective, the Mutuals scoring but seven first base hits. McVey caught in his usual cool, collected and graceful style, and did not let a ball pass him. The visitors played tolerably well. Fulmer at short, and Start at first, played their positions finely. The boy pitcher was not so effective as in former contests; the Bostons found no difficulty in punishing him for sixteen first base hits. Hicks caught well, having but one passed ball. The score:—

BOSTON.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
G. Wright, s s	1	2	0	3	Hatfield, 2d b	1	3	4	3
Barnes, 2d b	1	1	2	1	McMullen, l f	0	0	2	0
Leonard, l f	1	2	1	0	Start, 1st b	1	0	8	0
McVey, c	2	3	3	0	Hicks, c	0	1	4	3
Spalding, p	1	1	2	3	Bechtel, r f	0	1	0	0
Gould, 1st b	2	4	12	0	Cummings, p	0	0	0	2
Schafer, 3d b	1	1	1	5	Boyd, 3d b	1	1	2	0
Rogers, r f	0	1	2	0	Eggler, c f	0	1	4	1
H. Wright, c f	1	1	4	0	Fulmer, s s	0	1	3	5
Totals	9	16	27	12	Totals	3	9	27	13

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	1	1	1	2	2	0	0	1	1	— 9
Mutual	0	0	0	0	0	0	2	0	1	— 3
Runs Earned.										
Boston	1	1	1	0	2	0	0	0	1	— 6
Mutual	0	0	0	0	0	0	1	0	1	— 2

First base by errors—Boston, 4 times; Mutual, 1 time. Double plays—Mutual, 1, Eggler, Hatfield and Hicks; Boston, 1, Barnes and Gould. Umpire—Mr. Swandel, of the Eckford Club. Time of game—1 hour 50 minutes.

The Boston, Jr. played the Lowell, Jr., on the 6th inst. Boston, Jr., 14; Lowell, Jr., 12.

ATHLETIC vs. BALTIMORE.

The disputed game between the Athletics, of Philadelphia, and the Baltimores, of Baltimore, having been referred for adjudication to the Judiciary Committee of the Professional Association, was ordered by them to be played over again, and in accordance with this decision it took place at Newington Park, Baltimore, on the 5th inst. The Athletics were decided favorites in the betting, and they justified the confidence thus manifested in them by defeating the Baltimores by an overwhelming majority. The Baltimores led in the first four innings, when the Athletics, scoring six runs after two hands had been put out in the fifth innings, took the lead, which they maintained throughout, the finishing touch being ten runs in the eighth innings by magnificent batting. Cuthbert and York greatly distinguished themselves by their brilliant play at left-field for their respective nines, Anson and Pike, at third base, carrying off the honors in the in-field. Mack's magnificent batting went a great way toward gaining the victory for the Athletics, while Pike batted splendidly, making two clean home runs, and no less than seven of the nine runs made by the Baltimores being the result of the three excellent hits made by Pike. The umpire acted impartially and satisfactory to both nines. Craver's conduct, in refusing to allow Fisher to pitch, after Matthews' delivery had been "collared" by the Athletics, occasioned considerable comment and dissatisfaction. The crowd present was estimated at nearly two thousand, and they were very noisy and demonstrative, McBride, of the Athletics, coming in for the "lion's share" of their disapproval. The following was the score of this game:—

BALTIMORE.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Radcliff, s s	2	2	0	3	Cuthbert, l f	3	4	6	0
Craver, c	4	2	6	0	McBride, p	1	2	0	0
Pike, 3d b	2	3	3	1	Meyerle, r f	1	3	0	0
York, l f	0	0	5	0	Malone, 1st b	2	2	4	0
Fisher, r f	0	3	2	0	Fisler, 2d b	2	3	0	3
Carey, 2d b	0	0	1	2	Treacy, c f	4	3	0	0
Mills, 1st b	0	1	5	0	Anson, 3d b	3	3	2	1
Hall, c f	1	1	4	0	Mack, s s	5	3	2	2
Matthews, p	0	0	1	0	McGeary, c	3	3	1	1
Totals	9	12	27	6	Totals	24	26	27	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Baltimore	2	3	0	1	0	1	0	2	0	— 9
Athletics	0	3	0	2	8	0	1	10	0	—24

First base by errors—Athletic, 13; Baltimore, 5. First base by errors—Athletic, 9; Baltimore, 6. Umpire—Mr. W. H. Lennon, of the Nationals, of Washington. Time of game—3 hours 15 minutes.

THE CHAMPIONSHIP RECORD.

The championship committee, we understand, have decided to throw out all the games of the disbanded Troy and Olympic clubs. This leaves the following clubs as the only legal contestants in the championship arena, and their record up to Aug. 12th is as follows. We give them in the order of games won, as they are to count at the close of October:—

Clubs.	*Games Won.*	*Games Lost.*	*Games Played.*
Boston	23	2	25
Athletic	15	5	20
Mutual	15	9	24
Baltimore	13	13	26
Atlantic	5	9	14
Mansfield	5	15	20
Cleveland	4	13	17
Eckford	1	8	9
National	0	7	7

The above record, of course, excludes all games won and lost by the Troy and Olympic clubs.

The record of how each club lost and won their games is given below:—

	Athletic	Atlantic	Baltimore	Boston	Cleveland	Eckford	Mansfield	Mutual	National	Total Won.
Athletic	..	1	4	2	3	1	2	1	1	15
Atlantic	0	..	1	0	1	0	2	1	0	5
Baltimore	1	0	..	0	4	0	4	2	2	13
Boston	1	6	4	..	2	2	3	4	1	23
Cleveland	0	0	1	0	..	1	0	1	1	4
Eckford	0	0	1	0	0	..	0	0	0	1
Mansfield	0	1	0	0	1	2	..	0	1	5
Mutual	2	1	2	0	2	2	4	..	2	15
National	0	0	0	0	0	0	0	0	..	0
Total loss	5	9	13	2	13	8	15	9	7	81

The regular stock company clubs in the championship arena now are the Athletic, Boston, Mutual and Baltimore. The co-operative nines include the Atlantic, Eckford, Cleveland, Mansfield and National.

BOSTON vs. PASTIME.

The Boston Club visited Baltimore, Md., on Aug. [illegible], and played with the Pastime Club, of that city, before a large crowd of spectators. [illegible]

BOSTON.	A.B.	R.	1B.	P.O.	A.	PASTIME.	A.B.	R.	1B.	P.O.	A.
G. Wright, s s	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Moody, c	3	0	0	3	1
Barnes, 2d b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Boardman, 2d b	4	0	0	0	4
Leonard, l f	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Dinsmore, 1st b	4	0	0	9	1
McVey, c	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Colbert, c f	4	0	0	4	0
Spalding, p	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Conwell	3	0	0	1	2
Gould, 1st b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Clark	3	0	0	2	0
Schafer, 3d b	7	4	4	4	0	Bass, 3d b	3	0	0	0	2
Rogers, r f	7	4	4	0	0	Wood, r f	3	0	0	2	0
H. Wright, c f	7	3	3	0	0	Chase, p	3	0	0	1	2
Totals	67	35	37	24	6	Totals	33	1	2	24	6

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	
Boston	1	9	10	4	7	1	2	1	—35
Pastime	0	0	0	0	0	1	0	0	— 1
Runs Earned.									
Boston	0	7	8	2	2	1	1	1	—22
Pastime	0	0	0	0	0	0	0	0	— 0

First base by errors—Boston, 6 times; Pastime, 3 times. Umpire—Mr. E. S. Payson, of the Boston Club. Time of game—1 hour and 30 minutes.

BOSTON AVERAGES.

The following are the Boston Club averages up to Aug. 3d:—

BATTING AVERAGES.

	Times to the Bat.	*First Base.*	*Average.*
Barnes	157	65	41 63-157
George Wright	157	58	36 148-157
Rogers	134	45	34 21-31
Leonard	144	49	34 1-36
Spalding	150	50	33 1-3
Schafer	136	41	30 66-136
Gould	130	38	29 3-13
McVey	148	43	29 2-37
H. Wright	133	35	26 76-133
Birdsall	45	8	17 9-25

This gives all the championship games, including the last two with the Atlantic, played in Boston Aug. 2d and 3d.

FIELDING STATISTICS.

Names.	*No. Games.*	*No. Put Out.*	*No. Assisted.*
Geo. Wright	25	58	124
Barnes	25	71	96
Leonard	26	41	11
McVey	27	52	22
Spalding	29	16	45
Gould	26	294	3
Schafer	25	67	61
Rogers	26	35	[illegible]
H. Wright	25	42	[illegible]
Birdsall	9	33	8

SHORT STOPS.—In a game between the Active and Lakeside Clubs, at Chicago, Ill., on Aug. 3d, the former scored 32 to 1......The Empires didn't feel pretty good after being beaten by the Mutuals, 39 to 19, at New Orleans, La., on Aug. 4th......On the 5th inst., the Actives proved altogether too active for the Patriots, at Washington, D. C., defeating the latter nine by a count of 31 to 18......The Dolly Vardens were taken into camp by the Harlems on the 3d inst., the score being 31 to 21......The Atlantics scored 55 to the Mutuals' 22, at Boston, Mass., on the 7th inst......The Excelsior, Jr., and Riverside, Jr., played a game at Evansville, Ind., on Aug. 3d, which the latter won by a score of 22 to 11......At the Citadel Rink, Charleston, S. C., a meeting took place between the Grey Stockings and Palmettos on the 5th inst., in which the former proved victorious, scoring 29 to their adversaries' 18......The Confidence Club, of New Rochelle, N. Y., were too many for the Stars, of Mt. Vernon, on the 6th inst., when they beat 'em by a score of 21 to 17......The Buckwheats, of Columbus, Pa., defeated the Union Citys badly on the 3d inst.; score, 55 to 14......The Irving Club, of Honesdale, Pa., polished off the Carbondales on the 9th inst.; score, 26 to 11......The following games were played at New Orleans on Aug. 4th:—Baltic beat Florida, 33 to 26; Morgan beat Lacy, 28 to 25; Capitol beat Magnolia, 28 to 13; Violet beat Active, 17 to 6; Greeley beat Riverside, 28 to 22; Varieties beat Pastime, 40 to 20; Expert beat Wasp, 37 to 25; Wide Awake beat Creole, 15 to 12......At Prospect Park, Brooklyn, L. I., the following clubs played games on Aug. 10th:—Dauntless beat Washington, 25 to 15; Odine beat Eureka, 30 to 22; Alpha beat a picked nine, 12 to 10; Dolly Varden beat Quickstep, 26 to 23.

NASSAU VS. NAMELESS.—A game was played on the Capitoline grounds, Brooklyn, L. I., on Aug. 10th, between the above mentioned clubs, which the Nassaus won by the subjoined close score, by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Nameless	1	1	0	0	6	0	0	0	2	—10
Nassau	0	0	1	6	1	0	1	0	3	—12

Umpire—J. Hall, Atlantic. Time of game—1 hour and 45min.

THE CLUBS OF WESTCHESTER COUNTY.—Since the disbandment of the Junior Association, the clubs in Westchester county, N. Y., have come to the conclusion that they will have an association of their own, and to carry out their ends, they have called a convention to meet at New Rochelle on Tuesday, Aug. 20th, at 1.30 P. M. Each club is entitled to send three delegates. The principal object of the association is to make rules to govern the play for the champion silver ball of Westchester county. Any club desiring information will please address Geo. S. B. Livingston, secretary *pro tem.* Westchester County Association of Base Ball Players, New Rochelle, N.Y.

THE ATLANTICS play the return match with the Confidence Club, of New Rochelle, on Wednesday, Aug. 14th, for the championship of Westchester county and a silver ball, on the old Union Grounds, Morrisania.

PEDESTRIANISM.

FOUR-MILE WALKING MATCH.—On Tuesday, Aug. 6th, the match between Wm. H. Brown and W. E. Harding, in which the former conceded the latter 440 yards' start in four miles, was decided at Hall's half-mile track, on the Coney Island road, several hundred persons being present. Brown went off at a clipping gait and commenced at once to gain upon his opponent, although he didn't overhaul him until after entering upon the fifth half mile, when he let out an extra link of speed and gave Harding a view of his back hair. They continued walking in close proximity after this until nearing the second quarter of the seventh lap, when (having been informed by the referee, through mistake, that it was the last half mile) they brushed, and Brown crossed the line about a dozen yards ahead. Both stopped, and Harding left the track and threw his coat over his shoulders; but after Brown had lost about forty seconds his judge ordered him to go on as he had another lap to do, while Harding declined to continue, knowing he had no show to win.

A HALF MILE FOOT RACE came off at D. K. Campbell's, in Brooklyn, L. I., on Aug. 8th. Eight entered and Ross won, McNair being second, Raney third, Robertson next, and the balance nowhere. A race of 200 yards, handicap, for four prizes, is announced to take place there on the 15th inst.

ED. MOULTON, the Gopher Boy of Minneapolis, Minn., and W. H. Coates, of Philadelphia, Pa., ran 175 yards, for $100, at Suffolk Park, near the latter place, on Aug. 3d., the former winning by three yards.

DONALD G. MACDONALD, the Canadian pedestrian, is requested to forward his address to Jack Goulding, care of Tom Allen, 417 Washington avenue, St. Louis, Mo.

KILBRYDE AND ANDERSON walked a ten mile match at Hall's Driving Park, L. I., on the 9th inst., the former winning easily by half a mile, in the slow time of 1 hour and 45 minutes.

BAD WEATHER caused a postponement of Prince's benefit on the 10th inst., and it will take place on the 20th, at the Arbor.

THE TRIGGER.

NEW YORK SCHUETZEN CORPS.—Another grand jollification was held last week by our fellow citizens of Teutonic and limburger 'scent. We allude to the fifteenth annual festival of the New York Scheutzen Corps, which took place at the new, commodious and handsomely arranged park at Union Hill, N. J., on Aug. 5th, 6th and 7th. The sons and daughters of Faderland entered with their accustomed gusto into the spirit of the affair, fully twelve thousand being present during its continuance, and the horse cars from Hoboken ferry being packed from morning until night with buxom fraus, bright-eyed, golden-haired frauleins, and ruddy-faced, sleek-looking lords of the family circle. Besides the shooting for prizes, dancing and other recreations were indulged in by both sexes, each and all seeming to derive no end of fun from the same. The scheutzen king was to have been crowned on the final day (an honor annually conferred upon the fortunate marksman who succeeds in bringing down the last piece of the double headed Eagle) but although the shooting was continued while there was sufficient light to discern the target, or rather the small piece of it which remained—this could not be decided. A meeting was called to decide what should be done, the result of which was the agreement to hold a supplementary festival on Aug. 22d, when the prizes upon this target will be distributed; said prizes number twenty-one, ranging from $10 to $150. The only prizes awarded were for the bulls-eye targets, $650 being divided into forty shares, and distributed in sums ranging from $5 to $75. Four men scored 63, and upon their mutual decision the award was as follows:—John Rein, $75; Philip Klein, $60; T. W. Schollermans, $50; D. A. Kephardt, $40. The festivities were appropriately brought to a close by a grand ball in Fest Halle.

THE GERMAN RIFLE CLUB of Charleston, S. C., assembled at their Schentzenplatz and drew B lines on their target on the 1st inst., when F. Martin won a gold-headed cane, and G. H. Lindstet a pair of gold sleeve-buttons, for the best shots; after which the ladies went back on Cupid's bow and arrow and adopted trigger practice with their delicate and graceful digits, when Mrs. Heins proved to be the most skilful in marksmanship, and captured the first prize—a set of silver forks.

SCOTTISH GAMES IN NEW JERSEY.

Highlanders and lowlanders, arrayed in all the glory of kilt, hose, bonnet, feather and dirk, representing the various clans of bonnie Scotland, assembled in force at the State Agricultural Fair Ground, Waverly, N. J., on Aug. 5th, some to join in the athletic sports so much in favor in Auld Scotia, and others to look on and assist in hiding away the seductive glenlivat and lochnigar. Below we present a list of the games, with the names of the successful competitors:—

Quoits.—First, Alex. Ferguson; second, John McLaren; third, James McLaren.

Putting the Heavy Stone.—First, J. Anderson, 33 feet 7 inches; second, F. Robertson, 29 feet 3½ inches; third, G. Goldie, 29 feet.

Throwing Heavy Hammer.—First, John Anderson, 88 feet 11 inches; second, G. Goldie, 86 feet 3 inches; third, M. Goldie, 76 feet 4 inches.

Standing Jump.—First, W. Mungle, 9 feet 7½ inches; second, G. Goldie, 9 feet 7 inches; third, J. Anderson, 8 feet 10 inches.

Running Jump.—First, G. T. Anderson, 18 feet 3 inches; second, D. T. Veiller, 17 feet 8 inches; third, G. Goldie, 17 feet 7½ inches.

Short Race (100 yards).—First, D. T. Keiller; second, John McLaren; third, David Robertson.

Hitch and Kick.—First, G. Goldie, 9 feet 2 inches; second, G. T. Addison, 8 feet 6 inches; third, D. S. Keiller, 8 feet 5 inches.

Vaulting with Pole.—First, G. Goldie, 9 feet 3 inches; second, W. Robertson, 8 feet 10 inches; third, F. Robertson, 8 feet 8 inches.

Putting Light Stone.—First, John Anderson, 39 feet 10 inches; second, William Robertson, 36 feet 1½ inches; third, F. Robertson, 35 feet 1 inch.

Throwing Light Hammer.—First, J. Andrew, 93 feet 4 inches; second, G. Goldie, 87 feet 8 inches; third, M. Goldie, 84 feet 5 inches.

Quarter Mile Race.—First, W. Mungles; second, J. Downie; third, T. Lamond.

Standing High Leap.—First, G. Ross, 4 feet 5 inches; second, G. Goldie (with extra trial), 4 feet 5 inches; third, F. Robertson, 4 feet 3 inches.

Running High Leap.—First, G. T. Addison, 5 feet 4 inches; second, Wm. Robertson, 5 feet 2 inches; third, G. Goldie, 4 feet 11 inches.

Highland Fling.—First, John Campbell; second, P. Reid; third, L. D. Robertson.

Broadsword Dance.—First, G. L. Balmer; second, L. D. Robertson; third, John Campbell.

Half Mile Race.—First, J. Cox; second, William Mungle; third, J. Downie.

Hop, Step and Jump.—First, G. T. Addison, 37 feet 6½ inches; second, G. Goldie, 37 feet 3½ inches; third, D. T. Keiller, 37 feet 1 inches.

Hurdle Race.—First, G. T. Addison; second, D. Robertson; third, J. Downie.

ED. SEARLES' offer to contend with Chas. A. Loomis, or any other aspirant for the jumping championship, so long held by him (Searles), not having been accepted, and a sufficient time having elapsed, he desires to state that he now retires from the field, and that he will not again enter into a match until his great jump, 15 feet 8¼ inches, level ground, is beaten, in which case he will once more come to the front. Challenges to him, come from whom they may, will therefore remain unheeded.

THE GRAND SHOOTING FESTIVAL of the Philadelphia Rifle Club will take place at the Scheutzen Park, Philadelphia, on the 12th, 13th, 14th and 15th of August, when prizes to the amount of $2,000 dollars will be awarded.

GONE TO EUROPE.—Andrew Peck, of the firm of Peck & Snyder, dealers in base ball goods, etc., is now in Europe, making arrangements for a supply of articles connected with field sports, etc.

A CANINE DISPUTE, for $50 a side, took place at Wes. Berchis, near Long Old Fields, Md., on Aug. 7th, between dogs owned, respectively, by George Marts and Rick Flynn. After fighting 23 minutes the former was hailed the victor.

ABOUT AGAIN.—Mr. Wm. McMullen, who was shot by Hugh Mara, in Philadelphia, on the 2d of July, has so far recovered as to be able to be out again. Mara has not been arrested.

A COCK FIGHT for $20, came off at Dover, N. H., on Aug. 5th, between birds belonging respectively to G. H. Sanborn and A. Tolson, the former winning in ten minutes.

A CRICKET MATCH was played at Montreal, C. E., on the 3d inst., by elevens of the Montreal and Grand Trunk Clubs, after which the latter packed their grand trunk and went off a defeated party.

A CRICKET MATCH was played at Watertown, Mass., on Aug. 6th, between the Aetna Club, of that place, and the Lowells, of Waltham, which the latter won by a score of [illegible].

THE RING.

THE BIG FIGHT ON THURSDAY NEXT BETWEEN Ed. O'Baldwin and Jim Mace, for the Championship and $2,000.

Just now converse and discussion upon all subjects foreign to that of the approaching pugilistic meeting between the Colossus of the prize ring, Ned O'Baldwin, and England's lightest champion, Jim Mace, is tabooed in places where members of the sporting fraternity are wont to congregate. But a brief period will intervene between now and the arrival of the day agreed upon for the encounter, Thursday, Aug. 15th, and, as we write, the principals, accompanied by a few friends, are en route to the scene of conflict, while those who purpose witnessing the mill are busy making their final preparations for the journey, and others are anxiously inquiring for information as to the manner of getting to the battle ground. The utmost secrecy has been observed thus far in regard to the location chosen for the fight, and the point or points from which it is the intention of those having the arrangements in charge to convey excursionists to the scene, only those who are known to be of the right stripe being entrusted with that much sought after knowledge. If this commendable secrecy be preserved as religiously elsewhere as it has been in this city, there will be little occasion to anticipate magisterial interference, which some have apprehended, and which has been threatened in certain cities, from whence, it had been stated, the milliesites would start, or in the vicinity of which rumor said it was in contemplation to pitch the ring. Many here have been on the anxious seat for several days, and those who have sought in vain until now have precious little time left in which to obtain the desired "tip," for 'tis doubtful if the traveler who delays his departure from Gotham until the evening of the 13th inst., will be able to make connection in season with the conveyance which is to take the spectators to the chosen land. From the activity which has latterly been made apparent among the element in the metropolis, Philadelphia, Baltimore, Boston, Washington, Richmond and Pittsburgh, there is reason to expect large delegations from each of the cities mentioned, which, with those from other localities nearer to or more remote from the border of the Old Dominion, will, it is believed, swell the throng present into very large proportions. During the past few days the rival gladiators, having reduced themselves sufficiently in flesh, toughened that which remains until it bears a leather-like appearance and brought their muscles into a state of adamantine hardness, have been easing up in their training, resting themselves after the severe labor which they have performed, in order that they may be the better prepared to endure the tax upon their physical powers which is yet to come. They left their respective training quarters—Mace at the Highlands, Neversink, N. J., and O'Baldwin on the outskirts of West Philadelphia—on the morning of Monday, 12th inst., taking their departure so quietly that few were aware of their going. Johnny Dwyer, of Brooklyn, and one or two more interested parties, accompanied the "big fellow," while Pooley Mace and others went with Jim by rail from Jersey City. Joe Coburn, on the part of Mace, and Mart. Killacky, on behalf of O'Baldwin, have made all necessary arrangements for transportation, Joe having left the metropolis for that purpose last week, returning on the night of the 10th to report progress, and leaving again on the following evening. The seconds of the Giant will, in all likelihood, be Dwyer and Tom Kelly, of St. Louis, Mo., who was Ned's traveling companion in a sparring tour in the west last fall; those who will handle Mace, unless present plans are altered, will be his quondam opponent, Joe Coburn and Owney Geohegan, who was one of the latter's seconds against him in the Canada affair. Now that everything connected with this very interesting match, which may be said to have been in embryo for years, has, up to the present time, gone on so satisfactorily, it is to be earnestly hoped that the part which is yet to come may not be characterized by anything calculated to mar the harmony—that the battle may be what the articles call for, a fair stand-up fight, and that no attempt be made to interfere in any way with the man who proves himself to be the superior of his adversary, and to whom the victory may rightfully belong. The CLIPPER will have a representative on the ground, who will furnish our readers with a complete and reliable report of the affair in our next issue.

EDWARDS AND CHAMBERS' MATCH.

General satisfaction has been afforded the admirers of pugilistic pastimes by the selection of Arthur Chambers as the opponent of Billy Edwards in the coming fight for the championship of light-weights and one thousand dollars a side, which is to take place within five hundred miles of this city on the 4th of September. In the matter of weight and size, Bat Mullins, the boxer who it was at first supposed would be Billy's antagonist, is a more suitable match for him, but, though the manner in which he cut down good men with the gloves in various contests beyond the Atlantic demonstrated beyond question that he possesses great scientific ability, the superior ring record and greater experience of Chambers impressed more favorably the sporting public: besides he is pretty well known, personally, throughout the States, having frequently exhibited his skill in different cities, invariably giving satisfaction by the character of the displays made. While this greater familiarity with the antecedents of Arthur, gained by perusal of the published account of his career, his personal appearance, and the knowledge of his qualifications as a pugilist obtained from practical illustration, naturally imparts greater general interest to the contest than if a comparatively unknown man (on this side the Atlantic) was Edwards' rival, it at the same time furnishes a solid foundation upon which to base opinions, and enables ring-goers to approximate to something like correctness in their estimate of the relative chances of the combatants in the approaching passage at arms. Therefore, without saying anything detrimental to Mullins, who has undeniably shown great cleverness, we think that good judgment has been shown in naming Chambers as the unknown, notwithstanding that he will be some pounds the lighter man on the day. The match is a good one, and should nothing go amiss, those who attend the meeting will witness a stubbornly-contested and scientific battle, which we trust nothing may occur to prevent the best man winning. Edwards continues his training at the Highlands, N. J., and is looking extremely well, being now well down to weight. Chambers has done considerable work the past week, taking his walks abroad from his house, 265 Market street, Newark, N. J., under the supervision of Bat Mullins, and is, we believe, already below the stipulated figure, 126lbs. He is quite confident that the issue of the battle will be favorable to himself, and seems rejoiced that his repeated efforts to get on a match with somebody here have at last proven successful. It is the intention of both men to remain where they are now located until such time as it will be necessary to take their departure for the fighting ground. On Saturday, Aug. 24th, the final deposit, $500 from each, must be staked, at which time also the choice of ground will be tossed for and a final stakeholder appointed. Chambers is to take a benefit at the Arbor, 50 West Houston street, on the evening of Saturday, Aug. 17th, for the purpose of raising the funds necessary to liquidate the expense incurred in training, as well as to afford his friends an opportunity to note his form. He will be faced in the wind-up by Bat Mullins, which set-to alone would be sufficient to fill the hall, for besides the great desire to take stock of Arthur, within so short a period of the fight, those who didn't see these men box at Mullins' exhibition won't care to miss it again.

GEORGE SEDDONS TO TIMONY AND KELLY.—Underneath we present a communication from George Seddons, to which we call the attention of those to whom reference is therein made:—

New York, August 12th, 1872.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—Knowing from good authority that Ted Timony (who is now matched with Kelly) has stated that, assuming he wins the present contest, he will not be satisfied until he has an encounter with me, and also as Kelly has always stated he should like to fight me, provided he could find the money, I think it would be a good idea if the winner of the coming fight would leave on deposit the full amount of the stakes, viz., $1,000, in the hands of the present stakeholder, so that there will be no excuse for them not making a match according to their assertions, and I will immediately cover the same. As I mean business and not words, I trust that I shall receive a definite and satisfactory answer to this. Yours, respectfully,

GEORGE SEDDONS.

FRED. SMITH gave a sparring exhibition at Broderick's Hall, Troy, N. Y., on the evening of Aug. 8th, the attendance being fair, and the following persons assisting:—Walter Hackney and Beavey, B. Kelly and Tom McGuire, Leafy and friend. The wind-up was between Smith and Broderick, and, though it wasn't much of a display, scientifically considered, it seemed to give satisfaction.

TIM COLLINS arrived in the metropolis from Boston, Mass., on the 11th inst., on his way to attend the Mace and O'Baldwin fight on Thursday. He called on us on the 12th and withdrew the one hundred dollars deposited by him some time ago for a match with Seddons' unknown, saying that he had concluded to give up fighting altogether. The injury he sustained a few weeks since was very severe.

OWNEY GEOGHEGAN has taken the City Assembly Rooms, corner of Twenty-second street and First avenue, embracing two large halls, one of which he proposes to let for balls, etc., and the other for sparring exhibitions. The latter will hold, we learn, about 1,200 people, and is fitted with a stage, erected in the centre of the room.

PATSEY SHEPPARD, who has just returned to his home in the city of Elms from Wisconsin, where he seconded Dan Carr in his recent fight with Mike O'Connor, desires us to publicly return his thanks to James Bigelow and Charley Kelly, of La Crosse, for their kindness during his stay. Patsy expresses himself much pleased with his trip.

MIKE TRAINOR, who for some weeks was laid up by an attack of general debility, has so far recovered as to be able to attend to business, which will be pleasing news to the numerous friends of the conqueror of Dick Keating, fourteen years ago.

WE HAVE LETTERS for Patsy Sheppard, Jimmy Gallagher, Jack Goulding and Jim Smith.

AMUSEMENTS.

NEW OPERA HOUSE,
ROCHESTER, N. Y.
FRANK MAYO, LESSEE AND MANAGER.
The regular season of 1872-'73 commences
MONDAY EVENING, AUG. 26TH, 1872.
Company will assemble for rehearsal
THURSDAY, AUGUST 22D, 1872.
WANTED.—A juvenile man to complete the company for the above named theatre: season 36 or more weeks. Apply personally or by letter to the undersigned. MORRIS SIMMONDS,
20-1t Dramatic Agency, 609 Broadway.

LEO HUDSON HAS JUST concluded a brilliant engagement at Tony Pastor's Opera House. Managers wishing this artiste, with or without her celebrated horse Black Bess, address care of Clipper Office. 20-1t*

MISS MARIAN TAYLOR,
BURLESQUE ARTISTE AND COMEDIENNE,
can accept offers for the coming season. Address care of
R. PATEMAN, ESQ., 272 West 11th street, New York.
Special Burlesque Acts. 20-1t*

HIBERNIAN HALL,
CHARLESTON, S. C.
This well-known hall is now offered to rent by the night, week or month, at the most reasonable rate. The hall has a fine stage, scenery, and ample dressing-rooms, and is well adapted for theatricals, operas, minstrels, magicians, etc., etc.
Apply to JOHN BURNS,
20-3t Hibernian Hall, Charleston, S. C.

FOR SALE.
A Complete Leading Man's Wardrobe. Apply to
20-1t* COL. T. A. BROWN, Dramatic Agent.

METROPOLITAN THEATRE.
Managers J. C. MYERS and EDWIN BRINK open at Norwalk, Conn., Aug. 15th, with the talented and beautiful Tragedienne, MISS MAUDE ST. LEONE, and the favorite and popular New England favorite, MR. EDWIN BRINK, who will appear in their great characters of Lucretia Borgia and Genarro, supported by a full and talented company.
Danbury, Aug. 16th; Bridgeport, 17th; New Haven, 19th; Meriden, 20th and 21st; Middletown, 22d and 23d; Hartford, 24th; Springfield, Mass., 26th and 27th; Westfield, 28th and 29th; Northampton, 30th and 31st; Brattleboro, Vt., Sept. 2d and 3d; Claremont, N. H., Sept. 4th and 5th; Lebanon, 6th and 7th; St. Johnsbury, Vt., Sept. 9th, for State Fair, two weeks. 20-1t*

LINDEN'S VARIETIES,
ST. PETERSBURG, PA.
JIM LINDEN, Proprietor; JOS. MOLL, Superintendent.
The Company consists of the Misses May Marshall, Hannah Smith, Jennie Walters, Frankie Sanford, Ella Morris, Frank Coburn, Little Mack, banjoist; Billy Whalen, song and dance man; Jim Goss, Billy Robinson. Talent wanted at all times. Address as above. 20-1t*

LOGRENIA AND G. W. JESTER will give their entertainment by special request at the Ocean House, Long Branch, on the evenings of
THURSDAY AND FRIDAY NEXT,
the 15th and 16th inst. 20-1t*

$15 A WEEK AND EXPENSES will secure the services of an experienced business agent. Address 20-1t* AGENT, care of Clipper Office, New York.

HARRY WESTON, BUSINESS Agent. Address, Revere House, New York. 20-1t*

TREASURER WANTED.
One who can deposit $300 for the faithful performance of duties. Salary, $25 per week and expenses. Address F. C. BABCOCK,
20-1t* care of Clipper office.

ACADEMY OF MUSIC,
NEW ORLEANS, LA.
THE COMPANY engaged for '72 and '73 are notified to report at Memphis, Thursday, August 29th, 10 o'clock rehearsal, preparatory to opening Monday, September 2d, for one week, en route to New Orleans. For information regarding passage to Memphis, address me until 21st inst., care CANNING & LOWELL, 678 Broadway, New York. [20-1t] D. BIDWELL.

TO SIDESHOWMEN AND MENAGERIES.
A fine large Black Bear, only ten months old, for sale. A great bargain. [20-1t*] Address W. H. B., Clipper office.

CHARLEY YOUNG,
END MAN,
CHAMPION ESSENCE DANCER,
SONG AND DANCE MAN,
AND GENERAL PERFORMER.
Can be addressed, CHAS. W. YOUNG,
20-1t* Care of Clipper office.

FOR SALE, CHEAP.
Decapitation, Sphynx, East India Basket Trick, Growth of Flowers, Hermann's Coffee Trick, Devil's Punch Bowl. Enclose 3 cent stamp for particulars. R. RAYLOR,
20-1t* 607 Lombard street, Philadelphia, Pa.

MISS ADELAIDE LENNOX,
from the principal London theatres, has been secured for the leading business for the Academy of Music, Chicago.
20-1t COL. T. ALLSTON BROWN.

JOHN E. OWENS' COMBINATION.—The ladies and gentlemen engaged for the above organization will report to the undersigned at the Dramatic Agency of Col. T. Allston Brown, 718 Broadway, on Wednesday, Aug. 28th, between 10 and 12 o'clock, preparatory to opening in Brooklyn on Monday, Sept. 2d. [20-1t] THEO. HAMILTON.

HOWARD ATHENAEUM,
BOSTON, MASS.
RICH & STETSON..............PROPRIETORS.
THE STAR VARIETY THEATRE OF AMERICA will open for the regular fall and winter season of 1872-73 on
MONDAY, AUGUST 26th, 1872.
All artists engaged will report for rehearsal on MONDAY, AUGUST 19th.
FIRST CLASS COMBINATIONS negotiated with at all times, and upon a certainty. Artists of merit treated with on the most liberal terms. No fares paid.

EUROPEAN ARTISTS
with any thing of a novelty can always secure an opening at this theatre to whom, in all cases, a three months' engagement will be guaranteed, and fare paid from Europe to America. Artists wishing to visit America can apply to
PARRAVICINI AND CORBYN, 49 Duke street,
FRED. ABRAHAMS, 35 Waterloo Road, Dramatic Agents, London, or to COL. T. ALLSTON BROWN,
718 Broadway, New York.
JOHN STETSON,
20-1t Business Manager.

DICKSON'S COMETS
Of Gymnasts and Acrobats, the only living rivals of the Hanlons, secured in London by Col. T. Allston Brown, will shortly sail for America, making their debut at the Howard Athenaeum, Boston.
20-1t

MISS AUGUSTA DARGON
will have a beautiful emotional and intellectual five act drama, called
BETRAYED,
written expressly for her by Martha Lafitte Johnson, the popular authoress of several very successful dramas, with which she will star the coming season, in conjunction with
ARTICLE 47
and a number of other new plays written expressly for her. Address COL. T. ALLSTON BROWN. 20-1t

PITTSBURGH, PA., ACADEMY OF MUSIC.
This well known and popular first-class Theatre has been secured by V. E. Beamer for the coming season, who is now in New York, prepared to arrange with first-class combinations either on shares or rent. The house is sufficiently large for any show on the road, and is without doubt the best arranged for its accoustics, as well as a full view of the stage from every part of the auditorium. Apply to V. E. BEAMER,
20-1t care COL. T. ALLSTON BROWN.

GREAT SOUTHERN And WESTERN CIRCUIT.
GRAND OPERA HOUSE, Memphis,
ST. CHARLES THEATRE, New Orleans.
DeBAR'S OPERA HOUSE, St. Louis,
MASONIC TEMPLE, Mobile, Ala.
STAGE 36FT. WIDE AND 33FT. DEEP—CAPACITY $600.
FOR TERMS AND TIME APPLY TO
BEN. DeBAR,
Care T. ALLSTON BROWN, 718 Broadway.
COATES' OPERA HOUSE, Kansas City.
OPERA HOUSE, Leavenworth.
TOOTLE'S OPERA HOUSE, St. Joseph.
REDICK'S OPERA HOUSE, Omaha.
FOR TERMS AND TIME APPLY TO
20-1t JOHN A. STEVENS.

J. HOLMES GROVER.
I. O. U.
AND
OTHER ATTRACTIONS.
JAMES W. TUMILTY,
Agent for Mr. Grover.
20-1t Address COL. T. ALLSTON BROWN.

IONE LANG,
Serio-comic Vocalist, opens in Brooklyn, August 19th, for two weeks; Baltimore, Sept. 9th, two weeks; Pittsburgh, Sept. 23d, two weeks, and Chicago, Oct. 7th, two weeks. After this is at liberty to accept engagements through
20-1t COL. T. ALLSTON BROWN.

J. A. BARBARET, LATE OF the Academy of Music, Cleveland, can be engaged for the coming season, for second low comedy or walking gents, and general business. Address COL. T. ALLSTON BROWN, N. Y. 20-1t

JOHN COLLINS,
The celebrated Irish Comedian, has already secured through the undersigned, his sole agent, the following time:—Utica, Pittsburgh, Cleveland, Rochester, Buffalo, Troy, Baltimore, St. Louis, Memphis, Richmond, Vicksburg and Chicago, all one week each.
20-1t COL. T. ALLSTON BROWN.

MISS MAUDE DAVISON,
from the Western theatres, can be secured for the Juvenile and First Walking Ladies. [20-1t] COL. T. ALLSTON BROWN.

ISAAC CURTIS,
THE POPULAR AND WELL KNOWN
BUSINESS, ADVANCE AGENT AND ACTOR,
is at liberty to negotiate with responsible managers. Understands his business and profession. Has a splendid wardrobe.
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20-1t

HER LORD AND MASTER,
STAR PLAY FOR LADY,
IN FIVE ACTS,
dramatised from Florence Marryatt's popular novel of that name, for sale by COL. T. ALLSTON BROWN. 20-1t

AN INVESTIGATION HAVING proved that "Miss Lilla Purdon" is the only one who has a right to the drama entitled
"THE SCARLET CORD,"
a dramatization of Francis Derricks' powerful novel "Olive Varcoe," notice is hereby given that an infringement on her rights, in any shape or form whatever, will be prosecuted to the fullest extent of the law. The above play is for sale by
20-1t COL. T. ALLSTON BROWN.

NEW FRENCH OPTICAL
STEREOSCOPICAN FOR SALE.
5½ FEET HIGH, CARVED STANDS, 3 FEET DIAMETER, made of fine FRENCH BLACK WALNUT, ornamented with BLACK MOULDINGS, a beautiful work of art. Shape of instrument, Octagon. One pair of MAGNIFYING CRYSTALS on each side, so that eight persons can see at the same time. Can be exhibited out of doors or in a parlor. Can be bought for $450 cash.
20-1t COL. T. ALLSTON BROWN.

THE LADIES ENGAGED BY the undersigned for the Ballet for Aims' American Theatre, Pittsburgh, will start from New York Tuesday, August 13th, for rehearsal Wednesday morning. COL. T. ALLSTON BROWN. [20-1t

WASH. NORTON,
pronounced to be the best
VERSATILE ARTIST,
THE GREATEST DANCER,
AND DELINEATOR OF ETHIOPIAN CHARACTER
that ever appeared on the stage of the Bowery Theatre.
HIS SONGS . . . . A HIT
HIS DANCES . . . . A HIT
HIS INSTRUMENTAL SOLOS . . . A HIT
HIS BURLESQUE PRIMA DONNA . A HIT
Opens AUGUST 19th, with CHARLEY WHITE, at his
MAGNIFICENT MINSTREL HALL,
585 BROADWAY. Sole Agent,
20-1t* COL. T. ALLSTON BROWN, 718 Broadway, N. Y.

FRED. AIMS' AMERICAN THEATRE,
(LATE FIFTH AVENUE OPERA HOUSE),
PITTSBURGH, PA.
FRED. AIMS..............Lessee and Manager
FITZ SIMMONS..............Stage Manager and Advertiser
NEW AND COMPLETE THROUGHOUT,
WITH ALL THE
LATEST IMPROVEMENTS.
REPORT ARRIVAL
IN PERSON ON THE STAGE FOR REHEARSAL
THURSDAY MORNING, 10½ O'CLOCK,
AUGUST 15th,
ALL THE ARTISTS AND PERFORMERS
WHO ARE ENGAGED
FOR THE
OPENING OF THE SEASON,
WHICH TAKES PLACE
SATURDAY NIGHT, AUGUST 17TH.
NOTE THIS FACT.
Artistes and Performers engaging at this theatre have the pecuniary and professional advantages of continuous engagements with the first class variety theatres in the country.
BEHOLD THE EXPENSIVE ARTISTS:—
MISS ANNIE ADAMS,
MISS BLANCHE SELWYN,
MR. JOHN HART,
CHARLEY HOWARD,
MASTER BARNEY,
FRANK GIBBONS,
J. C. CAMPBELL,
LA VERDE CHILDREN,
HURLEY AND MARR,
CHARLEY BENEDICT,
MONS COLLINS
AND HIS
GRAND BALLET,
MLLE. JENETTE POSCHELL,
MLLE. ELSIE, Premieres;
SCHROTTER SISTERS,
(GABRIELLE, CAROLINE
AND HENRIETTA)
VIRO FARRAND,
JOSEPHINE KURTZ,
MLLE. MECHETTA,
LILLIE EASTMAN,
JOSIE ATKINSON,
LUCIE CLINETOP,
MILLIE YOUNG,
FRANK CHRISTIE,
FLORENCE TRUMAN,
EMMA BRUCE,
BELLA CLIFTON,
KITTY CLIFTON,
ELSIE GILLESPIE,
CLARA DOUGLASS.
PROFESSIONALS, desiring engagements during the season, will address the manager as above, or his authorized agent,
COL. T. ALLSTON BROWN, 718 Broadway, N. Y.
NO FARES PAID.
MATINEES
WEDNESDAY AND SATURDAY. 20-1t*

THE JENNIE MORTON
IDLEWILD DRAMATIC COMPANY.
The Ladies and Gentlemen engaged for this company will please be on hand at the Reading Depot, in the city of Philadelphia, on the 23d of August, at 8 o'clock, A. M., to take the train for Phoenixville.
Wanted—A Singing Comedian, a Walking Lady, B. Cornet or Clarionette and Baritone Player, and Double Bass and Tuba Player. Inclose stamp and address W. A. GREGSTON,
Mott Haven, N. Y.
20-1t* until August 25th, then Philadelphia, Pa.

THAT'S A CORKER.
PROF. J. S. ROBINSON'S BRITISH CORNET BAND AND LONDON ORCHESTRA are at present rusticating at Harrisburg, Pa., previous to commencing their engagement with the war drama,
THE DRUMMER BOY OF SHILOH.
All letters can be addressed there, care of
20-1t* W. H. ANDERSON, ESQ.

KING STREET VARIETIES.
21 KING STREET, TROY, N. Y.
MALE AND FEMALE
TALENT WANTED
AT ALL TIMES.
ADDRESS, STATING SALARY AND BUSINESS,
20-1t* SAMUEL JESKOWSKI.

PADGET & BARKER'S DRAMATIC AND PURCHASING AGENCY,
172 West Madison Street,
CHICAGO, ILL.
STATE LOWEST SALARY.
SEND STAMP TO ENSURE REPLY. 20-1t*

S. GENESE,
For the past two seasons Business Manager of the successful and popular WYNDHAM COMEDY COMPANY,
is at liberty for the ensuing season, 1872-3, to run a theatre, or travel with a first class combination or star. Address care of
PADGET & BARKER,
20-1t* 172 W. Madison st., Chicago, Ill.

WANTED,
A FULL DRAMATIC COMPANY,
for two weeks, for CINCINNATI EXPOSITION; also, for a season of twelve weeks, to travel through the principal cities, visiting the Fairs and the
STATE FAIR
to be held at OTTAWA, Ill., commencing on or about August 19th, 1872. Apply to PADGET & BARKER,
20-1t* 172 W. Madison st., Chicago, Ill.

THE NEW YORK CITY COMBINATION will commence its first annual tour at
BLOOMINGTON, ILL., SEPT. 9th, 1872.
The following will comprise the
BRILLIANT ARRAY OF STAR ARTISTS:
EDITH BLANDE, T. S. HOLLAND,
JOSIE BOOTH, FRED. WOODHULL,
MRS. HARRY JORDAN, W. S. WOODFIELD,
MRS. W. H. WOODFIELD, JNO. A. THOMPSON,
MRS. LULU JORDAN, GEORGE STEVENS,
MRS. HENRIETTA RUSSELL, C. S. JONES,
MRS. DORA SISSON, O. Q. WILSON,
PROF. H. S. VOOS and full Band.
JOS. GOBAY, Business Manager.
Proprietors of theatres having open dates, for rent or on shares, address J. GOBAY, Bloomington, Ill., or PADGET & BARKER, Agents, 172 W. Madison street, Chicago, Ill. 20-1t*

DAVIS & CO. THEATRICAL AGENCY,
160 VINE ST.
CINCINNATI.

WANTED, VARIETY TALENT,
especially ladies. To good performers we can always give first class engagements.
DRAMATIC ARTISTES
are requested to communicate with us relative to engagements for the ensuing season. State lowest salaries, lines of business, etc.
LADIES AND GENTLEMEN WITHOUT EXPERIENCE,
who may desire to become connected in any manner with any branch of the profession, will receive particular and especial attention. All letters must enclose P. O. stamp for reply.
DAVIS & CO., Theatrical Agents,
20-1t 160 Vine street, P. O. Box 252, Cincinnati, O.

J. HOLMES GROVER.
The Press of England, Ireland, Scotland and Wales speak of Mr. GROVER and drama of
"I. O. U."
in the highest terms. JAS. W. TUMILTY, agent for Mr. Grover.
20-1t* Address COL. T. A. BROWN.

C. A. HATCH
can be engaged after Aug. 20th, as Advance Agent or Treasurer.
Address COL. T. ALLSTON BROWN,
20-3t* 718 Broadway, N. Y., or P. O. box 1,454 Richmond, Ind.

SWIGER'S
VARIETY THEATRE, Harrisburg, Pa.
Correspondents and whom it may concern, are notified that the opening has been indefinitely postponed.
Due notice of opening will be given.
20-1t* Respectfully yours, HARRY SWIGER.

COUNTERFEIT,
An Original Drama, in 4 Acts, replete with
SPARKLING DIALOGUE
AND HIGHLY SENSATIONAL SCENES.
Five new and original 2 and 4 sheet mammoth cuts.
MR. SPENCER PRITCHARD,
The talented young Actor and Author.
MR. HARRY AMLAR,
The Renowned Ethiopian Comedian,
NOW PREPARED
TO ARRANGE TIME
FOR THE COMING SEASON.
Also, the following new stock plays:—
DOOMED;
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THE MOTHER'S CURSE,
an Original Drama, in 5 acts.
WHISPERS,
an Original Drama, in 3 acts.
YOURS,
an Original Society Comedy, in 3 acts.
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Address SPENCER PRITCHARD, Author,
Care of J. D. FANNING,
57 S. Halsted street,
20-1t* Chicago, Ill.

LOGRENIA
HAS RETURNED FROM EUROPE.
All communications for him may be addressed to S. BOOTH,
20-1t* 201 Centre street, New York.

TO MANAGERS.
CHAS. BALDWIN, JUGGLER,
Would like an engagement with a first-class traveling show. For terms, &c., address as above, 16 Austin street, Charlestown, Mass. (Is first-class.) 20-1t*

THE BEST TAKE.
AN EXPERIENCE OF THIRTY YEARS
has fully convinced me that it is the
CHEAPEST AND BEST PLAN TO ALWAYS TAKE THE
BEST HALL.
I HAVE ENLARGED AND REFITTED
INGERSOLL HALL,
AND IT IS NOW UNEQUALED IN THE STATE FOR NUMBER AND QUALITY OF
SEATS, VENTILATION,
ACOUSTICS, LIGHT
AND
POPULARITY.
Olive Logan says:—"Ingersoll Hall is now—beyond all comparison—the best I ever saw in this or any other country."
Descriptive circulars sent post paid to any address.
20-4t OSSIAN E. DODGE, St. Paul, Minn.

IMMENSE SUCCESS
Through the East. FISH & BENSON'S GREAT MORAL SHOW.
JAS. FISH..............MANAGER
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"THE CAT."—A "CURVIN' OF THE SPINE."

WRITTEN FOR THE NEW YORK CLIPPER.

Thar was a chap named Bobbie Lake, who lived on Water street;
He bossed a speckled Thomas cat, that hone in York could beat;
He'd catch more rats and mice and sich than forty cats could eat,
As you recall in the history of the feline race complete;
And there he'd sit and lick himself, and purr so awful queer—
That Bobbie Lake would yell at him, but still he'd purr—severe.

Oh, this here cat of Bobbie Lake's was terrible to see;
He'd cry precisely like he was in painful agony;
You'd surely think a nurse's pin had stuck a small baby,
And all the mothers in the street, waked by the horrid din,
Would rise right up and search their babes to find that worryin' pin;
And still his feline majesty would keep a hollerin' like sin.

But while "a curvin of his spine," and waiting to attack
A Tom cat on the other fence, that came an awful crack;
And this audacious Thomas cat got busted in the back.

Moral.

Now all young men whose tender hearts this painful tale does rack,
Just take this moral to yourselves, of all both white and black,
Don't ever do like this here cat, be "*sittin up your back.*"

Savannah, Ga.

"DEAD OR ALIVE."

A NEW DRAMA BY TOM TAYLOR.

The drama bearing the above title was produced for the first time in London, Eng., on July 22d, at the Queen's Theatre, Mr. and Mrs. D. E. Bandmann acting the chief characters therein. It is a dramatization of one of Balzac's novels, which supply a mine of wealth to the dramatist. From "Le Colonel Chabert" Mr. Taylor has taken the leading incidents which form the three acts of the drama. It is thus spoken of by the *Sunday Times*:—As it stands, the character of the heroine of "Le Colonel Chabert" would attract few actresses. Scarcely a shred of human sympathy attends a woman who is false to every highest instinct of her nature, and who deliberately mangles the hand that has fed and supported her. A comparison of the two stories will show the manner in which the Englishman has treated the work of his illustrious predecessor. Le Colonel Chatert has taken part in the final charge of the French cavalry at Eylau, and has received a sabre cut, by which he is supposed to have perished. So completely gone is all appearance of life, he is thrown, with the slain in the battle, into a *fosse*, which becomes a common grave. By accident, however, he contrives to revive, and, on recovering sensibility, to the top of the pit, and succeeds with difficulty in drawing attention to himself. He is then taken to a hospital, where the influence of his fearful wound is such that he falls into a series of fits of the most violent description. The effect of these is to alter his appearance until he is scarcely recognizable. Returning to France, after a long stay in Germany, he finds his wife married again, and in possession of the property of her husband. His efforts to prove his identity are vain. He is without friends or money, and his story that he is a man the tale of whose death has obtained universal credence produces nothing but laughter. Fortune at length allows a gleam of light to fall upon him. He meets with a young and enterprising notary, whose sympathy he succeeds in enlisting. Proofs of his identity are not wanting, being in the hands of the surgeon who first attended him after the battle. In order these available, however, must be a matter of difficulty, the French laws being unwilling to disturb such bonds as the second marriage of the wife, from which two children have resulted, unless the evidence was the clearest conceivable. A compromise is accordingly suggested by the notary, who knows how much more expedient will be such a course than open hostilities. Reluctantly Chabert consents to this and a meeting between the two is arranged. The start of surprise of the wife, who recognises by certain indices that this is no impostor, but her actual husband, is followed by a sudden determination to resist him. She sees with pleasure that his appearance is unrecognisable. Ultimately finding in him the chivalrous nature he always possessed, she changes tactics, recognises him, and, appealing to his affection, urges him not to compromise her honor, but to make on her behalf a sacrifice which she knows to be within his power. Her Delilah-like efforts are for a time successful. Chance, however, betrays to the colonel that he has been duped, and in his rage he breaks off all connection with her. The result may be briefly indicated. By the influence of her second husband he is confined in Charenton as a lunatic. His statements are treated as evidence of a diseased brain, for which blood on his head is sufficient account, and he spends the joyless remainder of his days shut up, a sane man among madmen, while his false wife lives in splendor upon the property of which she has defrauded him. Thoroughly Balzacian is all this. Its objection for stage purposes is the unparalleled baseness of the woman. To get rid of this has been the chief object of the adaptor, who has shunned the difficulty with some skill in the process of so doing. He has reduced the character of the woman to a nullity, and has turned the entire interest upon the man so shamefully wronged and oppressed. The colonel—now christened the Comte de Maurienne—is seen in his happy married life, a position to which Balzac does not show him. He is about to take part in the battle of Austerlitz, and his wife has so strong fears for his life she succeeds with great difficulty in getting him sent on an embassage to Berlin. That he escapes from this care, takes part in the battle, is wounded, and left for dead, is due to his personal intercession with Napoleon and the interference of a certain Marquis de Laval, who loves his wife, and hopes to call her his as soon as the hair-brained husband has received his quietus from sabre or from bullet. The first act closes with the march of the colonel to the battle field at the head of his men, a picture effective from a spectacular as well as from a dramatic point of view. Eighteen years elapse, and the colonel is seen at the commencement of Balzac's novel, trying vainly to enlist sympathy or to find any one who will believe in or befriend him. His wife, however, is dead, and in her stead is her daughter, a girl named after herself, and transmitting her features and virtues. The traitor's part is now played by the second husband of the deceased woman. The Duke of Laval, formerly the marquis, comes accidentally upon the papers which establish the claim of the colonel, seizes them and destroys them. In the office of the lawyer the colonel sees his daughter, whom he at first takes for his wife. Subsequently he avows himself the father. His words and manner make some impression upon Melanie. Her lover, however, a young physician, happens to be present and recognises in the colonel a patient he had attended at Charenton. At the suggestion of the doctor, who sees that the madman is incurable, the husband and children affect to pretend not to recognise him as her father, and uses the stratagem of luring him back to Charenton under the pretence that she is taking him to her own house. She repents of her stratagem, however, when she finds from evidence he has supplied her concerning her own jewels, inherited from her mother, that he is, indeed, her father, and she hastens to make atonement for the wrong she has done. Barely in time to save herself from life-long remorse is she, as the colonel, feeling this the most cruel of the many wrongs he has suffered, is about to commit suicide. Not without difficulty does she undo the wrong she has done. At length the old man is appeased and made happy as the doctor signs an order for his release. This, however, is marred by a special order from the ministry for his detention, obtained by the duke. The ultimate safety of the colonel and his exultation to fame and fortune are due to some comic details he has made—one a lawyer's clerk and the other a *vivandiere*. These find in the lining of an old knapsack, formerly belonging to the father of the former, who was the colonel's orderly sergeant, papers which are duplicates of those the duke has destroyed. So strong and unmistakable is the evidence these supply, no influence can resist it, and the colonel finds himself in the position he formerly enjoyed, and is able to reward with the hand of his daughter the doctor who has been instrumental in conferring upon him many things which a less generous nature would probably not regard as obligations. All this is decidedly weaker than Balzac. It is yet strong enough to form the basis of a successful and interesting drama. There is genuine strength in part of the work, and the central figure stands out full of dignity. The play may be pronounced a decided success, and made a chance, after its brief summer run is over, of being revived with a favorable prospect of a prolonged existence.

WHO ORIGINATED THAT CAT AND DOG FIGHT?

The authorship of the "Pugnacious Purp" or the "Cat and Dog Fight," originally published in the NEW YORK CLIPPER in March, 1870, is raising quite a breeze among doggerel writers, and promises to excite as much discussion as did the question of the authorship of "Beautiful Snow." "Sim Pelton," over whose *nom de plume* we first gave it to the readers of the CLIPPER in 1870, charges that Dan Emmett, who e version recently appeared in our columns, pilfere i it from him, Pelton; whereas Dan, on the other hand, claims that *his*, Dan's version was originally published in 1857. Owing to a delay due to Mr. Emmett to say that his version was sent to us several months before we concluded to publish it, but not, however, until some time after "Sim Pelton's" appeared in our columns. In reply to the latter's charge against Mr. Emmett, we are requested to give publicity to the following:—

CARE,—CHICAGO, Aug. 1st, '72.—EDITOR OF THE NEW YORK CLIPPER.—DEAR SIR:—I EXPLAIN," and it shall be my last. About two years since I sent you a copy of a description of a battle between a bull dog and a tom cat. In our correspondence you stated that you had already published a somewhat similar piece of the sort, in either four or five verses. Now, will you please state in the CLIPPER whether or not in this I am correct? And furthermore, will you please republish the "garbled version" of which you speak, in order that the public may [*I judge which is the genuine?* I will add that friends would be pleased to see once more what it reads like. That my verses, as published in your paper, were sung in this city in '67, I can prove by every "professional" that was then in the city of Chicago. Your song like that, viz., the "Cat and Dog" is picked up in whole or in parts, and taken from one city to another, and *everybody claims it!* If my friends will forgive me, I will never again put my name to such a piece of nonsense. If Mr. James H. Stuart, of Pascagoula, Miss., is still anxious to know who I am (as I know what he is by the tone of his letter), I would most politely inform him that I am a composer of several popular songs, in times past, that had quite a run, amongst which were "HUM DADDY," "JACK ON THE GREEN," etc., and, I am proud to say, of "DIXIE!" As I cannot descend to answer his letter in the same strain in which it was written, I will merely say that I hope he will not (as he threatens) "fix my mouth so that it won't hold soup," as I have had it filled quite often this winter by our *Relief and Aid Society*, and may yet have occasion for the same process. I am now an old man; my fighting qualities have been sadly neglected, and I hope Mr. Stuart will have some compassion on my grey hairs. In the meantime, I remain the public's as well as Mr. Stuart's, very humble servant, DANIEL D. EMMETT.

N. B.—I would inform Mr. S. that he is the first gentleman (?) that ever accused me of stealing music, or "*literature*" of the "cat doggerel" stripe, and I would advise him to apply for a patent, in order to secure the advantages of his valuable discovery. To the following certificates I respectfully direct Mr. Stuart's particular attention. By them he will see that my verses were sung as far back as 1867:

I hereby certify that I sang the verses of the "cat-doggerel," as published in the CLIPPER, over Mr. Dan Emmett's signature, in the Jupiter Concert Room, in Chicago, in the winter of 1867, and I had never heard or seen those verses prior to receiving them from the said Emmett. ROBERT A. LINDLEY, Banjoist.

I certify that I heard Mr. Lindley sing the same at the time stated above. J. TAYLOR, Jig Dancer.

We, the undersigned, witnessed both Mr. Lindley and Taylor sign the above. JOHN H. GUERIN, TOMMY MORRISSEY,
JOHN NEILAN, LEW WALLACE,
J. J. WILLIAMS, A. P. KAVANAGH,
FRANK B. SWEETLAND.

[We cannot spare the space to republish the verses, but we have compared them, and find that the ideas are similar, and, in some instances, the same language is used in both; Sim Pelton's poem contains five eight-line verses, while in Mr. Emmett's there are ten four-line verses, being the same lines in each. It's a question of veracity between the two claimants, only this, and nothing more."—ED. CLIP.]

NEW TEETH IN OLD AGE.—In an article on "Longevity" Prof. Owen has explained how it is that aged persons are said to have cut new teeth late in life. Many readers will remember to have heard or read of such occurrences, which are regarded as extraordinary. The facts are these. It often happens that teeth break or decay, and leave a stump in the gum. The gum closes over the place, and the incident is forgotten. As years go by the jaw and the gums shrink, and the long-buried stump is in consequence laid bare, and is hailed as a new tooth, and is sometimes mentioned in the newspapers as a kind of wonder. Thus a "fact" is shown by competent authority to be an error and it is always well for public opinion to get rid of an error.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES ATTENDS A FETE CHAMPETRE.

INTERLOCUTOR.—You look a little sunburnt to day, Mr. Bones. Have you been out among the haunts of nature for a day's sport?

BONES.—Why, not egzac'ly, dough I did try to do somethin in dat line on my own hook. No; been 'tendin a fete shameter, dat's all. Praps you'll say dat aint no great *feat*, but as de gals up our alley all likes to *foot* it on de light fantasticums, de boys t'ought dey'd take advantage ob der perwailin hot spell by gittin up one ob dem skurshins, so we laid in a few bushels of clams and bout twenty gallons ob old Jamaica, and a pitcher of lemonade, and a box of crackers.

INT.—Why, sir, it appears to me that your chief repast must have consisted of rum.

BONES.—Dat was only for medicine; but I didn't touch none ob it. *Aside.*—Took a privwate keg o' Bourbon 'long wid me.

INT.—But how did you procure your refreshments?

BONES.—Why, we all *clubbed togedder*—didn't hab a cent amongst us, nudder.

INT.—How could you club together, then?

BONES.—O, easy 'nough. We got a lot of cudgels and went in for a raid on de ole Dutch grocery on de corner; and if dat ain't clubbin' togedder, I'd like to know what am?

INT.—Then I suppose you obtained your boat upon the same principle?

BONES.—No; we hire dat on time, widout sayin' nuffin' to de owner. Den we 'gage Pete Simmins for de treasurer, and he made off wid de funds, and I made after him, and dere was a regular rough-and-tumble fight, but Pete got the fust *knock down*. Yah! yah!

INT.—He must have thought you a set of whole souled *fellers*.

BONES.—O, we was all *sold*, for dat matter, but we got Pete arrested, and it wasn't long before he saw de *sell*—de nation bonus sell, I mean. When we got ashore, we all went for de baskets—

INT.—The juga, you should say.

BONES.—Good many of us got *jugged*, like Pete, 'fore de day was ober. And I wanted to hire a kipple o' hosses and challenge Lew Dimmick to ride me a race for five dollars a side; and what you tink de dam feller said?

INT.—I really can't tell, sir.

BONES.—Said he nebber knew me to straddle anything but a bet; meanin', I 'spose, dat I wasn't a champion horseman. Well, I t'ought den I'd go somethin' better, and I let on: "Look h'yer, say, arter we'd gone a little ways; "dere's a wild rabbit." I dred and hit it de fust shot; what you think it turned out to be?

INT.—Not the slightest idea, sir.

BONES.—Blest if warn't a little piccaninny of a pig!

INT.—The farmers all turned out after you, I suppose.

BONES.—Yes; chased us 'bout a mile wid dere shot guns. Dey may talk 'bout bein' a nigger's heel, but I'll be dog on de chase, but I couldn't see it. We got off by wadin' troo a puddle. When we got back, de boys dey all begin to chaff us, and one of dem offer to *shoot anybody* one hundred yards distance for twenty-five dollars, but I wouldn't go into any such murdrin' blunder. Wid dat dey all laff.

INT.—But about that *fete champetre?*

BONES.—Well, de fac' ob de matter is, we all fell asleep 'bout dat time, from de 'fex ob de heat an' de whiskey, and dat finish de 'skurshin.

INT.—Horace Greeley will now sing:—

To Friends of Old.

Friends of yore's a fond adieu!
Dim grow the hills we hold so dear,
And years may pass 'ere we renew
The pledge that bound us faithful here.
The old hearth for us yet has ties,
For young and old still gather there—
The maiden with her radiant eyes,
And stooping age with silvery hair.
Chorus.—Friends of old, we drink to them,
In wine cups flowing to the brim,
And while we chant a parting hymn,
Toss to the winds all grief and care!

As, blest with staunch and gallant crew,
Our good ship ploughs the raging main,
A prayer goes up from hearts all true
That we may meet at home again,
May the old altar, as of yore,
Flash bright against the household fires,
Merrier, brighter than before,
To the eyes of sons and sires!
Chorus.—Friends of old, etc.

Blest fore'er be that fair land
Where the gods and graces reign!
And the voice of joy and love
Supplies the charm that lightens pain;
And the blythsome chorus rise
As once at the beaker flows,
And thus against the grace'ful brim
Each bubble like a diamond glows.
Chorus.—Friends of old, etc.

EARLY DAYS OF THE DRAMA IN SAN FRANCISCO.

Wm. M. Reeve, comedian, favors us with the annexed programme of the American Theatre, San Francisco, of Aug. 9th, 1855. As it is an early theatrical history of California, our readers will, no doubt, deem it worth a place in the columns of the CLIPPER VARIETIES.

AMERICAN THEATRE, SANSOME STREET.
Acting Manager.....Mr. Baker | Stage Manager...Mr. J. Thoman
Leader of the Orchestra.....Mr. J. Dean

PRICES OF ADMISSION:

Dress Circle and Parquette, entrance on Sansome street.... $2 00
Second Tier, or Family Circle, entrance on door on Halleck street..... 1 00
Third Tier, or Gallery, entrance 1st door on Halleck street.. 50
Private Boxes..... 15 00
Seats can be secured by applying at the Box-Office from 10 A. M. till 2 P. M., and from 3 till 5 P. M.
Time—Doors open at 7 o'clock; Curtain rises at a ¼ before 8.

EXTRAORDINARY ATTRACTION!
MRS. C. N. SINCLAIR AND MRS. A. F. BAKER IN CONJUNCTION.

First time in this Theatre of the Thrilling Drama from Charles Dickens' (Boz), popular novel entitled

OLIVER TWIST!

Mr. Brownlow.....McCabe	Nancy Sykes.Mrs. C. N. Sinclair
Giles.....Russell	Oliver Twist, (the Parish
Artful Dodger.....Lowden	Boy).....Mrs. A. F. Baker
Charley Bates	Pickpockets	Mr. Bumble, (Parish Beadle and Overseer).....J. Thoman
.....Reeve	Bill Sykes, (a London Bur-
.....Rand	glar).....Lewis Baker
Noah Claypole.....Collins	Mr. Grimwig.....Vinson
Brittles.....Evans	Fagin, (a Jew, Receiver of
Mrs. Corney, (Matron of the Workhouse).....Mrs. Judah	Stolen Goods,).....Beattie
Rose Maylie.....Miss Monroe	Monks, (Brother of Oliver
Mrs. Bedwin.....Mrs. Evans	Twist).....H. Coad

DANCE—MISS MARY CHAPMAN.

To conclude with the laughable Farce of

'TWAS IT, OR, THE TRUTH A LIE!

Marcel Magot.....J. Thoman	Marchioness.....Mrs. Evans
De Lorme.....H. Coad	Georgette...(with songs).....
Mayor.....McCabe	.....Miss E. Coad
Town Clerk.....Reeve	Mad. De Lorme...Miss Montague
Madame Mag.....Mrs. Judah	Villagers.....Evans, Reed, &c

"ARE WE FORGOTTEN SO SOON WHEN WE'RE GONE?"

Dedicated to Joseph Jefferson.
BY CLAUDE DE HAVEN.

Have we a place no longer in your hearts,
Since the dark river of death we have crossed?
Will not the unbidden tears sometimes start,
As you recall us the loved and the lost?
Here in our prison of silence and gloom,
Still we number our life's sunny noon;
When you have laid us to rest in the tomb
Are we forgotten, forgotten so soon?
Chorus—When the grave receives its trust,
Earth to earth and dust to dust,
Are we at once from your memory torn,
"Are we forgotten so soon when we're gone?"

Think how we cherished and loved you on earth,
Watched o'er your footsteps with tenderest care,
Wept in your sorrow, rejoiced in your mirth,
Welcome no pleasure that you did not share.
Give us again our lost place in your heart,
Keep the sweet chords of affection in tune;
When for the realms of shadows we part,
Are we forgotten, forgotten so soon?
Chorus—When the last fond tie is broken,
When the last farewell is spoken,
Are we at once from your memory torn,
"Are we forgotten so soon when we're gone?"

[Copyright secured. Will be published in October, by Lee & Walker, Philadelphia.]

MINSTRELSY IN 1859.

ST. LOUIS THEATRE.
Pine street, between Third and Fourth.

Mr. B. De Bar.....Proprietor | Mr. H. Curri.....Acting Manager

Friday evening, July 8th, 1859, a first class band will play in front of the theatre at half-past seven. Doors open at 8; performance to commence at 8½.

Fifth night of the great original and world renowned
BIRCH & DONNIKER'S MINSTRELS!
Comprising sixteen members from 444 Broadway, New York, in all their new and choice music, dances and funny sayings.
BILLY BIRCH in the comical character of Rose.
B. A. COTTON in his inimitable personification of old Bob Ridley.
JOHN W. ADAMS in four ballads to-night.

First night of the new piece entitled the
PHOENIX BIRD!
Characters by the company.
J. B. DONNIKER in new solos.
ENTIRE CHANGE OF PROGRAMME NIGHTLY.

PROGRAMME.—PART FIRST—MUSICAL AND SENTIMENTAL

Overture.....Full band	I See Her Still in My
Opening Chorus.....Company	Dreams.....J. W. Adams
The Lost Child.....J. Stratton	Old Friends are Gone..
Aunt Jemima's Plaster.....	.....J. W. Adams
.....Billy Birch	Anvil Chorus.....Company
Gal in Blue.....B. A. Cotton	

PART SECOND, COMIC AND TERPSICHOREAN.

Our Landing on the Levee, with violin, bugle and clarionet accompaniment.....Boyce, Cotton, Donniker and Billy Birch
Tamborine Dance.....J. Mair | Old Bob Ridley.....B. A. Cotton
Favorite Ballad, Hark, I Hear an Angel Sing.....J. W. Adams | Vocal Duet, Larboard Watch.....Dr. C. Montgomery and J. W. Adams
Comic Banjo Song..B. A. Cotton | Comic Ballad, The Young Widow.....J. W. Adams
Sons of Malta, burlesque.....Boyce, Cotton and Billy Birch | Moss and Lee Dance.....J. Mairs and Billy Birch
Violin Solo, The Dream.....J. B. Donniker | Jig, a la Diamond..Tommy Peel

After which, the new song and dance entitled
"I AIN'T GOT TIME TO TARRY; OR, BOUND FOR OLD K-Y KY."
Cotton, Pell, Boyce, Billy Birch and the company.

The whole to conclude with the new piece, which must be seen to be appreciated. The author's name will not be made public at present. This piece is not copyrighted, but the author has no doubt that it will sell. It is entitled the
PHOUR-T THIEVES; OR, THE PHOUR PHAST MEN.

Kassarack.....B. A. Cotton	Orsain.....J. T. Boyce
Jerry Blossom.....Billy Birch	The rest of the band that re-
Captain of the Guard.....	main in "the wood."
.....J. W. Adams	By the company

To-morrow evening, benefit of BILLY BIRCH.

"WITH KITTY PICKING BERRIES."

BY FRANK C. FILLERS.

The morning sun shone bright and warm in the golden autumn weather,
When, with our baskets on our arms, we wandered forth together;
The air was full of music sweet of mocking birds and threshes,
The dew was glistening at our feet and on the berry bushes.
Chorus.—Her eyes they were divinely blue, her lips like two ripe cherries—
On golden wings the moments flew *with Kitty picking berries.*

We sit beneath the chestnut tree among the crimson clover—
She said she loved no one but me, her darling and her lover;
Then lightly o'er the field she trips, her motions like a fairy's—
I stole the cherries from her lips while we were picking berries.
Chorus.—Her eyes they were, &c.

Like little mice, her pretty feet stole out beneath her kirtle,
Above her curls a chaplet sweet of woodbine, rose and myrtle;
The fragrant honeysuckle buds were opening sweet and pretty,
But the sweetest flower in the woods was *Kitty picking berries.*
Chorus.—Her eyes they were, &c.

RAYMOND AND HERR DRIESBACH'S MENAGERIES IN 1851.

From Dr. A. A. Mann, of Skowhegan, Me., we have received the annexed memento of a menagerie show given at that place in 1851.

RAYMOND & CO., AND HERR DRIESBACH'S MENAGERIES, united in one large and varied exhibition, consisting of all the rare animals now extant. Numbering over 100 specimens!

Open at 1 o'clock, P. M. Admission 25 cents; Children under 10 years, 12½ cents.

Among this great collection, which is the largest ever exhibited in America, is

THE RHINOCEROS; OR, THE UNICORN OF HOLY WRIT,
the first and only one in America since 1826. The great difficulty in capturing this huge and savage creature, together with the almost impossibility of keeping him alive in a climate so uncongenial to his habits and constitution, renders the exhibition of a living Rhinoceros the greatest curiosity in the animal world; also specimen of the

HIPPOPOTAMUS,
the only one ever exhibited in America.

TWELVE LIONS,
of the finest specimens from different countries, some of which were presented to the renowned Herr Driesbach, by her majesty, Queen Victoria, in his recent tour through Europe.

THE MONSTER ELEPHANT, COLUMBUS,
the largest in America, weighing 10,750 pounds; also the
BEAUTIFUL ELEPHANT TIPPOO SULTAN,
which has caused such a great sensation all over Europe, will go through a variety of performances, such as waltzing, balancing, &c., the bell, creeping on his four fore legs, walking over his keeper, picking him up, drawing a cork from a bottle.

HERR DRIESBACH,
the most celebrated of all animal performers, will give an exhibition in

A DEN OF WILD ANIMALS.

His performances with the terrific group of Lions, Tigers, Cougars, Leopards, Panthers, etc., the same as performed by him in all the principal cities of Europe with such great renown.

HIDERAL'O, THE LION TAMER,
will give a performance in a den of wild animals, separate, and altogether different from Herr Driesbach's, making two grand animal performances in the same exhibition.

Many other performances will be given in the course of the exhibition, such as ponies, monkeys, etc. B. J. HUNT, Agent.

NOTHING BUT A ROSE.

WRITTEN FOR THE NEW YORK CLIPPER.

It was nothing but a rose I gave her—
Nothing but a rose;
And whispered:—"To one queen I give another,
The prettiest one that grows."

It was at Long Branch at the August races,
Upon the second day;
She took it—pressed it to her lips of coral—
Then turned her head away.

It was nothing but a rose I gave her—
Nothing but a rose;
But, ah! her husband, who had seen me do it,
Gave me a bloody nose! J. H. B.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A FRAIL WIFE'S CONFESSION.
Her Reason for Preferring Another Man to Her Husband.

In last week's issue we published a paragraph giving the details of the murder of Jacob Goetzman by John Hensler, who afterwards committed suicide, at Rochester, N. Y., on July 31st. It appears that the green-eyed monster had taken possession of him, not altogether without reason, as the following more recent particulars, and Mrs. Henzler's confession, denote:—

Hensler was supposed to have left Rochester, as he had not been seen in some weeks, and must have planned the murder with great deliberation. The weapon with which he did the fatal shooting may have been, and probably was purchased for the occasion. He hung about the vicinity of the tragedy and seen Goetzman enter. This was not the latter's first visit, and the murderer was probably close upon his victim when he fired in the passage way or near the door leading from it to the kitchen. The wounded man appears to have retreated through the hall, and had strength enough left to shut the door at his end and bolt it. A small pool of blood was found on the carpet beside this door, which fell while he was endeavoring to save himself from further attack by closing the only passage to the sitting room. After slipping the bolt he walked but a step when he fell and was found as described. We may add, as a singular fact, that no one in the neighborhood, not even the persons living in the rooms above, heard either of the shots. Some weeks previously Detective Hughes was called into this place. Hensler and his wife were quarreling, and each charged the other with adultery. It was the recollection of this circumstance which aided the officer in the investigations. Mrs. Henzler was, by order of Chief Herrman, taken into custody and removed to the cells. The unfortunate woman is about five feet six inches high, light hair, complexion fair and smooth, features well formed, general expression intelligent, and her appearance somewhat attractive. She wore a merino dress of dark red color, the waist of which was partially unbuttoned, exposing neat, clean, and well made underskirts. She felt deeply the seriousness of the tragedy which had occurred, expressing several times her great sorrow for the family of Goetzman.

HER CONFESSION.

My maiden name is Catharine Trebert, and I am 30 years of age. About three years ago I married John Hesler, in Sanborn, Niagara County. We removed to this city after our marriage. My husband was a miller by trade. I worked hard for him, and he took the money, spent it, and got drunk. During the first two years of married life we quarreled a good deal. He was jealous. I accused him of going with other women and paying them money. He confessed to me that he had done so. He would not stop acting so, and we quarreled over it. He went away to the old country last year, and was gone nine weeks. When he returned we moved in to Abram Wienburg's Block, on Main street. I hired a floor and took in washing. I worked for many of the first families in the city, and earned in this way fifteen dollars a week. I had at one time $900, and my husband, when he went away from me, took $700 with him. I have $200 left and the furniture in the house is mine. When I found my husband continued to do wrong I did not care any longer about myself, and I said I would do just as he was doing. I did not do anything wrong for money; if I was a mean woman I would not wash and iron for a living. About three months ago my husband got a divorce and I got one also. We separated, but he would come to my home and scold and abuse me. Seven or eight weeks ago he left the city. I did not see anything of him in that time, and did not know where he was. Men have come to my house after their clothes. Goetzman was a friend of my husband's; they went to school together in the old country. He came to my house the first time about two weeks ago; we had at that time illicit intercourse. He visited me last night about half-past eight o'clock. He was with me about two hours. We had intercourse again last night. A light was burning in the sitting room, and when he was going away I told him that I would go into the kitchen and light the gas, so that he might go out the back door into Division street. He followed me along the hallway, and when I had lighted the match and was walking towards the gas-burner, I heard a noise which made me look around, and I heard a man say:—"G—d d—n." The next thing I heard was the pistol shot. I ran out the back door and down Division street and St. Paul, where I met some men and told them I wanted a policeman to go to my rooms. Mr. Goetzman was standing near the rear door to the hall when the pistol shot was fired.

Mrs. Hesler said that during the early part of the evening she heard some noise in the cellar, but she did not give any attention to it, supposing it to be a cat. She said Goetzman had a wife and three children, the youngest being only three weeks old. She had not seen her husband for eight weeks, and did not think he was in the city. She knew his voice the very moment he spoke. This woman acknowledges freely her criminal conduct, and the cause she offers is the manner in which her husband has acted towards her. She has had to support herself nearly all the time since they have been married. She claims to be a hard working, industrious woman, and the number of garments in the way of skirts, shirts, etc., which was spread around the kitchen tables which she was apparently engaged in washing, corroborated her statement in this particular. Other tenants in the block state that there has been more or less gossip about her misconduct. Her whole statement goes to show that her husband was jealous of her since they have been married, and that she has wandered from the paths of virtue because he first proved unfaithful to her.

THE ACE AND THE QUEEN.
A Pack of Cards in a Murder Trial.

A somewhat singular trial for murder has just taken place at Amiens, France. A farmer named Montreuil, three miles from Amiens, there lived a farmer named Mariot de Beauvoisin. He was married, but had no children. He was about sixty-five years of age and his wife fifty-five. He had a farm servant named Chauche, who had his meals in the house but did not sleep there. Chauche had been treated with great kindness by his employer, and was well acquainted with the ways of the house. One morning in April Chauche went to his work, as usual, at six in the morning, but was not admitted admittance; he returned to the public house where he was in the habit of sleeping. At seven o'clock he returned to the farm house, but was unable to obtain admittance. He procured a ladder and a stick, and with a stick he pushed back the bolt which fastened the gate of entry to the farm yard. He placed the ladder against the wall, and ascending it, cried out, before he had time to look into the bedroom: "My God, my master and mistress are brutally murdered." The village was soon alarmed and an examination of the premises was made. The throats of the old man and his wife were cut from ear to ear. A vigilant watch dog was found killed in the kitchen. In a back room a board had been removed, underneath which De Beauvoisin had hid his savings on the approach of the Germans during the war. He had informed a cousin of his that he had hid a considerable amount of money underneath the flooring. In the bedroom was discovered two cards, the ace of spades and the queen of hearts. Chauche's rooms were searched at the cabaret, and a pack of cards, or rather forty-nine cards of a pack were discovered. This left one card missing, but it was subsequently found between the farm house and the cabaret. The aunt of Chauche was visited, who, believing in the absolute innocence of her nephew, frankly stated that she had made him a present of a pack of cards. Chauche's wife had a paramour named Guillaume Boitel, who stated that Chauche had thrown a razor and a blood stained hammer into a pond adjoining the house. It was drained and the hammer and razor were found. Boitel was arrested, but swore, and his evidence was supported by two witnesses—his father and mother—that he had not been out of the house since the previous evening. Thereupon he was released, but having an idea that once released he would be arrested again, he very coolly confessed to some of his drinking friends, when half intoxicated, that he was not in the house as he had sworn, but that he had been present when Chauche committed the murder. When he was arrested the second time he became greatly alarmed, but persistently adhered to his last story. The evidence against Chauche appeared overwhelming. There was the pack of cards that it was proved had belonged to Chauche, two of which were found in the bedroom of the murdered man and his wife; there were the blood stained hammer and razor that Boitel and Chauche's wife had informed the police they saw Chauche throw into the pond; his knowledge of where the hoard was kept, and his premature cry of horror at the sight of the mutilated bodies. It was ascertained by placing the ladder in the same position in which he had placed it, that it was impossible he could have seen both bodies as he stated he could. But the charges by a fairly plausible and perfectly consistent story. Boitel, his wife's lover, knew through her as much as the husband did about the treasure, and nothing was more natural than that Boitel, being constantly at the house, should have had some of Chauche's cards in his pocket. His counsel maintained that his wife and her paramour were in a conspiracy to crush the husband. During the progress of the trial, Boitel's house was searched, and some old gold coins that had been shown to some of the inhabitants of the village by M. de Beauvoisin, were found in a small box that was carefully concealed. It was admitted that Chauche knew what Boitel had done; that he was cognizant of all the facts. The strong point that the counsel for the prosecution made against Chauche, was his raising the cry of murder before it was possible for him to have seen the bodies. But as he knew of the murder, it was contended it was not an unnatural illusion of an excited and alarmed imagination. Boitel's voluntary confession (when he believed himself safe) that her was acquainted with all the facts relating to the murder, materially strengthened the case for the defense. Chauche was acquitted and Boitel will shortly have to undergo his trial. The case has created the most intense excitement, and it is believed that Boitel committed the murder for the sake of plunder, and that Boitel and his paramour entered into a conspiracy to have Chauche executed.

A WOMAN IN THE CASE.

We published in our past issue an account of a mysterious assault, in Boston, Mass., upon George M. Hayden, comedian. We now glean from the *Boston Times* another version of the affair, which throws a little more light upon it. It appears that last winter Mr. Hayden, who was then doing business as a costumer in Montgomery place, visited a fancy dress ball at the Music Hall, and during the evening was attracted by a young lady attired as a peasant girl, and between them a flirtation was commenced, which resulted in the lady accepting an invitation to supper. He learned that her "front" name was Georgie, the feminine of his own, and, moreover, that she was the wife of a gentleman connected with a prominent Boston paper. Still that fact deterred neither of them from keeping a future secret appointment, of which the husband became informed. The latter became suspicious of his wife's conduct, and, obtaining a *conge* from his evening's labors, strolled through —— street, where, happening to cast his eyes aloft, he beheld upon the window curtain, thrown out by the gaslight in bold relief, the shadows of a man and woman indulging in a labial embrace. He recognized the woman to be his wife, still did not act hastily, but waited until the gentleman came out, when he followed, overtook him and asked:—"Is your name Hayward?" to which the reply came, "No, sir, my name is Hayden." On returning to his residence he found his wife waiting to receive him. A domestic storm ensued, and the wife faithfully promised never to see Hayden again. The matter blew over, and the husband, in the absence of any positive evidence of criminality, accepted her promises in good faith, and matters so rested until the latter part of July, when the husband accidentally discovered several letters of the spiciest description which had been written to his wife by the gushing comedian, who was then traveling with a dramatic company in the neighboring towns. Another scene occurred between the husband and wife, which resulted in their separation, which continued until within a few days of the reported assault, when, through the intervention of relatives, they were once more brought together. The wife vowed by all that was good and great that she would never, under any circumstances, see the costuming comedian again. The husband partially trusted to her promises, and everything was apparently serene until the evening of July 29th, when he started, accompanied by his wife, for the newspaper office where he was employed. At the door they parted, she to return home, as she said, and he to seek his labor. He, suddenly, however, changed his mind and followed his wife, who went to No. — Pleasant street, rang the bell and was admitted. Some few minutes afterwards a man approached, rang the bell and was likewise admitted. This was about half past eight o'clock, and for two hours thereafter did the husband keep watch. Presently the door opened and the destroyer of his peace, who was none other than George E. Hayden, emerged. He had proceeded but a few steps when he was confronted by the wronged husband, who approached, not from an alley-way as was stated, but in the middle of the sidewalk, and under the glare of a gaslight. Not a word was spoken; the deceived husband sprang upon the man who had wronged him, although the latter was physically his superior, and administered a terrible beating, as already reported. Although Hayden's friends, who are not conversant with the facts, are said to be urging him to prosecute the husband, he has, thus far, manifested a great willingness to have the whole affair kept as quiet as possible.

THE RING.

THE RECENT FATAL FIGHT IN ENGLAND.

At the Summer Assizes, Maidstone, Kent, Eng., on July 23d, before Baron Bramwell, John Connor, Dennis Harrington, Jack Hicks and Michael Davis surrendered to their bail, and pleaded not guilty to an indictment charging Connor with the manslaughter of Tom Callis, at Jarsford, on March 15th, and the others with aiding and abetting him. The Hon. George Denman and Mr. J. C. Matthews conducted the case for the crown, and Mr. Ribton defended the prisoners. In opening the case to the jury, Mr. Denman said:—On the 14th of last March all the prisoners met to carry out a prize fight at a place called Horley, in Surrey. All the prisoners were together on this occasion, and began the fight, but were interrupted, and had to go back to London without having accomplished their object. On this occasion the deceased does not appear to have received much punishment. The next day, the 15th, all the parties went to Long Reach, a place on the Kent side of the Thames, opposite to Purfleet. The police saw Connor and the deceased fighting, and on coming up to them the man Hicks asked Inspector Varley if they might finish the fight, and on the police saying "No" the fight was discontinued. The deceased man, Callis, at this time had a very severe blow over the eye, or somewhere on his head, and about ten minutes after he left the ring he fell down insensible, and was taken to the work-house at Dartford, where he died on the evening of the next day, and the *post mortem* proved that death had resulted from the pressure of a clot of blood on the brain, caused by

THE TURF.

SPORTS OF THE TURF AT LONG BRANCH.
The Monmouth Park Races.

SECOND DAY, TUESDAY, AUG. 6TH.

TOM BOWLING WINS THE THESPIAN STAKES; MIDDAY THE LONG BRANCH STAKES; ALBUERA THE SELLING RACE; SUSAN ANN THE SCHELL CUP.

The weather on Tuesday, the 6th inst., the second day of the Monmouth Park second summer meeting, was gloomy and threatening in the forenoon, and the attendance, in consequence, although good, was not so large as it otherwise would have been, many of the lady visitors at Long Branch being prevented by the portending storm from being present. Fortunately, the rain kept off, with the exception of a slight sprinkling which fell just before the races commenced, and which had a good effect in laying the dust and improving the going. The track was in splendid condition, evincing the care and attention bestowed on it by the energetic secretary and clerk of the course, Mr. W. E. Raynor, and the expectations of fast time entertained by the spectators were fully realized, the time in the two year old race being the fastest ever made at the distance by horses of that age. The same punctuality in the running of trains by the New Jersey Railroad was observed as on the first day.

Four races were on the day's programme, including a mile heat race, three in five, which, however, proved the least interesting event of the day, from its one sided character. The Thespian Stakes, for two year olds—so named because of the numerous distinguished members of the dramatic profession who reside at Long Branch in the summer season—was a highly exciting race, five of the twenty-three horses entered sporting silk on the occasion. These were Mr. Belmont's Medora, who had won the July Stakes at the previous meeting; Mr. McGrath's Tom Bowling, who had run second to her on that occasion, and ought to have won had not his rider made too much use of him, and fairly "pumped him out" before reaching the winning post, and who subsequently won the Flash Stakes at Saratoga; Zeb. Ward's Asteroid colt; Leonard Jerome's Lexington colt, and W. J. Bacon's Dolorosa. The backers of Tom Bowling grew pale with anxiety as they saw him display fractiousness at the post and delay the start for a considerable time. The horse had been severely kicked by Cora Linn at Saratoga at the starting post, hence his present unwillingness to join his horses; but at last, after having had blinders put on him, he was induced to start. When he did so he went like a streak of lightning, for before they had run fifty yards he was three or four lengths in front, and, retaining a commanding lead throughout, won with the greatest ease, making the fastest time on record for a two year old at the distance. Tom Bowling is a handsome bay colt, about 15¼ hands high, with two white heels and a slight blaze. He was bred by his owner, Mr. McGrath, and is by Lexington, out of Lucy Fowler, by Albion, and is, consequently, full brother to Richard B. Connolly. He is engaged in all the principal three year old stakes next year, and if he winters well, will doubtless distinguish himself next season.

THE SELLING RACE proved a genuine surprise for the racing men, for it was won by a complete outsider, Mr. H. C. Dawson's Albuera, who thus upset two great "pots" on Sanford and Henrietta, both of whom were backed for piles of money. So little was the winner's chance estimated that she sold in one pool of $300 for $3, and just before the race, coupled with two others, she only brought $70 in a pool of $575. She was admirably ridden by Jimmy Roe, the light weight jockey of Col. McDaniels' stable, and to his fine riding the mare's victory is attributable. She made the running throughout, was never headed, and won cleverly by a length in 2:43¾. Albuera is by Jeff Davis, out of Ninette, the dam of Midday, and, like the latter, was bred by Mr. Dawson. Although she has run repeatedly the last two years, this was her first victory; her owner, unfortunately, did not profit much by her winning, as he only had one small pool on the race, the mare having so often deceived him before that he dared not trust her on this occasion.

THE LONG BRANCH STAKES, two miles, brought out Preakness, Alroy, Midday and Winesap, the latter being started to make the running for her stable companion, Midday. Preakness was the favorite over the field, but he sadly disappointed his friends, for, after a very slowly run race, which just suited Midday, the latter beat him on the post by a head. The pace was wretched throughout the first mile, and the orders given to Donahue to wait with Preakness to the last quarter of a mile, lost the race, for with a mare of Midday's tremendous speed, it was the height of impolicy to put the issue of the race on a brush at the finish. Midday is by imported Eclipse, out of Ninette, and her breeder, Mr. Dawson, sold her and her dam to Mr. Doswell when a suckling. She has won six out of seven races this year, and at Saratoga she changed hands, Major Doswell selling her to Mr. C. S. Lewis, of Montreal, for $2,000, and half of the present stake, the same gentleman also purchasing Winesap of Mr. Doswell, for $1,000, and a contingency of $500 additional if she beats Defender in the Summer Handicap at Saratoga.

THE SCHELL CUP—a silver punchbowl, value, $500—the gift of the Hon. Richard Schell, was a handicap race of mile heats, best three in five, but only two out of the nine entered accepted the weights; a fact which does not reflect much credit on the skill and impartiality of the two handicappers. The two left in were Susan Ann and Brennus, owned by Messrs. H. P. McGrath and John Chamberlin, and as these gentlemen are connected in business, it was thought best that no pools should be sold, lest it might give rise to the opinion that the race was "made to order." Both gentlemen were anxious to win it; Mr. McGrath wanting it for his sideboard at McGrathiana—his splendid residence near Lexington—while Mr. Chamberlin declared that he would give $1,000 to win it, and would then give it for another race. Susan Ann had no difficulty in winning in three straight heats; Bobby Swim, in the two last, indulging in a display of jockeyship, *a la* Fordham, for he allowed Hughes on Brennus to lead until within a few strides of the stand, when he came with a rush and won on the post, in both heats.

THE THESPIAN STAKES,

for two-year olds, $50 each, play or pay, with $500 added by the association, three-quarters of a mile, had five runners out of the twenty-three entered—Medora, Tom Bowling, Dolorosa, brown colt by Asteroid out of Fairy, and bay colt by Lexington out of Kitty Clark. This was a heavy betting race, pools selling as follows:—

Medora	$100	$150	$150	$160	$245	$310
Tom Bowling	90	135	135	140	200	235
Asteroid	55	115	100	85	155	160
Jerome's b c	40	80	75	35	55	45
The field	21	30	25	20	10	40

Tom Bowling showed a deal of temper at the post, obstinately refusing to join his horses so as to start together. At last, after a delay of half an hour, the flag fell to a capital send off; Medora showing in front, Tom Bowling second, Ward's colt third, and Jerome's colt last, a place he maintained throughout the race. Before they had run fifty yards, Tom Bowling rushed to the front, and cut out the running at a tremendous pace. On the back-stretch Ward's Asteroid colt passed Medora, and went in hot pursuit of Tom Bowling, who was three lengths ahead at the half-mile pole. On the lower stretch he began to show temper again, and his rider had to give him the spurs to keep him going straight. At the head of the stretch he was so far in front that it was clear they would never catch him, for he came along at such a clinking pace that he increased his lead at every stride, and won by four lengths in 1:16¾, the fastest two-year old time, at the distance, on record. Ward's colt was second, two lengths before Medora, who was as far before Dolorosa. Summary:—

MONMOUTH PARK COURSE, Aug. 6th.—FIRST RACE.—Thespian Stakes, value $500, added to a sweepstakes of $50 each, play or pay, for two year olds; the second to receive $100 and the third $50 out of the stakes; three-quarters of a mile.

H. P. McGrath entered b c Tom Bowling, by Lexington, dam Lucy Fowler....Harper 1
Zeb Ward entered br c Asteroid, dam Fairy....Graves 2
A. Belmont entered br f Medora, by Kentucky, dam Camilla....Walker 3
W. J. Bacon entered ch f Dolorosa, by Exchequer, dam Tribulation....Miller 4
L. W. Jerome entered b c, by Lexington, dam Kitty Clark....Lakeland 5
Time, 1:16¾.

THE SELLING RACE,

for a purse of $500, for all ages, had seven entries. In the pools Sanford was first choice, selling for $300: Henrietta, $195; King Henry, $100; Impecunious, $50, and the field $50. Albuera made the running, followed by King Henry, Impecunious, Sanford, Gerald and Henrietta, in the order named. As they passed the stand the first time Albuera was leading a length, King Henry second, Henrietta third and Sanford fourth, the rest strung out behind. Gerald ran through his horses and took third place on the club house turn. On the lower turn Albuera still led, but Sanford and Henrietta were close after her, the latter looking very dangerous as they turned into the stretch, but she died away suddenly. Sanford made a determined effort to reach Albuera as they came up the home-stretch, but failed, and the despised outsider won cleverly by a length in 2:43¾, Sanford second, King Henry third and Henrietta fourth. Summary:—

SAME DAY.—SELLING RACE.—Purse, $500, for all ages, one and a half miles, horses to be sold for $1,500 to carry full weight, for $1,000 allowed 5lbs., $750 allowed 7lbs, $500 allowed 14lbs. Any surplus over stated selling price to go to second horse.

H. C. Dawson entered b m Albuera, by Jeff Davis, dam Ninette, $500, 101lbs....Roe 1
J. Donohue entered ch h Sanford, by Uncle Vic, dam Dolly Carter, $750, 111lbs....Palmer 2
M. H. Sanford entered b g King Henry, by Lexington, dam Tokay, $500, 101lbs....Moran 3
A. Taylor entered b f Henrietta, by Jerome Edgar, dam Minnie Minor, $500, 73lbs....Walker 4
J. Boughram entered blk g Gerald, by Mickey Free, dam Rosette, $500, 101lbs....Drury 5
Zeb Ward entered b f Cynthiana, by Tipperary, dam by imp. Hooton, $750, 80lbs....Graves 6
John F. Chamberlin entered b g Impecunious, by Tipperary, dam Lucy Fowler, $500, 91lbs....Hughes 7
Time, 2:43¾.

THE LONG BRANCH STAKES

of $50 each, p.p., with $800 added, to carry 100lbs, two miles, had four runners out of the sixteen entries. The pool betting was as under:—

Preakness	$430	$650	$600	$700	$700	$650
Doswell	355	400	400	405	450	320
Alroy	80	170	125	160	115	50

Winesap cut out the running, attended by Alroy for the first mile, at a slow pace, Midday waiting on Preakness behind. On the second mile the pace improved, the first having been run in 1:58¼. Preakness and Midday closed up on the back-stretch, and at the half mile Winesap was three lengths ahead of Alroy, who led Preakness two lengths, with Midday as far behind the latter. Winesap retired at the three-quarter pole, and as they entered the home-stretch, Preakness and Midday joined issue; the race being reduced to a match between them. A fine race home resulted in favor of Midday by a head; Winesap six lengths off. Time, 3:45¾, a very slowly run race, with 100lbs up. Summary:—

SAME DAY.—The Long Branch Stakes, value $800, added to a sweepstakes of $50 each, play or pay, for all ages; to carry 100 lbs.; mares and geldings allowed 3 lbs.; the second to receive $200, and the third $100 out of the stakes; two miles.

Thomas W. Doswell entered b m Midday, by Eclipse, dam Ninette....Gibson 1
M. H. Sanford entered b h Preakness, by Lexington, dam Bay Leaf....Donahue 2
Joseph Donahue entered ch c Alroy, by Australian, dam Nellie Gray....Lakeland 3
Thomas W. Doswell entered b f Winesap, by Vandyke, dam Nina....E. Thomas 4
Time, 3:45¾.

THE SCHELL CUP,

value $500, had only two runners, Susan Ann and Brennus. There was not a pool sold or bet made on the race, which, as anticipated, Susan Ann won in three straight heats. Summary:—

SAME DAY.—The Schell Cup, a silver punch bowl, value $500, given by Richard Schell; a handicap for all ages, mile heats, best three in five.

H. P. McGrath entered b m Susan Ann, by Lexington, dam Roxana, 5 yrs old, 111 lbs....Swim 1 1 1
J. F. Chamberlin entered gr c Brennus, by Lightning, dam Brenna, 3 yrs old, 85 lbs....2 2 2
Time, 1:51; 1:53; 1:56¾.

THIRD DAY, WEDNESDAY, AUG. 7.

NEVADA WINS THE WEST END HOTEL STAKES; ARIZONA THE MILE HEAT RACE; AND SUSAN ANN THE HOEY STAKES.

The weather continued fine and cool and the attendance good, on Wednesday, the third day of the meeting. The West End Hotel stakes, for three year old fillies, was won by Nevada, a full sister to Salina, belonging to Mr. A. C. Franklin, an old Tennessee turfman, who fairly galloped away from her two opponents, Extract and Jury. The winner is a symmetrical racing-like bay filly, about 15¼ hands in height, with three white feet, and small star in forehead. She was bred by Mr. Alexander, of Woodburn, Ky., and is by Lexington out of Lightsome, the daughter of Glencoe and Levity. Mr. Franklin purchased her at the annual sale of Mr. Alexander's yearlings in 1870 for $380, and this was her maiden race. Her free, easy action, when extended, and the commanding style in which she cut down her opponents as soon as called upon, favorably impressed experienced turfmen, and their opinion is that she is bound to distinguish herself equally with her famous sister, Salina. The latter, we may mention, has taken her leave of the turf, for after her return from New Orleans this spring, and while being prepared for her two engagements at the Jerome Park, she was attacked by that mysterious disease, spinal meningitis, and although she recovered, Mr. Sanford thought that it would be useless to train her again, so prostrated was she, and he sent her to his stud farm in Kentucky to become a brood mare. Nevada is engaged in a three year old stake, two miles, at Saratoga, in which she will have to carry a 5 lb. penalty.

The second race, mile heats, again fell to the same Tennessee stable, Mr. Franklin following up his success by winning it with Arizona, a full sister to Cape Race, being by Lexington out of imp. Zone by The Cure. She won the first heat easily in 1:46¾; laid up in the next heat, which Express won in 1:48¾, and then beat him single handed (all the others having been sent to the stable) in the third heat, very handily in 1:50¾. This double victory compensated the stable for the defeat of Arizona by Longfellow and Susan Ann, in the mile heat race at the previous meeting. Theodore Allcock, who was formerly Capt. Moore's first lieutenant, is now the trainer of Mr. Franklin's stable, and the high order in which he brought both winners to the post speaks highly for his skill and attention as a trainer.

The defeat of Preakness in the Hoey Stakes, a dash of three miles, by Susan Ann, was the sensation of the day. He was so strongly fancied that his sanguine admirers did not hesitate to lay two to one on his beating his two opponents—Alroy and Susan Ann, especially as Hayward had been telegraphed for, and arrived specially to ride him. But the "Squire of McGrathiana" was equally confident of winning with Susan Ann, and backed her pluckily, as did also Mr. John Chamberlin, the latter buying her in nearly every pool sold. The race is elsewhere described; and it is only necessary to say that Preakness was signally beaten after going two miles, and it was only the fine riding of his jockey that prevented him from being ignominiously "tailed off," for he carried him along the last mile by main strength. Susan Ann proved herself a much better mare than the public had given her credit for, for she galloped home an easy winner in 5:33¾, which she could assuredly have reduced two or three seconds. Norfolk, in California, in his match against Lodi, ran the first heat, three miles, in 5:27¾; but he was carrying only 100 lbs. or 14 lbs. less than Susan Ann, who, however, was a year older. The winner, like Tom Bowling, was bred by McGrath, and is by Lexington out of Jury (the dam of Rhynodine) by imp. Chesterfield. She won the Schell Cup at this meeting, and at the previous one, in the mile heat race, three in five, ran second to Longfellow, compelling him, in the third heat, to run in 1:43¾ to beat her. She will retire, after this season's campaign, from the turf, and will be bred either to Longfellow or his sire, Lexington.

THE WEST END HOTEL STAKES,

for three year old fillies, $50 each, play or pay, worth $1,600, one mile and three quarters; the winner of the Monmouth Oaks to carry five pounds extra, had twenty-three entries, of which three only came to the post. These were John Harper's chestnut filly Extract, by Endorser, dam Nantura; H. P. McGrath's bay filly Jury, by Lexington, dam Roxana, and A. C. Franklin's bay filly Nevada, sister to Salina. Nevada was made a hot favorite on the strength of her racing-like looks and the high private reputation she had. She sold in pools for $300, Extract, $165, and Jury, $60. Jury made the running at a slow pace for half a mile, when Extract took it up and led past the stand, six lengths ahead of Jury and Nevada, who were running abreast. Extract kept her lead until entering the homestretch, when Nevada cut loose, and, cutting down her rivals in a few strides, galloped home the easiest of winners by two lengths; Jury beating Extract for second money by six lengths. Time, 3:20¾. Summary:—

MONMOUTH PARK, Aug. 7th.—The West End Hotel Stakes, a renewal of the Monmouth Oaks Stakes, value $1,600, added to a sweepstakes of $50 each, play or pay, for fillies, foals of 1869; the winner of the Monmouth Oaks Stakes to carry five pounds extra; the second to receive $200, and the third $100 out of the stakes; one and three quarter miles.

A. C. Franklin entered b f Nevada, sister to Salina, by Lexington, dam Lightsome....Lard 1
H. P. McGrath entered b f Jury, by Lexington, dam Roxana....Swim 2
John Harper entered ch f Extract, by Endorser, dam Nantura....Crittenden 3
Time, 3:20¾.

THE SECOND RACE,

for a purse of $750, mile heats, for horses of all ages that had not won at either meeting; the winner taking $600; the second, $100, and the third horse, $50. The entries were Arizona, Express, Lord Byron, Gerald and Commerce. Pools sold as follows before each heat:—

Express	$350	$230	$240	$410	$410	$410
Arizona	270	240	240	510	600	700
Lord Byron	40	25	60	130	165	125
Commerce	25	20	20	50	60	55
Gerald	14	16	20	30	70	55

AFTER FIRST HEAT.

Arizona	$250	$260
Field	100	90

AFTER SECOND HEAT.

Arizona	$310	$460	$400	$430	$500
Express	240	345	270	300	280

First Heat.—Commerce and Lord Byron were away first, Express third and the favorite last. On the back-stretch, Express, Lord Byron and Commerce were running abreast, with Gerald fourth and Arizona still bringing up the rear. Express went in front along the lower-stretch, but on entering the home-stretch, the race was reduced to a match between Express and Arizona; the pair running lapped to within twenty lengths of the string, when the mare quitted him and won cleverly by a length in 1:46¾; Gerald third, and the others unplaced.

Second Heat.—Arizona was first off, but at the turn Lord Byron and Gerald closed on her, and ran lapped along the back-stretch. Nearing the half mile pole, Express rushed to the front, and Arizona was pulled back into fourth place. Express retained his lead home, and won the heat by ten lengths; Arizona and Lord Byron second and third. Time, 1:48¾. Commerce was distanced.

Third Heat.—Only Arizona and Express, who had each won a heat, could now start for the deciding one. The pair ran yoked from the start to the half-mile pole, when Arizona began to forge steadily ahead, and leaving Express, came home an easy winner by five lengths in 1:50¾. Summary:—

SAME DAY.—Purse $750, mile heats, for all ages that have not won during the meeting; first horse, $600; second horse, $100; third horse, $50.

A. C. Franklin entered b f Arizona, by Lexington, dam Zone, 4 years old....Lard 1 2 1
John Harper entered ch c Express, by Endorser, dam Nantura, 4 years old....Sample 2 1 2
J. Donahue entered b c Lord Byron, by Kentucky, dam Lady Blessington, 4 years old....Palmer 4 3r.o
John Brougham entered blk g Gerald, by Mickey Free, dam by Yorkshire, aged....Wilson 3 4r.o
Zeb Ward entered ch c Commerce, by Bonnie Scotland, dam Cottage Girl, 4 years old....Swim 5 dis.
Time, 1:46¾; 1:48¾; 1:50¾.

THE HOEY STAKES

for all ages, $50 entrance, play or pay, with $1,000 added, three miles, had six entries and three runners—Preakness, Alroy and Susan Ann. The betting on this race was heavy as the four subjoined pools show.

Preakness	$600	$610	$1,100	$1,300	$1,400
Susan Ann	430	450	800	750	780
Alroy	100	85	125	135	135

Preakness took up the running soon after the horses started, and as the horses ran along the back-stretch Alroy was yoked on him, with Susan Ann a length behind. As they came up the stretch and went under the string on the first mile, Alroy had his neck in front of Preakness, while the latter led Susan Ann two lengths. Going around the turn Bobby Swim took the mare to the front, and Alroy quitting badly, the race was left to her and Preakness. Bets were loudly offered on the latter winning, but Susan Ann was quitting him at every stride, and led him five lengths as they entered the second mile. Hayward reduced this gap somewhat on the next half mile, but he could not, despite the application of whip and spur, overhaul the mare, who, galloping as strong and fresh as when she started, beat him in a common canter by a dozen lengths, while Alroy was nearly a quarter of a mile behind. Time, 5:33¾. Summary:—

SAME DAY.—Hoey Stakes, value $1,000, added to a sweepstakes of $50 each, play or pay, the second to receive $300 and the third $150 out of the stakes; three miles.

H. P. McGrath entered b m Susan Ann, by Lexington, dam Roxana, 5 years old....Swim 1
M. H. Sanford entered b h Preakness, by Lexington, dam Bay Leaf, 5 years old....Hayward 2
Jo. Donahue entered ch c Alroy, by Australian, dam Nellie Gray, 4 years old....Palmer 3
Time, 5:33¾.

FOURTH DAY, THURSDAY, AUG. 8TH.

TOM BOWLING WINS THE AUGUST STAKES, METEOR THE ROBINS' STAKES AND ALBUERA THE SELLING RACE.

A finer day for racing could not have been desired, for the sun was bright and unclouded, while his fervid rays were agreeably tempered by a gentle breeze from the ocean. There was a good, but not large, attendance, for it was looked upon as an "off day," and the programme was not equal in attraction to those of the three previous days. Tom Bowling continued his notorious career by winning the August Stakes, worth $1,450, in a style which spoke highly for him as a racer, for he had the race safely before he had gone a quarter of a mile, fairly running away from his horses, and spread-eagled them in a style seldom witnessed. He won, under a strong pull, by twenty lengths, in 1:47, and could easily have reduced the time a couple of seconds.

The Robins Stakes was won by Meteor, a son of Asteroid and Maria Junis, who carried off the Jersey Derby at the first meeting, beating Joe Daniels and several others. He was reported to be lame, but showed no symptoms of it in the race, which he won with great ease, Experience Oaks being second. In the Selling Race, Albuera and Gao, Mr. Dawson's entry, ran first and second in a field of six runners, and, although the winner had not a single bidder when put up at auction for her entered selling price, $500, Mr. Welch, of Philadelphia, purchased her by private contract for $1,000, to be delivered after the Baltimore meeting, when she will be bred to Leamington, the sire of Longfellow, Enquirer and Lyttleton.

THE AUGUST STAKES,

for two year olds, $50 each, p. p., with $500 added, one mile, had nineteen entries and three runners—Tom Bowling, Wizard and Dolorosa. The betting was $400 to $100 on Tom Bowling, who took the lead soon after starting, opened a wide gap before they had run a quarter of a mile, and won in a canter by fifty yards; Wizard, who swerved from distress as they came up the stretch, beating Dolorosa four lengths for second money. Time, 1:47. Value of the stake, $1,450. Summary:—

FOURTH DAY, Aug. 8th.—August Stakes, value $500, added to a sweepstakes of $50 each, play or pay, for two-year olds; the winner of the Thespian Stakes to carry five pounds extra; the second horse to receive $300 and the third $100 out of the stakes; one mile.

H. P. McGrath entered b. c. Tom Bowling, by Lexington, dam Lucy Fowler (E. Harper)....1
M. A. Littell entered br. c. Wizard, by Concord, dam Dolly Morgan (E. Thomas)....2
W. J. Bacon entered ch. f. Dolorosa, by Exchequer, dam Tribulation (A. Miller)....3
Time, 1:47.

THE ROBINS STAKES,

for three year olds, $50 each, p. p., with $1,000 added, two miles, had five runners out of the twenty-nine entries, viz.:—Meteor, Experience Oaks, Boss Tweed, John Doe and Mildew. Meteor was the favorite, bringing $200 to Mildew's $40, Jury's $20, and Boss Tweed's $15. Experience Oaks cut out the running for nearly a quarter of a mile, with Meteor second, Mildew next, and John Doe last. On the back-stretch Meteor went to the front, and with Experience Oaks second, carried on the running throughout, the former winning in a canter by four lengths, Experience Oaks beating John Doe two lengths for second place; Mildew beaten off. Time, 3:43¾. Summary:—

SAME DAY.—The Robins Stakes, value $1,000, added to a sweepstakes of $50 each, play or pay, for colts and fillies, foals of 1869; the second to receive $200 and the third $100 out of the stakes; two miles.

D. R. Harness entered ch c Meteor, by Asteroid, dam Maria Innis....J. Henry 1
C. C. & R. H. Park entered b f Experience Oaks, by Bonnie Scotland, dam Sally....Gillan 2
H. P. McGrath entered br c John Doe, by Lexington, dam Lucy Fowler....Swim 3
D. McDaniels entered b c Boss Tweed, by Asteroid, dam Alabama....Lakeland 4
M. H. Sanford entered b g Mildew, by Lexington, dam Mildred....Donahue 5
Time, 3:43¾.

THE SELLING RACE

for a purse of $500, two miles, with allowances in weight according to entered selling price, had Albuera, Gao, Lord Byron, Sorrel Dan, Henrietta and Venetia entered. Mr. Dawson's entry, Albuera and Gao, sold as first choice, bringing $500; Lord Byron, $270; Henrietta, $120; Sorrel Dan, $76, and Venetia, $66. A fair start was effected, Gao getting off a long way in front, with Lord Byron second, Sorrell Dan and Henrietta next, and Venetia a long way in the rear. Venetia, overpowering her rider, rushed to the front before rounding the turn, and led to the half mile pole, after passing which she fell back beaten. Gao then opened the lead and held it as they went under the string, with Sorrel Dan second, Lord Byron and Henrietta next, and Albuera last. On the club-house turn, Lord Byron deprived Gao of the lead, and retained it until entering the stretch, when he began to show signs of distress. Entering the home-stretch, Albuera, who had waited patiently in the rear, dashed through his horses, and passing the leaders as if they were standing, won the race easily by a length; Gao second, and Sorrel Dan, third. Time, 3:44. Summary:—

SAME DAY.—SELLING RACE.—Purse $500, for all ages; dash of two miles; horses entered to be sold at $2,000 to carry their appropriate weights; at $1,500 to be allowed 5 lbs; at $1,000, 7 lbs.; at $750, 10 lbs.; at $500, 14 lbs.; any surplus over stated selling price to go to second horse.

H. C. Dawson entered b m Albuera, by Jeff Davis, dam Ninette, $500, 101 lbs....Donahue 1
H. C. Dawson entered b h Gao, by Jeff Davis, dam Ninette, $500, 104 lbs....Lakeland 2
John Boughram entered ch g Sorrel Dan, by Revenue, dam unknown, $500, 101 lbs....Cantrell 3
Joseph Donahue entered b c Lord Byron, by Kentucky, dam Lady Blessington, $500, 94 lbs....Coleman 4
A. Taylor entered b f Henrietta, by Jerome Edgar, dam Minnie Minor, $500, 73 lbs....Walker 5
John F. Chamberlain entered b f Venetia, by Asteroid, dam Verona, $750, 77 lbs....Hughes 6
Time, 3:44.

FIFTH AND LAST DAY, FRIDAY, AUG. 9.

MILESIAN WINS THE STEEPLE CHASE; SUSAN ANN THE FOUR MILE RACE; AND KING HENRY THE CONSOLATION PURSE.—KINGFISHER BREAKS DOWN AND CLOSES HIS TURF CAREER.

The attendance on Friday, the last day of the meeting, was immense, and not much inferior in numbers to the vast gathering on Monmouth Course, when Longfellow and Harry Bassett came together in the memorable cup race at the July meeting. The ladies' stand was completely filled with the fair patronesses of the sport, and their gay and brilliant costumes increased the attractiveness of the scene. The display of magnificent equipages, which lined the rails of the course, five deep, from the grand stand to the elegant new club house, surpassed anything of the kind witnessed even at Jerome Park, and bore evidence to the wealth and high social standing of the visitors. The weather was exhilarating and beautiful, for a cool breeze from the broad Atlantic swept over the park, and delightfully cooled the fervid beams of the sun. Altogether, the meeting has proved a brilliant success as regards the racing, if not pecuniarily; and the management has been unimpeachable. The trains, in connection with the steamers for New York, ran with praiseworthy punctuality and without stoppage, enabling visitors from the city to be back again by six o'clock in the evening, after a refreshing sail up the bay.

The steeple chase, which commenced the day's sport, was won by the Canadian horse Duffy, the stable companion of Milesian; the two horses thus winning the two cross country events of the meeting. The race was a most exciting one, and a closer finish has rarely been seen, for from the head of the stretch to the string, it was a head and head contest between Duffy and Vesuvius, the former winning by a neck after a three mile race. Duffy was bred by Mr. H. P. McGrath, and is by Hunter's Lexington out of Ohio; that gentleman selling him when a three year old to Mr. Bannatyne, of Montreal, who hunts him regularly in the season. Two years ago Duffy was badly hurt at this meeting in consequence of staking himself in jumping the rails of the course, and it was feared that he was permanently disabled, but such was fortunately not the case, and this was his second victory since over this track. Blind Tom sadly disappointed his friends by his obstinacy in refusing to jump the water leap, notwithstanding the persistent efforts of Hugh Gaffney, who rode him. The race was not without its casualties, for Impecunious stumbled at a blind ditch, throwing his rider, and Astronomer, following in his wake, fell over him, giving Midgely a burster and destroying his chances of victory, which, at the time, looked very rosy.

The four mile race brought out four first class horses—Lyttleton, Susan Ann, Kingfisher and Milesian. Kingfisher was regarded as the certain winner, provided his doubtful leg did not give way, for he laid over the others considerably in speed, and if he did not break down, he could "wait and win" at the finish. Mr. Belmont came expressly from Newport to see him run, but he felt dubious as to his patched-up leg standing so severe a strain upon it as a four mile race, and he was by no means sanguine of the result. The Kentucky turfmen were divided in their allegiance, some backing McGrath's mare, Susan Ann, who had run so fast a three mile race on the third day, beating Preakness and Alroy, while others followed the fortunes of old John Harper and supported Lyttleton. The old man himself fancied his horse, and bet $20 against $40, which is usually the extent of his speculation, that his horse won. Milesian had a few Canadian friends, but few thought he would go the distance in such company, and they were surprised at his clever performance. Kingfisher, after running two miles and a quarter, under a tremendous pull, and causing those who had laid bets against him to tremble for their money, suddenly stopped as if shot, and Gradwell, jumping off, instantly proclaimed the fact that this great race horse, whose three year old career was as brilliant as Harry Bassett's, had irretrievably broken down and closed his turf career. It was his damaged leg that gave way, and afforded another instance of the unreliability of horses that have once broken down and been patched up temporarily. Susan Ann won the race by the skill and sound judgment of Bobby Swim, her rider. She was beaten, after going three miles and a half, and he, very judiciously, took a pull on her, allowing the other two to carry on the running. Carefully nursing her for a final run, he came with a brilliant rush twenty lengths from the stand, and won a splendid race, by two lengths, from Lyttleton, when the latter seemed to have the victory in his grasp. Susan Ann has won three races at this meeting—the Schell Cup, of mile heats; the Hoey Stakes, three mile dash, and the four mile race. She now retires from the turf, and will be bred next season to Longfellow.

The selling race was won by King Henry, a six year old brother to King Lear, whom Mr. Sanford has been running without success for three years, and at last got so disgusted with him that he gave him away to Mr. J. McCormick the night before the race, and in this gentleman's colors he ran and won the $500 purse. It was a very close race, being only won by a head, the same separating Gao from Lochiel, the second and third horses.

THE STEEPLE CHASE,

a handicap for a purse of $1,000, had five runners:—Blind Tom, 6 years, 145lbs.; Duffy, 6 years, 145lbs.; Vesuvius, 5 years, 141lbs.; Impecunious, 4 years, 125lbs.; and Astronomer, 4 years, 128lbs. Astronomer was the favorite, selling for $310; Blind Tom, $60; Duffy, $85; Vesuvius, $30, and Impecunious, $25. Impecunious, Astronomer and Blind Tom led alternately over the different leaps until they came to the water jump, which Blind Tom positively refused to clear, and all Gaffney's persuasions with whip and spur would not make him face it. Impecunious then went in front with a strong lead, and retained it until going along the bottom land, where he fell at a blind ditch covered with and concealed by long grass, and Astronomer following close behind, fell over him; the latter, after throwing Midgely, galloping riderless around the course. This left the race to Duffy and Vesuvius, and after one of the finest contests ever witnessed, Duffy beat him to the stand by a neck. Impecunious came in half a mile behind, but secured the third money. Time, 7:55. Summary:—

FOURTH DAY, Aug. 9th.—Steeple-chase Handicap, for all ages; about three miles over a fair hunting course; purse, $1,000; first horse, $800; second horse, $150; third horse, $50.

D. J. Bannatyne entered b g Duffy, by Hunter's Lexington, dam Ohio, 6 years old, 145 lbs....Hyland 1
J. H. Tully entered b g Vesuvius, by Vandyke, dam Lizzie Berry, 5 years old, 141 lbs....Tully 2
John F. Chamberlin entered b g Impecunious, by Tipperary, dam Lucy Fowler, 4 years old, 125 lbs....Metcalf 3
Jo. Donahue entered br h Blind Tom, by Star Davis, dam Margravine, 6 years old, 145 lbs....H. Gaffney 0
R. Shea entered br c Astronomer, by Asteroid, dam Miss Carter, 4 years old, 128 lbs....Midgeley 0
Time, 7:55.

THE FOUR MILE RACE,

for a purse of $1,500, had four runners, Kingfisher, ridden by Gradwell; Susan Ann, by Swim; Lyttleton, by Sample, and Milesian, by Palmer. Pools sold as follows:—Kingfisher, $600; Susan Ann, $400; Lyttleton, $260; Milesian, $120. Lyttleton took the lead at the tap of the drum, with Susan Ann, Milesian and Kingfisher following in the order named, and they ran the first mile without change of positions, in 1:59, except that Susan Ann passed Lyttleton on the home-stretch, and led him a length under the string, Kingfisher being ten lengths behind Milesian, and nearly pulling Gradwell out of the saddle. On the next quarter Milesian took second place from Lyttleton, and the second mile was run in 1:49, or 3:48 for the two miles, Susan Ann leading Milesian four lengths under the string, Milesian three lengths before Lyttleton, and Kingfisher a dozen lengths behind the latter. After passing the quarter pole, and running about a hundred yards along the back-stretch, Kingfisher was seen to swerve suddenly and falter, and Gradwell, jumping off his back, proclaimed the great horse had broken down in just the same place as he had given way last summer, when in training for his four mile race with Longfellow. He was led off the course, and thus ingloriously closed his racing career, which at three years old had been so brilliant. Susan Ann continued her lead throughout the third mile, which she finished in 5:43, two lengths before Milesian, who had Lyttleton on his flanks. On the turn Milesian went up and lapped Susan Ann, and the pair ran head and head to near the half mile pole, where Milesian showed half a length in front, Lyttleton being close up. On the lower stretch Susan Ann fell back, apparently beaten, but Bobby Swim, finding she was tiring, prudently took took a pull at her, and let the other two go in front. A splendid struggle commenced, as the horses entered the home-stretch, between Lyttleton and Milesian. One hundred yards from home the former showed in front and seemed to have the race safe, when, to the universal astonishment of the lookers on, Bobby Swim brought up Susan Ann, whom every one thought was beaten, with a brilliant rush, for which he had purposely carefully nursed her, and cutting down Milesian and Lyttleton, won a magnificent race by two lengths, amid tremendous cheering; the same distance separating Lyttleton from Milesian. Time, 7:40¾. Summary:—

SAME DAY.—Purse, $1,500, for all ages; dash of four miles; first horse, $1,200; second horse, $200; third horse, $100.

H. P. McGrath entered b m Susan Ann, by Lexington, dam Roxanna, 5 years old....Swim 1
John Harper entered b h Lyttleton, by Leamington, dam Fanny Holton, 5 years old....Sample 2
D. J. Bannatyne entered ch h Milesian, by Mickey Free, dam by Wagner, 5 years old....Palmer 3
A Belmont entered b h Kingfisher, by Lexington, dam Eltham Lass, 5 years old....Gradwell 0
Time, 7:40¾.

THE CONSOLATION PURSE,

for beaten horses, one mile and a half, had eight runners, which were handicapped as under:—Lochiel, 115lbs.; Gao, 100lbs.; King Henry, 95 lbs.; Gerald, 90lbs.; Brennus, 77lbs.; Henrietta, 72lbs., and Jury, 77lbs. Lochiel sold for $750; Jury, $400; King Henry, $350; Gao, $150; field, $180. Henrietta, Jury and Gerald alternately made the running for a mile and a quarter, when, in coming up the stretch, King Henry, Gao and Lochiel singled themselves out, and, after a brilliant race home, King Henry won by a head, Gao beating Lochiel the same for second place. Time, 2:43. Summary:—

SAME DAY.—CONSOLATION HANDICAP.—Purse $500, for beaten horses, all ages (winners excluded); one mile and a half.

John McCormack entered b g King Henry, by Lexington, dam Tokay, 6 years old, 95lbs....Donahue 1
J. Jennings entered b h Gao, by Jeff Davis, dam Ninette, aged, 100lbs....Lakeland 2
Coffin and Lawrence entered b c Lochiel, by Bonnie Scotland, dam Bonnet, 4 yrs old, 115lbs....Hennessey 3
John Boughram entered blk g Gerald, by Mickey Free, dam by Yorkshire, aged, 90lbs....Hankerson 4
John F. Chamberlin entered g c Brennus, by Lightning, dam Brenna, 3 yrs old, 77lbs....Hughes 5
John Boughram entered ch g Sorrel Dan, by Revenue, dam Unknown, aged, 95lbs....Canticle 6
A. Taylor entered b f Henrietta, by Jerome Edgar, dam Minnie Minor, 3 yrs old, 72lbs....Walker 7
H. P. McGrath entered b f Jury, by Lexington, dam Roxanna, 3 yrs old, 77lbs....Marshall 8
Time, 2:43.

TROTTING FOR BIG PURSES.
The Buffalo Meeting.

Tuesday, Aug. 6th, was the inaugural day of the regular seventh annual meeting of the Buffalo, N. Y., Trotting Association, and the opening took place under auspices of the most favorable and encouraging character, the weather being perfectly satisfactory, the track in admirable order, the trotting good, and the attendance large, numbering about seven thousand. Below we present summaries of the various events, with details of such as were of special importance:—

BUFFALO PARK TROTTING ASSOCIATION. Buffalo, N. Y.—FIRST DAY, Tuesday, Aug. 6th, 1872.—Purse, $1,000, for four year old colts and under, mile heats, three in five, in harness; $600 to the first, $300 to the second, and $100 to the third.

L. L. Dorsey entered g f Katy Golddust....1 2 1 1
T. S. Carpenter entered bl c Rowe's Tommy, formerly Thos. Jefferson....2 1 2 2
G. Lindenberger entered ch c Emerson....4 3 3 3
R. P. White entered br g Buzz....3 4 dis.
Z. Lapton entered br c Tornado....dis.
D. L. Kase entered ch c Maroon Golddust....dr.
Time, 2:38; 2:38¼; 2:32¼; 2:34.

SAME DAY.—Purse, $10,000, for horses that have never trotted better than 2:27; mile heats, three in five, in harness; $5,000 to the first, $2,500 to the second, $1,500 to the third, $1,000 to the fourth.

D. Mace entered b g Sleepy John....1 1 1
T. J. Smith entered b m Flora Belle....4 2 4
T. S. Carpenter entered br h Dauntless....8 5 2
M. Roden entered b g George....2 9 7
A. H. Dore entered g m Grand Duchess, formerly Duchess....3 4 6
James Wade entered b g Red Cloud....5 3 5
G. N. Furguson entered br g James H. Burke....7 10 3
Jacob Kremer entered b g Dennis....9 6 8
Charles Champlin entered b h North Star Mambrino, formerly R. H. Alexander....10 7 9
John Lovett entered b m Lulu, formerly Jenny Perry....6 8dis
Budd Doble entered br g Glengarry, formerly Uncle Abe....dr
Time, 2:26; 2:25; 2:25¾.

SAME DAY.—Purse, $4,000; for horses that have never trotted better than 2:40; mile heats, three in five, in harness; $2,000 to the first, $1,000 the second, $600 to the third, and $400 to the fourth, the fifth heat being trotted on the second day.

W. H. Jarvis entered wh g Crown Prince....1 1 0 2 1
J. J. Bowen entered bl g Camors....3 3 0 1 2
A. M. Wilson entered gr m Grace....7 2 0 3 3
C. Leggatt entered b h Mambrino Star....5 4 0 5 4
E. Root entered s g Tom Walker....4 5 0 6 5
J. Ayres entered br g Ashland Pet....6 6 0 4 dr
John K. Leavitt entered s g Star....2 dis.
M. Goodin entered br m Lady Maud....dr.
B. Shumway entered b h Strideway....dr.
Alden Goldsmith entered b g Gloster (formerly Whirlwind)....dr.
Time, 2:26; 2:26¾; 2:28; 2:26¾.

Upon the conclusion of the third heat in the latter contest, a protest was made to the judges that the driver of the black gelding, Camors, was pulling him, and those officials, being satisfied that something was wrong, placed Budd Doble behind that stepper, and declared it "no heat." The next heat was carried off by Camors, amid much enthusiasm. It then became necessary to postpone the conclusion of the race until the following day, when Camors got off with the lead, but shortly after passing the half-mile pole he quit and Crown Prince assumed the lead, which he retained to the end, winning by half a dozen lengths. It was charged that Camors had been tampered with before starting, but upon investigation, which failed to sustain said charge, the judges—Messrs. Hamlin, Buck and Simpson—awarded the heat and first money to Prince.

SECOND DAY, Wednesday, Aug. 7th.—Purse, $1,500, for horses that had never beaten three minutes; mile heats, three in five, in harness; $900 to the first, $450 to the second, and $150 to the third.

W. H. Jarvis entered g g Doubtful....1 3 1 1
W. H. Jarvis entered g g Little Longfellow....3 2 3 2
L. Glenn entered b g H. B. Foley....4 4 2 3
J. J. Bowen entered b g Comee....2 1 dis
E. C. Kimball entered g g Fred. Johnson....dr
J. S. Stevenson entered b h Willie Golddust....dr
Time, 2:36; 2:32½; 2:30¾; 2:35.

SAME DAY.—Purse, $5,000, for horses that had never trotted better than 2:21 (barring Lucy); mile heats, three in five, in harness; $2,500 to the first, $1,250 to the second, $750 to the third, and $500 to the fourth.

Budd Doble entered b h Jay Gould....1 1 1
M. W. Bacon entered b h W. H. Allen....2 2 3
Alden Goldsmith entered b m Huntress....3 3 2
W. H. Harrison entered s m Susie....dr

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:37	1:13¾	2:27	3d heat	0:36½	1:12	2:21½
2d heat	0:36	1:11¼	2:23¼				

The above was the most interesting race of the day and one which was marked by betting of a spirited nature, Jay Gould being a strong favorite and selling for $200 in the pools against $95 for the field. Allen got away first in the opening heat, Huntress close at his heels, and the favorite last, these positions remaining unchanged until after entering the stretch, when Gould went to the front and won easily by three lengths. In the second heat the favorite led from the quarter-pole, and in the last he was foremost all the way through, being six lengths to the good at the finish.

SAME DAY.—Purse $5,000, for horses that had never beaten 2:34; mile heats, three in five, in harness; $2,500 to the winner, $1,250 to the second, $750 to the third and $500 to the fourth.

J. L. Doty entered b g Jim Irving....1 1 1
M. D. Van Scoter entered br h Kilburn Jim....3 2 2
A. Johnson entered b m Jennie....2 3 3
T. F. Ellis entered gr g Ben Hagler....4 4 4
B. L. Sheldon entered br m Lady Allen....dis.
C. S. Green entered br h Golddust, Jr....dr.

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:35¾	1:11	2:25½	3d heat	0:37	1:13¼	2:24¼
2d heat	0:36¾	1:13¼	2:26				

After Irving, who was made a big favorite in the pool betting, had taken the second heat by about four lengths, the backers of Kilburn Jim protested that his driver was throwing the race away, or at least not trying to win, whereupon the judges substituted Mace for him, amidst great excitement. Although Irving broke badly shortly after starting, and thereby lost over a score of lengths, he ultimately overhauled his competitors one after another, winning the heat by about a length.

THIRD DAY, Thursday, Aug. 8th.—Purse, $1,500, for five year olds and under; mile heats, 3 in 5, in harness; $900 to the first, $450 to the second, and $150 to the third.

M. Goodin entered br m Lady Maud....1 1 1
L. L. Dorsey, Jr., entered ch c Zilcadie Golddust....2 4 2
F. B. Baldwin entered b m Mary H....4 2 3
T. S. Carpenter entered blk h Rowe's Tommy (formerly Thomas Jefferson, Jr.)....5 3 4
J. W. Meyers entered br c Vanity Fair....3 dis.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:36¾	1:13¼	2:26¾	3d heat	0:36¾	1:12	2:27¾
2d heat	0:37	1:12	2:28¾				

SAME DAY.—Purse $10,000, for horses that have never beaten 2:30, mile heats, three in five, in harness; $5,000 to the first, $2,500 to the second, $1,500 to the third, and $1,000 to the fourth.

M. D. Van Scoter entered br h Kilburn Jim....1 1 1
O. A. Hickox entered s h Elmo....3 4 2
J. Lovett entered b m Gazelle....10 2 3
E. S. Brown entered b g Advance (formerly Honest Fred and Brother Jonathan)....2 5 5
A. Johnson entered b m Jennie....6 3 7
W. Watt Devine entered b g Barney....9 6 4
C. S. Green entered br m Lucille Golddust....8 9 6
T. P. Roche entered blk m Gentle Annie (formerly Lottie Clark)....7 7 8
A. M. Wilson entered b m Ella Wilson....5 8 dr
Jacob Kramer entered b g Dennis....4 dr
E. Shumway entered b h Strideway....dr

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:35¾	1:11	2:25	3d heat	0:35	1:09	2:25¾
2d heat	0:36	1:11¼	2:25				

For this, the chief event of the day, Gazelle was made a hot favorite, selling for as much as all the rest put together. The field being so large caused considerable trouble in effecting a good send off, the horses scoring no less than ten times ere they were sent away, Kilburn Jim at once going to the front and keeping there throughout; the winning distance was a length and the favorite was last to reach the goal. This astonisher had the natural effect of making Jim first choice at long odds, and when he repeated the dose in the next heat, which he won by two lengths, the most extravagant odds were offered without acceptors. He took the next heat by nearly a length, Elmo, Gazelle, Barney and Advance each lapping the other, with Jennie and Golddust close at their heels.

SAME DAY.—Purse, $2,000, for horses that have never done better than 2:50; mile heats, 3 in 5, in harness; $1,300 to the first, $500 to the second, and $200 to the third.

J. L. Doty entered b g Sensation....1 1 1
A. M. Wilson entered g m Grace....2 2 2
Alden Goldsmith entered b g Gloster (formerly Whirlwind) 3 3 4
Rufus P. White entered b h Continental....9 4 3
L. Benham entered dun h Frank J. (formerly Melton Day)..0 dis.
W. Watt Devine entered gr g Glendare....dr.
F. B. Parsons entered b g Bird (formerly Canada Boy)....dr.
S. D. Walbridge entered b m Lady Sherwood....dr.

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:35¾	1:11¾	2:25	3d heat	0:37	1:15	2:23¾
2d heat	0:37	1:13¼	2:27				

FOURTH DAY, Friday, Aug. 9th.—Purse, $10,000; for horses that had never beaten 2:25; mile heats, three in five, in harness; $5,000 to the first, $2,500 to the second, $1,500 to the third, $1,000 to the fourth.

Dan Mace entered ch g Judge Fullerton....1 1 1
John Lovett entered b m Lulu (formerly Jenny Perry)....2 2 3
A. Brown entered b g Derby (formerly Dutchman)....3 3 2
T. S. Carpenter entered s m None Such....4 4 4
M. Roden entered ch g Triumph (formerly Joe)....5 dr.
G. N. Ferguson entered br g James H. Burke....dis.
C. Champlin entered d b s North Star Mambrino (formerly R. H. Alexander)....dr.
J. C. Simpson entered b m Clara G....dr.
W. H. Harrison entered s m Susie....dr.
W. H. Doble entered b m Rosalind....dr.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:35	1:11	2:25	3d heat	0:36¾	1:13¼	2:25½
2d heat	0:34¾	1:11¾	2:24¾				

SAME DAY.—Second Race—Purse No. 11, $10,000, for all horses; best three in five, in harness; $5,000 to the first, $2,500 to the second, $1,500 to the third, and $1,000 to the fourth.

O. H. Hickox entered b m Lucy....1 3 1 1
B. Mace entered b m American Girl....3 1 2 3
Budd Doble entered b m Goldsmith Maid....2 2 3 2
M. Roden entered b g Henry....4 4 4 4

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:35	1:09	2:18¾	3d heat	0:34	1:09	2:19¾
2d heat	0:34¼	1:08	2:17¾	4th heat	0:35¼	1:11¾	2:22

Upon this, the closing day of the meeting, the programme was so attractive that the attendance more than doubled that of any preceding day. Finer weather could not have been desired, the only drawback to the pleasure of the spectators being the very dusty state of the track and roads. Of course, the interest of the assembled thousands was centred in the free for all purse, for which had entered such flyers as Goldsmith Maid, the heroine of 2:16¾, Lucy, American Girl and Henry. Everybody looked upon the result as a certainty for the Maid, and, consequently, she was not mentioned in the pools, American Girl selling for $150 against the field's $100. The issue of the race was a great surprise to all, and proves that supposed sure things are not always to be relied upon, for Lucy carried off first money, the Maid only securing third place.

First Heat.—Half a dozen attempts were made before a send off was obtained, but they were finally started quite evenly, the Girl having the pole. At the quarter Lucy was leading by three lengths, American Girl second, lapped by the favorite, who headed Henry several lengths. Before reaching the half mile pole the Girl broke and lost ground, Lucy sweeping by the three-quarter mark like a locomotive, four lengths in front of the Maid, who was leading the Girl three lengths, with Henry six behind, third. Lucy retained the lead to the finish, though it was cut down to two lengths by the Maid, who was three before the Girl, while eight lengths separated the latter from Henry. Time, 2:18¾.

Second Heat.—Goldsmith Maid was now taken into the betting, selling for $100 against $85 for the field, which included all the others. A good start was effected upon the third attempt, and at the quarter pole Lucy and the favorite were head and head, a length before the Girl. The latter now forced the pace, collared and passed the leaders and flew by the half with an advantage of half a length over the Maid, who led Lucy double that distance, the pace being terrific. On the next quarter the Girl increased her lead to a length, Goldsmith Maid being lapped by Lucy, with Henry three lengths behind. A more determined or brilliant race than that which took place up the home-stretch was never witnessed, the favorite and her traveling companion, Lucy, being put to their utmost speed in the effort to wrest the pride of place from the Girl, but their tremendous exertions were without avail, American Girl dashing across the line half a length to the good, with the Maid second, a length in front of Lucy, who led Henry three lengths. When the time, 2:17¾, was announced, the Girl and her driver, Mace, were cheered to the echo. Thus has the best record of Dexter been equalled by still another trotter upon the same course.

Third Heat.—Notwithstanding the result of the two preceding heats, Goldsmith Maid was still first choice in the betting, bringing $160 to the field's $70. They scored eleven times ere they succeeded in getting a good send off, Henry assuming the lead this time, but he was given the go-by by each of the others, the Girl being half a length ahead at the quarter pole, Maid second, the same distance before Lucy. These relative positions remained unaltered until the three-quarter pole was passed, when the Girl broke, and ere she recovered both Lucy and the Maid had passed her. The latter she succeeded in re-passing, and got within half a head of Lucy, who won by that distance, Goldsmith Maid being three lengths behind. Time, 2:19¾.

Fourth Heat.—The Maid was now deposed from her position as first choice, being supplanted by Lucy, who was made a hot favorite, selling over the field at odds of $100 to $35, and much anxiety was manifested by those who had previously backed the Maid to hedge. At the first essay they were sent away well together, Henry slightly in advance, with the Girl next, but they were quickly passed by Lucy and the Maid, who were on even terms at the quarter, half a length before the Girl, Henry dropping behind. Lucy and the Maid were still nose and nose at the half-mile pole, the Girl having lost two and a half lengths during the second quarter's run. Lucy increased the pace as she approached the three-quarter mark, dropping the Maid and passing that point with a lead of a length, the Maid heading American Girl by a like distance. The Maid gained upon the leader during the dash up the home-stretch, but was beaten by a neck in 2:22, the Girl being third by four lengths, with Henry five lengths in the rear. The gelding James H. Burke fell dead during the first heat of the opening race, and his entrance fee was returned to his owner, Mr. C. K. Teakle, of New York, who purchased him for $12,000 in March last.

THE GAME OF CHESS.

To Correspondents.

BOSTON, Nebraska.—The *best* work for your purpose (if you read only English) is Staunton's *Chess Player's Hand-book*—supplemented by the same author's *Chess Praxis*. There is no such term as "double corner" connected with chess; a white square must be at each player's right hand.

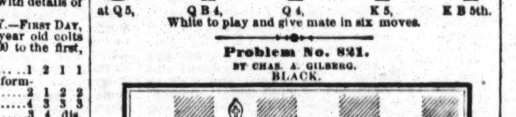
A. Z. H.—A letter containing, among other matters, an opinion of your latest effort, was sent to Lodi, just before we knew of your return.

GEO. F., Mound City, Ill.—A player may call for as many queens as he succeeds in getting pawns into the "royal rank," no matter how many queens he may already have.

Enigma No. 821.

From the Evening Bulletin.

BY J. DOOLY.

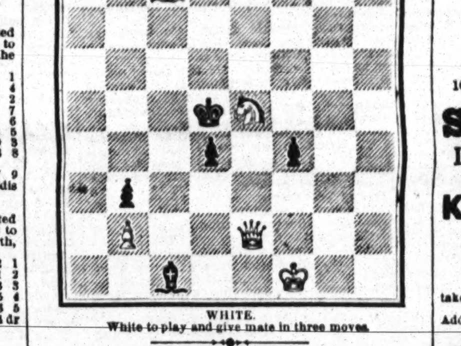


White to play and give mate in six moves.

Problem No. 821.

BY CHAS. A. GILBERG.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 821.

Partie in the Crefeld tourney between our contributor, Herr Louis Paulsen and Herr K. Pitschel.

FRENCH DEFENCE.

Attack. L. Paulsen.	Defence. K. Pitschel	Attack. L. Paulsen.	Defence. K. Pitschel.
1..P to K 4	P to K 3	31..Q R × B	Q × Q R
2..P-Q 4	P-Q 4	32..Q × Q +	K R × Q
3..K P × P	K P × P	33..K B-R 2	Q R-K sq
4..K Kt-B 3	K Kt-B 3	34..Q B-K 5(b)	K-his Kt 3
5..Q B-K 3	Q B-K 3	35..B × K R	Q R × B
6..Q Kt-Q 2	K B-Q 3	36..K R-Q sq	Q R-K sq
7..P-Q B 4	Castles	37..K-his Kt 2	Q R-Q sq
8..P-Q B 5	K B-K 2	38..K-his B 2	Q R-Q 4
9..Q R-B sq	P-Q B 3	39..K-his 3	K B-Q sq
10..K B-Q 3	Q Kt-Q 2	40..R-Q B sq	B-Q R 4
11..Castles	P-K R 3	41..K-his 2(c)	K-his B 2
12..K B-Kt sq	Q-her B 2	42..K R-Q sq	P-Q Kt 4
13..Q-her B 2	K R-K sq	43..K R-Q 3	Q R-Q 2
14..K R-K sq	Q Kt-B sq	44..Q B-Q 6(d)	K-his 3
15..K Kt-K 5	Q Kt-Q 2	45..R-K 5 +	K-his B 3
16..Q B-B 4	P-K Kt 4	46..K R-K 8	K B-Q sq
17..B-K Kt 3	Q-home	47..B-K 5 +	K-his B 2
18..K Kt × Kt	Q × K Kt	48..K R-his 8	K-Kt 3
19..Q B-K 5	K-his B sq	49..R-Kt 8 +	K-his B 2
20..P-K B 4	Kt-K 5(a)	50..R-Kt 7 +	K-his 3
21..Q Kt × Kt	Q P × Kt	51..R-Kt 6 +	K-Q 4
22..Q × K P	P-K B 4	52..K-Q 3	K B-R 4
23..Q-K 2	P-K Kt 5	53..K R-B 6	K B-K 8
24..Q R-B 3	K B-R 5	54..R × B P	B × Kt P
25..P-K Kt 3	K B-Q sq	55..R × R P	R-Q Kt 2
26..P-Q R 3	K-his B 2	56..B-Q 6 *dis*+	K-his 3
27..P-K R 4	P-K R 4	57..P-B 5 +	K-his B 3
28..Q R-K 3	P-Q R 4	58..Q B × B	P-Q Kt 5
29..K-his R 2	P-Q R 5	59..B-K 5 +, and Herr Pitschel resigned.	
30..Q B-Q 6	K B-his 3		

NOTES BY OUR CONTRIBUTOR.

(a) The Defence gets out of his difficulties by the sacrifice of a P; had he played any other move the battle would have been finished sooner.

(b) Decidedly the best move. Had the Attack now exchanged his White Bishop and Rook for both the adverse Rooks, leaving on each side a Black Bishop, he would have lost the game in spite of his numerical superiority, as the following variation clearly shows:—34..B × R +, R × B; 35..R × R, K × R; 36..Q B-K 5, K B-Q sq, and the Attack would not be able to protect all his Pawns.

(c) The end-game requires extreme care, as the position makes it very difficult to force the game.

(d) From this point the game becomes easier for the Attack.

CHEQUERS.

To Correspondents.

A. J. M.—We do not know the whereabouts of Mr. A. H. Mercer at present.

O., Philadelphia, Pa.—You are mistaken; draughts is not a superficial game.

J. H., Bloomington, Ill.—There is no rule against exchanging or capturing one man at a time, no matter what the difference in numbers each player may have. No answers by mail.

"THIRTY," Brooklyn, N. Y.—Solutions of Positions, Nos. 33 and 34, Vol. 20, correct.

O. LANE.—The "nationality" assumption is undoubtedly fallacious, in our opinion. One reason why Scotchmen play draughts well, is because they *pay attention and exert themselves*. Paul Morphy played chess equal to any player. McDonnell (Irish) was a star of the first magnitude.

Game No. 19.—Vol. XX.

BETWEEN MESSRS. FLOYD AND SMITH.

"CROSS."

Black, Mr. F.	White, Mr. S.	Black, Mr. F.	White, Mr. S.
1..11 to 15	23 to 18	11..19 to 26	30 to 23
2..15 19	24 15	12..2 9	25 18
3..10 19	18 15	13..16 19	23 27(b)
4..9 14	22 17	14..19 23	27 26
5..7 10	26 22	15..23 26	21 17
6..12 16	27 23	16..26 30	17 14
7..5 9	22 18(a)	17..9 18	14 9
8..9 13	18 9	18..8 11(c)	18 14
9..13 22	26 17	19..22 25(d)	29 22
10..6 22	15 6	20..30 25, Black wins.	

(a) This move loses the game. (b) The strongest. (c) Following with King is stronger. (d) This is the proper style.

Solution of Position No. 35.—Vol. 20.

BY A. D. F.

White.	Black.	White.	Black.
1..14 to 10	13 to 22	3..10 to 6	2 to 9
2..11 8	4 18	4..5 30, Drawn.	

Solution of Position No. 36.—Vol. 20.

BY ED. D. D.

White.	Black.	White.	Black.
1..14 to 9	6 to 15	3..1 to 26, and White wins.	
2..7 6	13 6		

Position No. 37, Vol. 20.

BY AN OLD CONTRIBUTOR.

BLACK.

WHITE

White to move and draw.

Position No. 38, Vol. 20.

BY E. S. F.

BLACK.

WHITE.

White to move and win.

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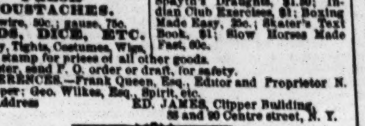

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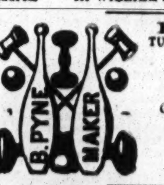

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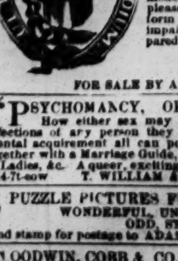

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Little Nell
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Brooks, Lew
Bray, Walter
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Howell, Jas.
Hicks, Chas. B.
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Harrison, W. B.
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Hanley, M. W.
Harman, Geo.
Harcourt, Geo. B.
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Hayes, C. (6)
Herbert, Fred.
Hodge, Thos. H.
Hanlin, Charley
Hall, Harry
Howland, John
Jones, T. Y.
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Le Clair, L. (2)
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Le Clair, Shed
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Weaver, Add
Watson, Edwin (2)
Wilson, Frank G. H.
Whettony, Jas. A.
Wilder, Frank M.
Zanfretta, Alex.
Zamloch, Prof.

Introductory Overture.

MONDAY, Aug. 12th, '72.

This is the day and date set down by the astronomer Plantamour for a collision between the earth and a comet, in which this terrestrial globe of our's, Mr. Plantamour affirmed, would get the worst of the encounter, while the comet would sail away triumphantly into the far off regions of etherial blue. This Plantamour, while delving and digging, and laboring in the cause of science, will have to plant a more agreeable vegetation if he expects to become popular with the masses, or maintain his reputation as an astronomer of the first water. His comet has not even made its appearance in the immensity of space, and though credulous persons are looking through bits of smoked glass for our adversary, and getting reserved seats on the Battery and up at the Central Park to obtain a good view of the "collusion," thus far their patience has not been rewarded by a sight of the threatened revolutionizer of the earth's equilibrium and so forth......In the absence of any very great exhibition in the theatrical world, there was a brilliant display in the firmament on high last Thursday night, commencing at 9 o'clock P. M., and concluding at daylight on the following morning. It was a free show, open to all, and was witnessed by a highly appreciative though sleepy assemblage of spectators. The insinuation that our fire department turned out in force to put out the aurora borealis is a mean slander on a noble body of men; and though they *did* turn out, and though steam *was* got up in the engines when the aurora was doing its prettiest and making a shining light on the midnight air, yet we have reason to know that the boys merely intended to welcome home the Holy Rollers from their chowder excursion, and *not* to extinguish the aurora. If people would stick to the truth, we should not complain; but when they get out of their depth, and vilify a useful class of citizens, our very soul revolts at the base indignity......It isn't often that we want to be an angel or a girl, or anything like that, but when, last Saturday night, we "sot out the show" at Wallack's and gazed with unadulterated feelings of rapture when Lydia Thompson and the other women pranced round the stage with scarcely a stitch of visible toggery upon their beautiful forms, we admit that we did long to be one of them, they looked so cool and airy and transparent, while we and the other suffering men were starched and wound up in clothes and things like we were Egyptian mummies a thousand years old or more. Adam and Eve had the proper idea of dressing, and if it hadn't been for the jobbiness of that animated boa constrictor we all might be roaming about the streets, innocent as lambs and as naked as the day we were born. Just imagine how pleasant and cool it would be for us all, to say nothing of the absence of tailors and tailors' bills. We certainly envy Lydia her costume......We wonder that some enterprising manager doesn't get up "Lady Godiva" this hot weather. Given with appropriate costume and a real Lady Godiva and live horse, this thing would pay like fun. It's a libel on womankind to say that no pretty behaved female could be induced to assume the character of Lady Godiva, for to the pure *all* things are pure, likewise *honi soit qui mal y pense;* the growing sisterhood of divine beauties would be only too willing to enact the part of one whose virtues were worthy the emulation of her sex. *Nota Bene*—It was while this nude lady was cavorting through the streets of Coventry that a disreputable man took advantage of the novelty of the scene, and *went one eye on her* in a surreptitious manner, although it was against the law so to do. What was the fate of this immoral creature? He was struck blind before he was half done looking at her lovely and unconstrained charms, and had to sell matches for a living ever after. New York, bad as she is in the estimation of our envious *provincial* towns, could never produce such a lurking devil as this beastly Peeping Tom of Coventry—perhaps.

A nude girl little thinks of brains,
Yet many a boon of critics begs—
Certes, they need not take much pains—
They'll find her talent in her legs!

......We are not surprised at anything the papers say now-a-days, but we must beg to offer our protest against the allegation that the French band which sailed on Saturday last have gone home to Limerick. On the most undoubted authority we positively declare that this French band is *not* one of the "Limerick races"......During the absence of Gen. Grant and Col. Greeley from the city last week Mr. and Mrs. Spotted Tail, Mr. Man-with-a-hole-in-his-head, and other big Injuns, have been favoring the metropolis with their presence. These noble red men of the forest were so successful in their previous appearances in this city that a second chance to show was offerred them, which they did not feel at liberty to decline. Spotted Tail is tired of his old haunts, and is once more desirous of *changing his spots!*......Charley White, a veteran in the ranks of minstrelsy and kindred amusements in this city, opens the Athenæum this evening, August 12th. Charley, according to the announcement of the company he has engaged, has gathered around him a regular *stag* party. We miss the little *dears*, however, that we have been accustomed to see *fawn* upon the *habitues* of every well-regulated place of amusement on Broadway. Don't be *behind*, neighbor White, in this little matter. Sandwich a few of the gentler sex in the well-bred aggregation you have mustered together......We have no objection to organ players grinding out their melodies in the silent watches of the night, beneath our lattice; neither do we seriously object to the marvelous feats performed by educated monkeys; but we do most solemnly raise our voice against the use of *old* instruments and aged monkeys when new ones are to be so easily obtained. What we want is an organic change, in exchange for the organic change so liberally bestowed upon these peripatetic venders of cheap music. ......We are to have some "powerful combinations of talent" in the city during the coming season, and the competition between managers promises to be unusually animated and sanguinary. Manager Daly, at the west end, presents a well-balanced array of people, embracing several stars of well-deserved fame and popularity. Sheridan Shook (no we won't do it; we were just about to originate a "new and novel" joke about this gentleman, but owing to the warmth of the weather, and the debilitated condition of our readers, we forbear) offers a *gal*-axy of attractions "too beautiful, too beautiful to last," as the divine poet insanely remarks; then Messrs. Colville and Hayes, not to be left out in the wide world alone, all alone, will show such a bevy of beauties as will make the Olympic a joy forever, if all works nicely. To this end, "the strength of each company" is returning home to go in harness once more, to take their accustomed places, and commence the labors of another season. In sympathy with the returned ones, we offer a few well-designed rhymes about the boys—

AFTER VACATION.

Says Buskin, turning with a yawn,
In bed at Long Branch t'other morn,
"This brief vacation's over,
For which the gracious Gods be prais'
I think my friends would be amazed
Who think I live in clover,
Or here have nothing now to do.
To see the books I've waded through,
To post myself in something new,
From Richard unto Rover.
A part of over forty length
May well exhaust an actor's strength,
And cause his mind to wander.
If this is what they term enjoyment,
I wonder what they call employment.
Six weeks 'at ease,' and overworked,—
I'll back to town, by thunder!"

......Mister Thomas Thumb will have to hide his undiminished head, it is thought, for about a mile an' a half from *Milan*, Tennessee, an industrious but honest couple have just turned out a person twenty-three years old, who weighs one pound to the inch, and the inches number forty-five. Ever since these industrial fairs have been in vogue, new things have been the order of the day, and everybody "out west" tries to outdo everybody else in the invention and construction of products of different kinds, and we are yet in our infancy as producers. What a nation we ought to be if Greeley becomes elected. We shall keep our eyes on Tennessee as well as upon Delaware...... We knew a man who goes to see every burlesque and burlesque troupe presented in this city, yet he complains of being unhappy and disgusted with life. We advised him to change his medicine and give up burlesque. You may not believe us, but it's true, nevertheless, that this man never laughs; even in the exuberantist of Lydia Thompson's didoes, he sits like a stone and is totally immovable. It is thought that tragedy will melt this dead heart and bring out all his humorous feelings. We asked him just now if he thought Stokes would be hung. "Stokes! Stokes!" said he; "*what* Stokes?" Then we *knew* he was crazy......And there are more crazy people than the man who *doesn't* laugh. Take, frinstans, them chaps who are always deploring the fall of the drama and talking about the glorious days of the "old Park pit," and such flummery. Why, if the truth must be told, those were the dreariest, dullest times for managers and actors ever known. A friend of ours, who used to glory in being a Park pitter, says he remembers all about that theatre when it was almost the only resort of the kind in the city; when there were, in fact, but few theatres in the land, and the traveling showman who should show himself in an eastern town would have been chased out of the place like he was a prevailing epidemic. That there man says, "Blamed if he hasn't been in that Park Theatre when there weren't twenty persons in the house, and most of them dead heads," as he knows how it was himself, and these noble lovers of the glorious drama would talk right out to each other while the play was going on, and would throw papers of tobacco across the pit, right afore Playside, and old Chip, and John Fisher and Mrs. Vernon, who were in the stocks in those days. And you may believe it or not, just as you choose, but the man assures us that in those evergreen days, when the Park was so popular, there was an old, grey rat, a real, live rat, that used to come up out of the footlights, right in the midst of an affecting scene, poke his nose out at the benches in the pit, and the people on 'em, nibble at the actors' heels, and then pop down again; and blamed if it was'nt hard to tell which the applause was meant for, *the rat or the actors*.... One picks up occasionally a funny story in the green room. We mind that not long since, when a magician whose name shall be nameless (who could with certainty perform every trick except the feat of making himself rich,) was traveling in California, with young Billy Chapman ("Willie") for his Man Friday, he gave a series of entertainments at the Metropolitan Theatre, in San Francisco. The house was invariably crowded with persons anxious to witness the mysteries of Second Sight, but the great prestidigitator was always "short," "hard up," in debt and hard to catch, and folks would whisper that he gambled. Be this as it may, there was an occasion when Willie "struck," "struck out" for parts unknown, and did not return to his Prospero until the cause of dispute was settled. Willie assisted generally in the tricks, and after hocussing the audience by his proficiency in the difficult art of seeing through the back of his head, would top off with a mysterious disappearance and re-appearance, which was known as the "closet trick." The magician would allow several of the spectators to bind Willie hand and foot; they would then tie him securely in a sack and shut him in a closet elevated on four uprights, in full view of the audience. After some parley with the spectators the doors would be re-opened and out would step Willie, as lively as a cricket—none the worse for his incarceration. On this occasion the first portion of the trick had been gone through with satisfactorily and the magician had thrown wide the door. "That will do, sir; you may come forth," said the prestidigitator, whose look of complacency was changed to one of dismay when, instead of Willie, there emerged a sheriff's officer, armed with a writ, which had been procured through the instigation of his creditors. The magician saw the trick and collapsed accordingly, while the audience, thinking it another piece of illusion, applauded to the echo. The officer, of course, had effected his entrance through the collusion of Willie......As a reward for your kind attention, dear reader, at a time, too, when nothing seems to please people, we shall now compose a few interesting and pleasing lines, hoping that when cooler weather sets in, we may all be in a more happy and contented frame of mind, and receive the things set forth for our amusement and instruction with a feeling of appreciation and good will which very few of us enjoy when the dog star rages. The poem, you will please observe, if not too much trouble, is on

THE VILLAIN OF THE BOARDS.

He is the fiercest of the lot,
When he his part by heart has got,
And knows his cues to a dot.
When o'er the boards he stalks and prowls;
You'd think he was the hardest case
That ever did mankind disgrace,
With such a wild, demoniac face,
All sneers and jeers, and frowns and scowls.
And yet he is the mildest chap
That ever paternised a tap,
Or made the public stamp and clap
With his unearthly yells and howls.
He wouldn't kill a little fly,
Yet nightly makes some poor soul die,
And, as for robbin'—O, my eye!
Good by to spoons, and forks and tow'ls
When *he's* around, and if he's put,
He would a miser's weasen cut,
Or stick a banker in the gut,
Unheedin' ov his moans and yowls.
And yet we've know'd that self-same cuss
To go all day without a cruss',
Afore he'd prig a neighbor's puss,
Or touch another's barnyard fowls!

City Summary.

CHARLEY WHITE has transformed the hall recently occupied by the San Francisco Minstrels, No. 585 Broadway, into an elegant *bijou* theatre, and so thorough is the change that visitors will scarcely be able to recognize a trace of the old hall. A new ceiling has been put overhead, which has been tastefully frescoed; the gallery has been entirely rebuilt and the seats so raised and arranged that even from the most remote part a clear view of the stage can be had; the front of the gallery is neatly painted, and a row of gaslights, shaded by ground glass globes, runs around the entire base; the benches in the lower portion of the auditorium have been removed and their place supplied with comfortable chairs, the parquet or back portion containing 280, and the orchestra 300; a light iron railing divides the parquet and orchestra; on either side of the stage are two private boxes, seating four persons each, which are not enclosed, but are like Parisian *loges*; a neat and tasteful prescenium has been built, a new drop curtain painted, and in the centre of the proscenium border may be seen an excellent portrait of the manager, Mr. White. Considerable new scenery has also been painted. The old entrance, which has been freshly papered, will be temporarily used, but negotiations are pending for a lease of a store on Broadway, which, if secured, will be converted into a wide and capacious entrance on the north side of the auditorium. New and elegant lanterns have been placed on Broadway, in front of the hall. The performances will consist of legitimate minstrelsy, of which Mr. White is one of the veterans, and an olio of miscellaneous acts and dramatic sketches. Popular prices of admission will be adhered to, as follows:—Orchestra, 75 cents; parquet, 50 cents; gallery, 25 cents, and private boxes, $4 each. The following is a list of the company and officers:—Mons. Langlois, John Stewart, Andy McKee and Stevie Rogers, Charles White, Charles Henry, Wash. Norton, Neise Seymour, George Coes, Sergt. Burke, Carl Rudolph, J. K. Campbell, Charles Nichols, Jos. Lang, W. Schwicardi, E. W. Prescott, E. Harding, Charles Storms, Prof. E. Cornu, Frank Beeler, C. W. Schwab, T. Deverel, W. B. Paston, F. Tortone, C. Schiebel and F. Vingiprova. Manager, Charles White; stage manager, George Coes; treasurer, R. H. Harvey; musical director, E. Cornu; scenic artist, R. L. Weed; machinist, P. Summers; superintendent of gas, W. O'Neil, and property man, E. Hurley.

EUGENE O. JEPSON is to give a reading at Association Hall, cor. 23d street and Fourth avenue, this evening, Aug. 12th.

F. S. CHANFRAU, by his masterly and artistic impersonation of Kit, in the drama entitled "Kit, the Arkansas Traveler," succeeded in filling the auditorium of Wood's Museum to repletion during the evening and Saturday *matinee* performances of the past week. In fact, upon several evenings a large number of persons were turned from the doors, unable to procure admission. The present engagement may be regarded as one of the most successful ever performed by Mr. Chanfrau in this city or at that theatre. When a change of bill shall become necessary, "Sam" will be placed upon the boards. There is a wide chasm between the backwoods-man of the west and the enervated fop of society, yet the versatility of Mr. Chanfrau's great artistic ability bridges it o'er, and those who have seen him personate the one can scarcely believe the evidence of their own senses as they gaze upon the portrayal of the other. At the customary *matinee* performances the stock company performed "Broken Toys" and "Larkin's Love Letters."

IN CONSEQUENCE of engagements entered into prior to the production of "One Wife," the withdrawal of that drama was necessitated after the performances of Aug. 10th, when Miss Thompson's engagement terminated. This evening, Aug. 12th, the Lingard Comedy Company, a full list of the artists composing which may be found in the dramatic summary of the present issue, commence an engagement of three weeks' duration, acting in a new comedy, in three acts, entitled "A Life's Dream," which is to be produced with new scenery by Johnson, music by Sig. G. Operti, costumes by James McCreery & Co., and properties by D. Ryan. During the evening Mr. Lingard will appear in a selection from the following new character sketches, which have been written, composed and invented by him:—"The N. G. N. S. Y.;" "Five Times a Wife;" "Young Brother Jonathan;" "I Shouldn't Like to Say;" "Pleasures of the Opera," with imitations of the tenor, baritone, basso and *prima donna;* "I'm Little, but I'm Good;" "Italian Hurdy Gurdy Boy;" "I'm not a Gossip;" "A Drive to Jerome," and "Griffin, Whiffin, Sniffin, and Piffin."

THE LADIES AND GENTLEMEN engaged for the coming season at the Fifth Avenue Theatre are requested, through a card elsewhere, to assemble in the green-room on Aug. 22d.

THE MOE BROTHERS, skaters, sailed for England on Aug. 10th, per the steamship Egypt.

C. A. MCMANUS, who arrived from St. John, N. B., during the past week, is engaged to travel with W. Horace Lingard's company the coming season.

MISS MILLIE SACKETT and Mr. Maurice Pike are engaged for the coming season at Booth's Theatre.

THE LYDIA THOMPSON BURLESQUE TROUPE continued to attract a large attendance at Wallack's during the past week by their excellent performances in "Robin Hood." Some few changes were made in the musical selections, among which "Little Fraud" and the topical *rondo* were rapturously *encored*. A *matinee* performance of "Robin Hood" was given on Saturday, Aug. 10th. This evening, Aug. 12th, the burlesque entitled "Blue Beard," which was successfully performed by this company at Niblo's Garden some time since, is to be revived.

MRS. JOHN WOOD arrived from England on Aug. 7th.

THE STADT THEATRE was to have been sold by auction on Aug. 8th, but an announcement was made that, in consequence of an injunction, the sale would be postponed until the 13th inst.

MRS. MACREADY is to commence a brief season at the Academy of Music, with her dramatic company, on Sept. 9th, at the close of which she will make a western tour.

J. S. SCHELL, scenic artist, has returned to the city from a summer tour in the mountains.

DAVE CARSON leaves the city on Aug. 15th for India, where, for some few years past, he has met with much success in the pursuit of his profession. He will be accompanied by Mr. and Mrs. John L. Hall, the well known comedians and burlesque artists, and the entertainment which he now proposes to give will consist of vocal and instrumental music, minstrelsy, and his own specialties. He will augment the company in London, Eng., with several of the best minstrel performers that can be secured. Mr. Carson has been very successful in imitating the dialect and idiosyncracies of the natives of India, and his performances have received the highest endorsement of the local press. We trust that success will crown his undertaking, and, judging from his past experience, we have no doubt that such will be the result.

MISS LEO HUDSON commenced an engagement at Tony Pastor's on Monday evening, Aug. 5th, but, owing to internal dissension among the company and the management, the performances during the week were of anything but a satisfactory nature. The attendance for some time past has been quite meagre, and, consequently, the depleted condition of the treasury did not enable the manager to discharge his financial obligations promptly, and prominent members of the company withdrew from time to time, until there were scarcely sufficient in numbers left to give a performance. On Wednesday evening, 7th, the climax was reached. A fair audience was assembled, who waited patiently until half past eight for the curtain to rise. The band was not in their accustomed places, and the air was pregnant with disappointment. Suddenly the gaslights were turned down, and immediately the footlights flashed their brightest as Mr. R. Johnston, clad in full Indian costume, stepped in front of the curtain, and blandly announced that "owing to the illness of one of the performers, and the inability of the management to substitute other performances, he felt obliged to dismiss the audience," adding that a performance would be given on the following evening, and that tickets would be given or the money refunded to those present. A stampede for the doors ensued, and it was found that the doorkeepers, owing to the absence of the keys, could not get the tickets from the boxes. However, after considerable delay, they were obtained, and the return of tickets and their redemption at the box-office commenced. Confusion reigned supreme; the crowd jostled each other in every direction; the passers-by on the street, pausing to learn the cause of the commotion, formed a large crowd in front of the vestibule. Suddenly, a large number who had been pent up in the auditorium rushed out *en masse*, throwing down a number of persons standing on the sidewalk and running over their prostrate forms. Fortunately, however, no one was injured. The arrival of the police, who promptly cleared the vestibule of all who did not possess tickets, restored order; the money in the box-office was promptly returned, and the lights speedily extinguished. On the following evening Billy Pastor assumed the management, and the theatre was re-opened with a fair company, and Miss Leo Hudson as the stellar attraction. The attendance was fair, and the performances during the balance of the week were more satisfactory. The programmes were as follows:—Monday and Tuesday, "The French Spy" and "Andy Blake;" Wednesday and Thursday, "Lucretia Borgia" and "The Wept of the Wish-ton-Wish;" Friday, for Miss Hudson's benefit, "Belphegor," "The Idiot Witness," an olio performance by Sam Devere, Blanche Selwyn, Ada Wray and others, and an assault at arms by Mickey Coburn and Johnny Saunders. Saturday, "Handsome Jack" and "Don Cæsar de Bazan." This evening, Aug. 12th, Farron and Baker are announced to commence an engagement, acting in the drama entitled "Chris and Lena." Tony Pastor, who is absent from the city, making a tour of the country with his variety company, has had nothing to do with the management of his theatre since July 1st, he having leased it to other parties, and consequently he should not, in any respect, be held accountable for what has occurred there.

WASHINGTON NORTON, Ethiopian comedian, aided by Harry Guyenette and the Misses Fannie and Julia Bland, commenced an engagement at the Bowery Theatre on Monday evening, Aug. 5th, acting that evening and throughout the week in a drama, in a prologue and four acts, entitled "From Abroad," of which Mr. Guyenette is the author. The drama, even regarded as a vehicle for introducing the special performances of Mr. Norton, cannot be pronounced a success. It possesses neither novelty nor originality, and the introduced performances only hinder its action. Mr. Norton, who re-appeared after many years absence from his native land, was most enthusiastically welcomed. His banjo solos and songs and dances drew forth much genuine applause, but when nearly at the close of the drama he favored the audience with a jig, the applause became almost deafening, the hands, feet and vocal organs of the entire audience being actively employed to attest their approbation. Beyond a doubt he is one of the most skillful dancers in this country, and that his merit in that respect has been acknowledged in other lands is attested by the fact that he is the acknowledged champion of Australia; it is also alleged that he wrested from Joe Brown the much coveted title of champion of England. Harry Guyenette, who possesses fair ability as a comedian, made a favorable impression. The Misses Bland labored conscientiously to make the most of the characters assigned them, yet did not display any brilliant qualities as votaries of the dramatic art. Although no great opportunity was afforded the stock company for acting, they did all in their power to aid in the success of the drama. The farce entitled "A Kiss in the Dark" commenced the performances. This evening, Aug. 12th, a dramatization of Ned Buntline's story, recently published in the *New York Weekly*, by Fred. G. Maeder, and entitled "Hazel Eye, the Girl Trapper," will be acted for the first time. Miss Fanny Herring has been expressly engaged for the title *role*, and W. L. Street, T. J. Martin and Harry Gale are announced to make their first appearances therein. The comedy of "Honest John" will precede the drama.

HARRY CUNNINGHAM is rusticating and can be addressed as per advertisement.

THE MOE BROTHERS, skaters, sailed for England on Aug. 10th.

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate engagements for Augusta Dargon, star actress; J. Holmes Grover, with "I. O. U.;" Ione Lang, serio-comic vocalist; Maud Davison, juvenile and first walking ladies; Isaac Curtis, advance agent and actor; and J. A. Barbaret, low comedy and walking gents. He has two plays and a French optical stereopticon for sale. The Academy of Music, Pittsburgh, can be secured on sharing terms, or rented through him, and he advertises for first class specialties for the Howard Athenæum, Boston, Mass.

MORRIS SIMMONDS, dramatic agent, 609 Broadway, states, through his card elsewhere, that he is prepared to negotiate terms for Marie Wellesley, a young star actress.

THE SEASON at the Union Square Theatre closed on the 19th inst. The house, after undergoing alterations and repairs, will be opened on Sept. 16th as a regular theatre. A strong company will be presented, a list of which we will give as soon as it has been completed.

EDWIN G. GILMORE AND ROBERT W. BUTLER formerly managed the Theatre Comique, and by some arrangement with one or both of them, Sheridan Shook fitted up the Union Square Theatre. Mr. Butler went to Europe and engaged a number of performers, some in his own name and others as manager of the Union Square Theatre. When he returned, some difficulty in the meantime having arisen between Shook and Gilmore, he entered into an equal co-partnership with Shook. The engagements proved profitable and Mr. Gilmore has brought a suit, claiming that he and Butler were partners when the latter went to Europe; also, that he went on account of that partnership, and his expenses were defrayed from funds furnished by Gilmore. He, therefore, claims that Butler's share of the profits does not belong to him individually but to the firm of Butler and Gilmore. He asks for an account of Butler's profits, and that a receiver may be appointed, and a motion therefor was made to day, Aug. 12th, before Justice Barrett, in the Supreme Court Chambers. Mr. Butler produced affidavits that at the time he went to Europe he was not Gilmore's partner, having sold to him his interest in that business for $1,000 and continued to manage for a salary of $60 per week, and to save trouble allowed his name to remain on the bills as the manager. The counsel for Mr. Shook, who did not anticipate a denial of the partnership, asked for an adjournment of one week to procure affidavits to support this, which was granted.

MISS ROSE HERSEE, accompanied by her mother and brother—Mr. Clive Hersee—arrived from England on Aug. 10th.

GEORGE S. SYDNEY, the business manager of the Wallace Sisters' dramatic company, left for Easton, Pa., Aug. 6th, where the company will commence their season some two weeks hence.

MISS EFFIE JOHNS, the "Elfin Star;" J. M. Cook, J. C. Morrison, Will. Henderson and wife, C. H. Thompson and wife, Miss May Cushing, Little Lizzie, child actress; Harry Morse, John Davis and H. Guido Grobe, leader of orchestra, sailed, per John Rose, Aug. 10th, for Demerara, British Guiana, S. A. They go to join Manager W. M. Holland, who, with Al. Trimble, scenic artist, remained there this summer to prepare for the coming season, during which they intend visiting all the principal West India islands.

M. B. LEAVITT, the well known minstrel manager and comedian, sailed for Europe, per steamer Egypt, Aug. 10th.

MR. SOTHERN has postponed the commencement of his season at Wallack's Theatre until after the election.

JOHN T. RAYMOND will play a number of star engagements during the coming season, acting in a new play, which has been written expressly for him by Frank S. Murdock, and is entitled "Only a Jew."

AT BOOTH'S THEATRE, the regular season will be inaugurated on Monday, Aug 19th, when James W. Wallack will commence an engagement, acting the character of Mathias in the psychological drama entitled "The Bells," which achieved great success at the Lyceum Theatre, London, Eng., during the past season. The following is a list of the company engaged for the coming season:—Miss Bella Pateman, Miss Mary Wells, Miss Ellen Livingston, Mrs. S. E. McDonall, Miss Mary Young, Miss Charlotte Crampton, Miss Millie Sackett, Miss Kate Heathcote, Miss Jennie Ross, Miss E. Howard, Miss L. M. Joyce, Miss E. Davidson, Mrs. N. Decker, Mrs. H. Fioler, Mrs. J. P. Denel, Mrs. J. N. Burgess, Mr. D. W. Waller, Mr. F. C. Bangs, Mr. A. W. Fenno, Mr. R. Pateman, Mr. George Becks, Mr. R. Dorsey Ogden, Mr. S. W. Glenn, Mr. Sol Smith, Mr. N. Decker, Mr. Charles Rosene, Mr. R. L. Simpson, Mr. J. F. Wheelock, Mr. J. Rooney, Mr. T. F. Brennan, Mr. H. Hogan, Mr. John Taylor, Mr. James Stark, Mr. G. H. Harris, Mr. James Caffrey, Mr. W. H. Jones, Mr. J. H. Taylor, Mr. M. Pike, Mr. J. R. Davis, Mr. J. H. Anderson, Mr. F. Percy, Master Frank Little. Mr. and Mrs. Dion Boucicault, will commence an engagement on or about Sept. 23d, acting in "Arrah-na-Pogue," Mr. Boucicault acting Shaun, the Post.

THE MISSES PAULINE MARKHAM and Carlotta Zerbini are to be added to the Lydia Thompson burlesque troupe.

THE BAND OF THE GARDE REPUBLICAINE sailed for France on Aug. 10th.

MESSRS. KOSLECK, PHILIPS, DEISCHER AND SENZ, who compose the musical organization known as King William's Cornet Quartet, engaged as their traveling agent Julius Sternberger, but did not pay him for his services. On Saturday, August 10th, as they were about to sail for Germany, Mr. Sternberger attached their instruments and other property for a claim of $450. They endeavored to get their passage tickets cancelled, but in vain, and were compelled to pay the money due.

MR. MILNES LEVICK, the tragedian, has been engaged to support Mrs. Macready in her forthcoming tour of the United States, commencing at the Academy of Music, this city, on September 9th, he appearing as De Mauprat and Gratiano, to the lady's Richelieu and Shylock.

E. EDDY'S homestead at Wilton, Morrisania, N. Y., consisting of a nice house and grounds of the area of about fourteen city lots, was disposed of at auction for $25,000, a few days since, some $10,000 less than its estimated intrinsic worth. Mr. Darrow, present proprietor of the Westchester House, in the Bowery, was the purchaser.

Dramatic.

IN MEMORIAM.

TO THE LATE EDWARD FULLER FOSTER, EDITOR OF THE DRAMATIC (BOSTON) NEWS.

Vacant the chair—the desk looks drear,
Idle the pen—*he* is not here;
His spirit's fled to that far off bourne,
And friends are left, his loss to mourn,
Beloved was he by all who knew
The gentle heart, so kind, so true;
And now he's gone, his form's at rest;
God willed it, and His will is best.

Though this may be, mourn him we must—
And tho' dust hath returned to dust,
Tho' form and voice from sight hath fled,
Yet, mourn we for our loved dead.
Dead? Yes! But only dead in name;
In memory lives he, till the claim
Of nature's debt is paid, and we
Have joined our friend o'er death's dark sea.

Good bye, dear friend, till there we meet—
Till in the Spirit Land we greet—
Where pain is not, and grief's unknown,
And weary mortals find a home.
For fellowship and solid worth
Thy better we'll ne'er find on earth,
And though with thee we've had to part,
Always thou'lt live within our heart.

FRED. [illegible]

THE MEMBERS of T. J. Herndon's dramatic company are requested, through a card in another column, to assemble at Bonville, N. Y., on Aug. 24th, prior to the opening of the season on the 26th.

ROBERT JONES notifies managers and lady stars, through an advertisement, that he is prepared to negotiate for the production of his play, re-written, re-constructed and now entitled "Capitola, or the Hidden House."

J. B. FULLER, at the close of the dramatic season at St. John, N. B., on July 30th, was called before the curtain and presented with a gold watch which bore the following inscription:—"Presented to J. B. Fuller, Esq. by his Saint John friends, July 30th, 1872."

THE LADIES AND GENTLEMEN engaged for De Bar's Opera House, St. Louis, Mo., are requested, through a card in another column, to meet on the stage on Aug. 29th.

THE SEVENTH REVIVAL of "The Black Crook" was inaugurated at the Academy of Music, Buffalo, N. Y., on the evening of the 5th. Our correspondent, "Typo," writing on Aug. 8th, says:—"The cast remained nearly the same as on its last production. Miss Augusta Chambers played Stalacta, Miss Emma Wesner, Carline, and Herr Willio, Dragonfin. The *premiere danseuses* were M'lles Betty and Emily Rigl; the *secundos*, the Misses Laura Belle, Wesner, Marie and Josephine; *coryphees*, the Misses Lillian, Helene, Mignon, Katrine, Lizette and Hortense. Signor Cellini acted as *maitre de ballet*, with an acceptable group of pupils. Herr Willio, contortionist, an M'lle Zittella and the Varella Brothers, acrobats and gymnasts, made their first appearances. The scenery (partially new) reflected great credit on Mr. Stanfield. The play was fairly rendered by the company, and drew medium-sized houses through the week. It will hold the boards a week longer."

ANY PERSON desiring to invest a few hundred dollars in theatrical business are referred to John Dewer's advertisement.

THE PROPOSITION to erect a new opera house in Louisville, Ky., has fallen through, and the old one has not even been renovated. Col. Fuller will have the management again this year, assisted by R. E. J. Miles. The season will commence on Sept. 2d, with Edwin Adams in "Enoch Arden." The company engaged by Col. Fuller is said to be Fanny Hunt, leading lady, from Drury Lane, London, Eng.; Kate Quinton, Emma Stone, Miss Lawrence, Mrs. M. L. Berrell, A. S. Lawrence, J. R. Grismer, H. McHale, W. H. Langdon, T. J. Hind, and H. Clifford. John R. Botto will be treasurer, and Wood Benson business manager......F. D. Roberts presents a company at Weisiger Hall, Sept. 2d, for twenty-eight nights......The opening of the Grand Industrial Exposition promises to make theatricals lively.

R. E. J. MILES has leased John Robinson's inchoate theatre in Cincinnati, O., for five years, and is now having the scenery painted for it, and has most of his company engaged. The theatre will probably be completed by December 1st......McWade's "Rip Van Winkle" season at Pike's Opera House will begin September 9th, instead of the 16th, as originally stated. Johnny Allen will open at Wood's Theatre, Cincinnati, in "Rip Van Winkle," on the 2d......The Keene Dramatic Combination is being re-organized in Cincinnati. So reports our correspondent.

DRAMATIC MATTERS in California are reported by our San Francisco correspondent as follows, under date of Aug. 3d.:—"Joe Murphy closes his five weeks' engagement at the Metropolitan Theatre on Aug. 4th. It has been fairly successful, although the attendance has been but moderate lately. Murphy received a benefit on the 1st, when the attractions were 'More Blunders than One,' songs and dances, and 'Barney, the Baron.' On the 5th Miss Ada Gray commences a star engagement in a translation of the French drama, 'L'Article 47.' A pantomime season will be given in September, when Fox's 'Humpty Dumpty' will be produced, with Tony Denier as the clown. It is said the piece will be made a vehicle for the conveyance of a large quantity of glitter and lime light......Matilda Heron has arrived at an amicable settlement with Edward Carpenter, the executor and devisee of Harry Byrne's will......Miss May Howard, juvenile actress, arrived in this city, overland from New York, on July 31st. There is a floating rumor that a number of capitalists will build a theatre for her to manage. ......Aimee was very successful at Virginia City. Her entire California experience has been brilliant in the extreme......Lawrence Barrett's profits from his late engagements here yielded him $10,000......The California Theatre company, after leaving Virginia City, Nev., opened at Carson, where they are now playing. J. C. Williamson is credited with having won a success as Bob Sackett, in 'Saratoga.'......Harry Colton and George Hinckley, late of the Metropolitan Theatre, have gone to New York. Hinckley is the inventor of the ship scene in the sensational drama of 'The Red Pocket Book,' for which Proctor has purchased the right of production in the eastern states......Virginia City appears to be the only good show town in the interior, Sacramento, Stockton, San Jose, etc., once profitable towns for theatrical speculation, having been almost entirely ignored by managers during the past season."

AT FOX'S AMERICAN THEATRE, Philadelphia, the appearance of several new stars and an entire change of programme were instrumental in attracting large audiences during the week ending August 10th. The new appearances were Miss Lucy Adams, J. H. Milburn, Chas. A. Gardner, Lew and Frank Collins and Master Clarence Burton. The very clever serio-comic singing of J. H. Milburn seemed to afford much satisfaction, Miss Lucy Adams sang with much animation some serio-comic songs, and was favorably received, as was also Lew and Frank Collins and Master Clarence Burton, in songs and dances. Charles A. Gardner, as usual, was warmly welcomed in his Dutch vocalism. The lengthy programme embraced other attractive features, prominent among which were the feats of magic by the Pharazyn Brothers, Gus Williams in his excellent Dutch vocalism, and the *ballets* of "La Sultana" and "La Hongrois." The performance concluded with the comic trick pantomime of "The Magic Trumpet," in which Alexander Zanfretta and T. M. Vance, in the *roles* of clown and pantaloon, display an abundance of grotesque humor, and Mlle. Josie Zanfretta is a nimble, graceful harlequin. Gus Williams closed on the 10th inst. The La Verde children, Fannie, Lucelle and Carrie Haines, open on the 12th inst. A considerable sum of money has been expended on the decoration and embellishment of this theatre, which is now, without exception, one of the prettiest in the country. The removal of the old wooden partitions in the boxes and the substituting of chairs in the balcony, besides adding to the seating capacity, considerably improves the appearance of the auditorium. The theatre has been entirely renovated and repainted, the walls leading to the balcony covered with mirrors, and the floors have been re-carpeted in anticipation of the fall and winter season, which commences on the 12th inst., and on and after that date the theatre will be a family resort every evening except Saturday, which has been reserved as the "gentlemen's night." A handsome new illuminated jet sign has been placed in front of the theatre. Mr. Fox's liberality in producing such a magnificent place of entertainment is deserving of all possible success.

THE WALNUT STREET THEATRE, Philadelphia, opens Monday evening, the 12th, with the Vokes Family, and a dramatic company, including Miss Jennie Lee. The Vokes' specialty, "The Belles of the Kitchen," will be the *piece de resistance* during their engagement, which is limited to a week, the dramatic company appearing in the comedy of "Kind to a Fault." The regular fall and winter season at this theatre will commence on the 24th inst., Andrew Halliday's drama of "Notre Dame" being the first novelty produced here.

MISS CHARLOTTE THOMPSON will commence a short summer season at the Arch Street Theatre, Philadelphia, on the 12th inst., with the new society drama entitled "One Wife." Miss Thompson will be supported by a dramatic company, including Messrs. L. R. Shewell, Vining Bowers, F. Murdoch, G. H. Griffiths, Miss Ida Vernon, Miss Phillips and Miss Murdoch. Mr. John T. Donnelly is acting as the business manager of Miss Thompson, and under his auspices the drama will be placed in its most attractive light before the Philadelphia play-goers.

MR. ADAM EVERLY, well and favorably known as one of the company of the Arch Street Theatre, Philadelphia, for several seasons, has retired from the stage to private life. Mr. Everly was a conscientious and capable actor, and his courtesy and urbanity towards all with whom he came in contact made him many friends, who will be glad to hear of his success in his new vocation.

MR. WM. DAVIDGE, JR., son of the talented comedian of the same name, and a most promising chip of the old block, has been engaged for the fall and winter season at Col. Wood's Museum, Philadelphia, Mr. Davidge, Jr., for some time past has been connected with the Holman Opera Troupe, in Toronto, Canada, where his ability as a comedian was the subject of many encomiums.

SIGNOR VALLO gives the following advice to young dramatic authors:—"Before writing a play, make money enough to build a theatre and pay a first-class company; you will then find no difficulty in having your plays produced."

J. HOLMES GROVER, whose drama "I. O. U." has been favorably noticed by the English press, can be addressed care of Col. T. A. Brown.

SPENCER PRITCHARD, actor and author, and Harry Amlar, Ethiopian comedian, are prepared to arrange time for the coming season for the production of "Counterfeit" and other plays. Managers can address as per advertisement.

MISS CAROLINE HAYES has recently purchased a farm at Stroudsburg, Pa., within three miles of the Delaware Water Gap. Harry Hawk, late comedian at Wood's Museum, Philadelphia, Pa., and who travels with Furbish and Wilton during the coming season, is rusticating at her farm during the summer.

AMY STONE and her dramatic company performed at New Brunswick, N. J., Aug. 10th.

THE LINGARD COMEDY COMPANY for the season of 1872-3 will consist of the following performers and officers:—William Horace Lingard, Charles A. McManus, Edgar Bruce, Harry B. Hudson, William F. Owen, E. S. Russell, George St. Clair, James Wilton, Frederick Bellair, J. H. Wickham, Alice Dunning Lingard, Eliza Hudson, Dickie Lingard, Mrs. E. Le Brun and Jennie Weathersby. Manageress, Alice Dunning Lingard; director, Mr. Horace Lingard; stage manager, George H. Glover; business manager, Edward E. Kidder, and musical director, D. Braham.

THE ARTISTS engaged for the coming season at Col. Wood's Museum, Philadelphia, Pa., are requested, through an advertisement, to assemble at the theatre on Aug. 15, preparatory to the opening on the 19th.

STRIVEAN D. WIN, who can be addressed care of this office, has for disposal three plays, which he offers to managers and artists on advantageous terms.

A. W. PURCELL, manager of Flora Myers' Theatre, has been tendered at Halifax, N. S., where he now resides, a complimentary benefit by the St. Vincent de Paul Association. Mr. Purcell will act Enoch Arden.

J. B. ROBERTS informs managers, through a card elsewhere, that he can be secured for the presentation of his legendary drama, "Faust and Marguerite," in which he impersonates Mephistopheles.

THE SEVENTH STREET OPERA HOUSE, Philadelphia, Pa., is advertised for sale, with furniture, scenery, etc., on easy terms, or it can be rented by a good company.

W. H. SHOOK AND CO. have opened an agency called the Western Dramatic Agency, at Cincinnati, O., and managers, actors and other performers are referred to their prospectus, published in another column.

JOSEPH JEFFERSON, supported by a dramatic company under the management of his son, Charles B. Jefferson, aided by William S. Lockyer as agent, will act in the following towns at the specified time:—Augusta, Me., Sept. 2d; Lewiston, 3d; Portland, 4th; Biddeford, 5th; Portsmouth, N. H., 6th; Lawrence, Mass., 7th; Salem, 9th; Lowell, 10th; Lynn, 11th; Chelsea, 12th; North Bridgewater, 13th; New Bedford, 14th; Taunton, 16th; Newport, R. I., 17th; Providence, 18th; Woonsocket, 19th; Hartford, Conn., 20th; New Haven, 21st; Brooklyn, L. I., one week, commencing the 23d; Poughkeepsie, N. Y., 30th; Glens Falls, Oct. 1st; Watertown, 2d; Oswego, 3d; Syracuse, 4th and 5th; Auburn, 7th; Elmira, 8th; Rochester, 9th and 10th; Buffalo, 11th and 12th; Erie, Pa., 14th; Adrian, Mich., 15th; Jackson, 16th; Lansing, 17th; Detroit, 18th and 19th; Bay City, 21st; Saginaw City, 22d; Kalamazoo, 23d; Grand Rapids, 24th; Milwaukee, Wis., 25th and 26th; Freeport, Ill., 28th; Bloomington, 29th; Decatur, 30th; Springfield, 31st; Hannibal, Mo., Nov. 1st; Quincy, Ill., 2d; Keokuk, Iowa, 3d; Ottumwa, 5th; Burlington, 6th; Galesburg, Ill., 7th; Davenport, Iowa, 8th, and Rock Island, 9th.

F. A. TANNEHILL is to lead the business at the Royal Lyceum, Toronto, Ont., next season.

MRS. JULIA BOSWORTH has been engaged to play Queen Altemire, in the "Palace of Truth," with the Susan Denin combination.

HARRY OSBORNE is engaged to travel with Albert W. Aiken's dramatic company.

MCVICKER'S new theatre at Chicago, Ill., will be opened for the regular season some time between August 12th and 20th. The bill will consist of "Time Works Wonders," to be followed by an original epilogue, by Mr. J. H. McVicker. The following is a list of the company and officers:—Clara Stonsall, Mary Myers, Ella Wellman, Annie Courtwright, Sylvester Post, Phasa McAllister, Julia Barrington, Ida Mason, Jean Clara Walters, Dora St. Clair, Julia Blake, Emma Marble, Octavia Allen, Eliza Long, Mrs. J. E. Hartel, Carrie Bray, Julia Bray, James O'Neil, M. Lanagan, W. H. Power, J. M. Barron, O. W. Blake, E. Clifford, M. I. Pendleton, Flint Kennicott, F. H. Ellison, Edward Berry, Neil Gray, C. W. Holmes, H. H. Wood, F. Morely, L. Marten, J. Payne and L. L. Sharpe. Leader of the orchestra, J. E. Hartel; scenic artist, J. H. Rogers; costumer, Mrs. F. Kellogg; machinist, J. C. Alexander; property man, L. D. Simmonds; stage manager, L. L. Sharpe; prompter, L. Morton, and electrician, John Considine. The band will number thirteen pieces, and comprise several excellent solo players.

GEORGE D. CHAPLIN commenced an engagement at the theatre in Salt Lake City, Utah, Aug. 5th, acting in "Buffalo Bill." The theatre was lighted with gas for the first time on that evening.

AT COL. WOOD'S MUSEUM, Philadelphia, Mr. J. Z. Little and Miss Lizzie Campbell commenced a one week's engagement on the 5th inst., appearing in a romantic drama entitled "Woman's Will," which was favorably received, although not strikingly original. An amount of interest greater than usual is involved in the story, despite the rather improbable nature of the plot, which would have been more intelligible if the audience had been less enthusiastic. Mr. J. Z. Little acted in a creditable manner the character of Harry Turrett, and Miss Lizzie Campbell enacted Blanche Kirby with pleasing effect. The drama attracted fair audiences during the week ending Aug 10th. The lecture-room will be closed this week, but will be re-opened on the 19th for the regular fall and winter season with the following company; Frank Evans, leading man; Charles H. Morton, stage-manager and first old man; M. C. Daly, low comedian; Wm. Davidge, Jr., second low comedian; Fred Munroe, walking gentleman; Eugene F. Eberle, prompter; Harry Duffield, juvenile; John Burns, heavy and character; C. Pierson, J. N. Brown, F. D. Allen and Paul McClelland; Annie Ward Tiffany, leading lady; Susan Galton, *soubrette;* Miss Goodall, juvenile; Mrs. Ivan C. Michels, Miss Hastings, Mrs. Pennoyer, Miss Daly and Miss Nichols.

DURING THE SUMMER VACATION the Academy of Music, Charleston, S. C., has been thoroughly re-decorated, and new scenery has been painted and made ready for the coming season. Mr. Julius L. Moses, the agent, has already concluded engagements with Mrs. Bowers for the 28th and 29th of October; Johnson's Comedy Company for two weeks, from 25th of November; A. W. Aiken, with "The Witches of New York," for Jan. 9th, 10th and 11th; J. E. Owens, for 5th and 6th of March. He is daily receiving applications from stars, and it is thought that the season of '72-73 will be the most successful in Charleston since the close of the war.

THE PROVIDENCE, R. I., OPERA HOUSE is announced to be opened for the fall and winter season on Sept. 8th, commencing with a *matinee*.

THE TREMONT OPERA HOUSE, Galveston, Texas, during the recess has undergone many improvements and alterations, among which may be mentioned the enlargement of the grand entrance; the construction of a separate entrance to the third tier, which has been re-seated and divided into compartments; arm chairs have been placed in the family circle; the fronts of the balconies upholstered with crimson velvet; a new set of stage furniture, carpets, and a magnificent chandelier have been purchased, and the entire auditorium has been re-decorated. The theatre will be heated by steam.

THE DRAMATIC COMPANY from Wallack's Theatre acted the "Long Strike" at Portland, Me., Aug. 8th and 9th, to small houses, owing to the extreme heat and political excitement. On the 10th, the last of their sojourn there, they performed in "Americans in Paris" and "The Secret Marriage."

THE ARTISTS engaged for the Olympic Theatre, St. Louis, Mo., are requested, through a card elsewhere, to assemble at the theatre on Aug. 20th.

DAVIS AND CO., theatrical agents, Cincinnati, O., desire dramatic artists to communicate with them, and they advertise for variety performers.

THE SEASON at the New Opera House, Rochester, N. Y., will commence on Aug. 26th, and the members of the company are requested to assemble for rehearsal on the 22d. A juvenile man is also advertised for.

THE COMPANY of the Academy of Music, New Orleans, La., will play a week's engagement at Memphis, Tenn., while *en route* to the former theatre, and the artists are requested to be in Memphis by Aug. 29th. For further particulars address D. Bidwell, care of Messrs. Canning & Lowell.

THE JENNIE MORTON Idlewild Star Dramatic Company will commence the season in about two weeks at Phœnixville, Pa. The following people compose the company:—Jennie Morton, star; W. A. Gregston, manager; Mrs. S. A. Nash, the Misses Ida Le Cato, Belle Bailey, Ida L. Marlowe, Lewis R. Warwick, W. S. Haskins, John A. Thompson, John F. Burke, H. A. Darley, Mr. Sharpley, C. E. Wilson, George Bayley, G. W. Humphreys, R. Fish, L. Dow and T. King. O. W. Green leader of brass band and orchestra. Mr. Reed, advance agent, and J. L. Lane, business manager. A singing comedian, a walking lady, a cornet and clarionet player and a baritone, double bass and tuba player are wanted, and the ladies and gentlemen engaged are referred to W. A. Gregston's advertisement.

THE BROOKLYN OPERA HOUSE, Brooklyn, N. Y., can be leased for a term of years at a low rent, or rented through John Macarthy, the proprietor, who advertises.

THE LADIES AND GENTLEMEN ENGAGED with the Wallace Sisters' comic opera and comedy troupe are requested to assemble at Easton, Pa., on Thursday, Aug. 22d, at 2 o'clock, P. M.

AT THE THEATRE ROYAL, Montreal, C. E., Oliver Doud Byron was the stellar attraction of the past week, and Mr. and Mrs. J. W. Albaugh and J. W. Norton will be this.

"OOFTY GOOFT" AND G. W. THOMPSON, supported by a dramatic company, play in "Yacup" at Newark, N. J., this evening.

THE KIRALFY BALLET TROUPE will positively travel with the Abbott pantomime company during the coming season, rumors to the contrary notwithstanding.

THE ABBOTT PANTOMIME TROUPE and the Kiralfys commence their season at Wakefield's new Theatre, St. Louis, Mo. Managers desiring to arrange with this company are referred to a card in another column.

THE FOLLOWING COMPANY has been engaged by Mr. N. C. Forrester for the coming season:—Mrs. N. C. Forrester, leading lady; Miss Josie Thurber, walking lady; Rose Stirling, second walking lady; Miss Louisa Watson, old women; Miss Lizzie Reynolds, second old women; Julia Parker, *soubrette;* Miss Bertie Smith, juvenile lady; Katie Reynolds, child's parts; Mr. G. J. Maddox, leading heavy; J. H. McGill, heavy; J. Wilks, second heavy; N. C. Forrester, manager and leading; Thos. Arlington, walking gents; D. G. Loam, juvenile; W. H. Everett, low comedian; A. Schwartz, second low comedian; J. Sambrook, stage manager and old men; J. H. Smith, properties and utility. J. R. Forrester is business manager; E. G. Cotton, advance agent, and Miles Allen, paste demolisher and distributor of printer's ink. The orchestra will be under the leadership of W. Rostetter. The company will open at the Opera House, Utica, N. Y., on the 12th inst., for a season of ten weeks, playing "London Assurance" as the initiatory performance.

FORD'S GRAND OPERA HOUSE, Baltimore, Md., will be re-opened, Aug. 19th, with the Vokes family as the attraction.

DOMINICK MURRAY appeared at the Park Theatre, Brooklyn, L. I., during the week ending August 10th, to good houses, in "Escaped from Sing Sing." The company included Mrs. Boniface, Harry Pearson and Geo. Holland.

GUS PHILLIPS AND GEO. THOMPSON played in "Yacup" at Hooley's Opera House, Brooklyn, L. I., to fair business, August 9th and 10th.

LEO HUDSON, equestrian actress, who can be addressed care of this office, is prepared to accept engagements, either with or without her horse, "Black Bess."

PADGET AND BARKER, dramatic agents, Chicago, Ill., whose cards are in another column, are in need of a full dramatic company, and S. Genese, business manager, can be engaged through them. They are also prepared to negotiate for the New York City dramatic combination, who will play in halls and theatres on sharing terms or otherwise.

MARIAN TAYLOR, burlesque artist and comedienne, advertises that she can be engaged.

THE NEW YORK CITY COMBINATION, a new traveling dramatic company, composed of the following people, will commence the season at Bloomington, Ill., on Sept. 9th:—The Misses Edith Blande and Josie Booth, Mesdames H. Jordan, W. H. Woodfield, Lulu Jordan, Henrietta Russell and Dora Sisson; Messrs. T. S. Holland, Fred. Woodhull, W. S. Woodfield, John A. Thompson, George Stevens, C. L. Jones and G. Q. Wilson. Joe Gobay, business manager, and Prof. H. S. Voos, leader, with a full band.

MISS JANE COOMBS will play during the coming season a five weeks' engagement at Pike's Opera House, Cincinnati, O.; an engagement at McVicker's Theatre, Ill., in December, and a three weeks' engagement at the Olympic Theatre, St. Louis, Mo., in October.

J. C. MYERS AND EDWIN BRINK have engaged the following company for their coming traveling season:—Simcoe Lee, Edwin Brink, T. T. Rainey, J. C. Myers, Harry Lee, Sebastian Philleo, C. J. Thorne, H. W. Maynard, agent; J. C. Kenny, M. B. Gilbert, Maude St. Leon, Mrs. Kittie Brink, Lizzie Hollis, Annie Leonard and Mrs. A. Howard. Their route will be as follows:—Danbury, Conn., Aug. 16th; Bridgeport, 17th; New Haven, 19th; Meriden, 20th and 21st; Middletown, 22d and 23d; Hartford, 24th; Springfield, Mass., 26th and 27th; Westfield, 28th and 29th; Northampton, 30th and 31st; Brattleboro, Vt., Sept. 2d and 3d; Claremont, N. H., 4th and 5th; Lebanon, 6th and 7th; St. Johnsbury, 9th, to remain two weeks during the state fair.

OF AMUSEMENTS IN CHICAGO, Ill., our regular correspondent forwards the following report, dated Aug. 9th:—"The sensational play and panorama entitled 'Chicago Before, During and After the Fire,' was unfurled before a Chicago public for the first time at the Academy of Music on the 5th. Notwithstanding the weather was very unfavorable, the attendance was highly gratifying to the management, and has continued large up to the present writing. The play may be set down as a success financially, if not artistically. The dramatic part of the piece is of secondary importance, and only serves to connect the panorama. Johnny Wild and Larry Tooley have been specially engaged to lend additional strength to the drama, and their acting of Skyblue and Patrick Jones relieves the monotony of this portion of the entertainment wonderfully. Miss Belle Leigh filled the *role* of Bridget McNamara in a manner that seemed to please the patrons finely. Her Irish brogue is really excellent, while her make-up and acting were alike creditable. Of the balance of the characters an extended notice is unnecessary. Some portions of the panorama are very creditable and strikingly natural. The views of the Palmer House, a portion of the lake, crossing of the Randolph street bridge, the water works, and the burning of the elevators, are generally correct, and nightly received with heartfelt applause. Taken as a whole, there is little fault to be found with the panorama. The same bill will be continued next (this) week. The 'Palace of Truth,' will be presented on the 19th, after considerable preparation......Mr. A. F. Snell, the property man of the Academy, was presented with a beautiful gold medal after the performance on Saturday night last. The medal is about the size of a twenty dollar gold piece, and has on one side the Academy of Music in *bas relief*, with the words, 'Academy of Music, C. R. Gardner, Manager,' in raised letters. On the reverse is engraved the following:—'Presented to Mr. Albert F. Snell, by the Dramatic Company and *Attaches* of the Academy of Music, August 3, 1872. You know what it is for.' He was also presented with a massive silver watch by the management. ......McVicker's Theatre is nearly completed and will be opened on or before the 19th. The early productions of the season will be 'Leap Year,' 'Article 47,' 'Strange,' and 'The Rogue's March.'"

THE ST. JAMES' THEATRE, Boston, Mass., writes our correspondent, on Aug. 10th, "has continued its prosperous season with the first production, in this city, of the new sensational piece 'Buffalo Bill.' It has been quite effectively placed upon the stage, the cast has been excellent, and the houses have been more than good for this season of the year, or at least the one on the night we were present, was. As a whole, the company was about the same as that of last week, but there were two new comers, materially strengthening the force. These were J. P. Sutton, who appeared in the title *role* with marked effect, and Nellie Larkelle, who acted Kitty Muldoon humorously, making a very favorable impression upon her audience. C. P. De Groat was the Old Vet. of 1812, J. H. Connor the Wild Bill, T. H. Plummer the Frank Starke, L. R. Stockwell the Snakeroot Sam, W. R. Gray the Dave Lutt, J. T. Fanning the Col. Jake, F. Alf, H. R. Davies an effective Fire Water Tom; Mrs. E. T. Stetson the Lillie, Ida Ashton the Lottie, Jane Packer, Mrs. Cody; Alice Gray, the Ma-no-tee of the cast. On Friday, the performance was for the benefit of the author, and was well attended. 'Buffalo Bill' is to be continued next (this) week......At the Globe, 'Humpty Dumpty's' last week but one was not very well attended, as the programme has not been so attractive as heretofore, owing to the withdrawal of the Martens Family, who have been the main stay of the entertainment all through. The family made their last appearance on Saturday last—one week ago—but the posters have, nevertheless, announced them, in large letters, for all this week, much to the chagrin of many, who did not know of their withdrawal until after they had taken their seats. Next week the Praeger Family, the originals, it is said, of the famous 'Cat Duet,' make their *debut* in America. The theatre will remain closed after next week until Sept. 2d, when the Lydia Thompson Troupe open an engagement. The regular fall and winter season will open Sept. 16th, with the following company:—C. W. Couldock, J. T. Raymond, W. E. Sheridan, C. Leslie Allen, H. F. Daly, Hart Conway, J. B. Fuller, H. A. Rendie, E. B. Holmes, J. H. Connor, Gustavus Levick, Creswick, D. S. Harkins, G. Connor, J. Wentworth, Mrs. Thomas Barry, Josie Orton, Amelia Harris, Adeline Hind, Laura Phillips, Mrs. T. M. Hunter, Miss Athena, Lizzie Hunt, Miss Foster, Lizzie Queen, Sarah Henley, Lucy Kenway, Mrs. Hall, Thomas B. Glessing, scenic artist; B. B. Harris, master machinist; Anne Andreas, costumer; George Seavey, gasman; George B. Farnsworth, treasurer; Charles Koppitz, leader of orchestra. C. W. Couldock is probably not a member of the company, but the first star. W. R. Floyd will doubtless appear during the season in choice parts. The opening piece is not yet announced, but a brilliant season is promised......The Museum will open Aug. 16th with a fine company, the first few weeks to be occupied by one of their famous comedy seasons. The new interior is taking shape and it bids fair to be the cosiest theatre in the city. ......The Boston will open on the 19th with Lisa Weber's Burlesque Troupe in 'Paris,' for a season of two weeks. On Sept. 2d the regular season opens with Joseph Proctor in the new sensation, 'The Red Pocket Book.'...... The Howard is undergoing repairs and opens Aug. 26th."

JOHN E. OWENS' COMBINATION will consist of Theo. Hamilton, Walter Benn, Colin Stuart, Wm. M. Ward, A. D. Billings, H. C. Curley, Thos. E. Owens, Fred. Fisher, Shirley Smith, G. A. Mortimer, Miss M. E. Gordon, Miss Susan Flood, Miss C. Howard, Mrs. Fred. Fisher and Mrs. H. Hamilton. Mr. Owens, with this company, will make a tour of the entire country, commencing on Sept. 2d, at Brooklyn, L. I., for one week; thence to Newark, N. J., 9th; Paterson, 10th; Newburg, N. Y., 11th; Poughkeepsie, 12th; Albany, 13th and 14th; Schnectady, 16th; Utica, 17th and 18th; Oswego, 19th; Syracuse, 20th and 21st; Rochester, 23d and 24th; Buffalo, 25th and 26th; Dunkirk, 27th; Erie, Pa., 28th; Corry, 30th; Titusville, Oct. 1st and 2d; Oil City, 3d and 4th; Meadville, 5th; Alliance, O., 7th; Steubenville, 8th; Wheeling, W. Va., 9th; Zanesville, O., 10th; Newark, 11th; Columbus, 12th; Xenia, 14th; Springfield, 15th; Dayton, 16th; Indianapolis, Ind., 17th, 18th and 19th; New Opera House, Cincinnati, O., 21st, for two weeks; Opera House, Louisville, Ky., Nov. 4th, one week; New Albany, Ind., 11th; Vincennes, 12th; Terre Haute, 13th and 14th; Lafayette, 15th and 16th; Logansport, 18th; Fort Wayne, 19th; Detroit, Mich., 20th, 21st, 22d and 23d; Jackson, 25th; Adrian, 26th; Ann Arbor, 27th and 28th; Toledo, O., 29th and 30th; Flint, Mich., Dec. 2d; East Saginaw, 3d; Bay City, 4th; Saginaw, 5th; Holly, 6th; Lansing, 7th; Battle Creek, 9th and 10th; Kalamazoo, 11th and 12th; South Bend, 13th; Laporte, 14th; Joliet, 16th; Bloomington, 17th; Springfield, 18th; Peoria, Ill., 19th; Keokuk, Iowa, 20th; Burlington, 21st; Rock Island, Ill., 23d; Beloit, Miss., 24th; Milwaukee, 25th, four nights; Madison, 30th; Freeport, Ill., 31st; Davenport, Iowa, Jan. 1st and 2d; Cedar Rapids, 3d; Des Moines, 4th; Omaha, Neb., 6th and 7th; St. Joseph, Mo., 8th and 9th; Leavenworth, Kas., 10th and 11th; Kansas City, Mo., 13th, one week; St. Louis, De Bar's, 20th, one week; Memphis, Tenn., De Bar's, 27th, one week; New Orleans, La., Varieties, Feb. 3d, two weeks; Mobile, Ala., 14th, one week; Montgomery, 24th and 25th; Columbus, 26th; Macon, Ga., 27th; Atlanta, 28th, March 1st; Augusta, 3d and 4th; Savannah, 5th and 6th; Charleston, S. C., 7th and 8th; Wilmington, N. C., 10th; Norfolk, Va., 11th; Petersburg, 12th; Richmond, 13th, 14th and 15th; Wilmington, Del., 17th and 18th; Lancaster, Pa., 19th; Harrisburg, 20th; Williamsport, 21st and 22d; Elmira, N. Y., 24th; Binghamton, 25th; Scranton, Pa., 26th; Wilkesbarre, 27th; Allentown, 28th; Easton, 29th; Trenton, N. J., 31st; Elizabeth, April 1st; Newark, 2d; Williamsburg, L. I., 3d; Stamford, Conn., 4th; Norwalk, 5th; Bridgeport, 7th; New Haven, 8th and 9th; Springfield, Mass., 14th and 15th; Worcester, 16th and 17th; Lowell, 18th and 19th; Lawrence, 21st; Manchester, N. H., 22d; Portsmouth, 23d; Portland, Me., 24th, 25th and 26th; Lewiston, 28th; Bangor, 29th, 30th, and May 1st; Augusta, 2d and 3d; Biddeford, 5th; Haverhill, N. H., 6th; Salem, Mass., 7th; Lynn, 8th; North Bridgewater, 9th; Taunton, 10th; Providence, R. I., 12th, 13th and 14th; Pawtucket, 15th; Woonsocket, 16th; Newport, 17th. This will embrace thirty-eight weeks, at which time Mr. Owens will appear for a short time in New York. Mr. Theo. Hamilton is manager of the company for Mr. Owens, with Shirley Smith as stage director. Mr. Owens is at present resting on his farm at Towsontown, Md.

Musical.

AT ST. JOHN, N. B., at the Academy of Music, Rosa d'Erina gave a pleasing and successful concert on the 7th inst., which she was invited to repeat, and has acquiesced. A torchlight procession escorted her to her hotel at the close......The Burwood concert, at the City Hall, on the 7th inst., was announced "a complete success."......McEvoy's Hibernicon and the accompanying *corps* of Irish vocalists are to show at this place on or about Aug. 15th......An Italian Opera company, including Mme. Elena Corani, Mlle. Lami, sopranos; Sig. Baccei, tenor; Sig. Reina, baritone, and Sig. Nicola, conductor, are to perform at the Academy on the 19th inst.

JAMES W. MCKEE inserts a card in another column, warning performers from using his copyrighted songs, or the titles and music.

HORATIO FALES, leader of orchestra and brass band, advertises that he can be engaged.

JOSEPH HAVLIK, solo-baritone and clarionet player, advertises that he can be engaged.

A FULL ORCHESTRA is wanted for the Grand Opera House, Memphis, Tenn. Address Harry Dunspaugh, as per advertisement.

FRANK DUMONT'S SONG, "Don't Go, Molly Darling," can be had of the publishers, Whittemore and Stephens, Detroit, Mich.

A MUSICIAN who can play picolo and tenor, or alto, is wanted by Chas. A. Jones, who advertises.

J. WHITE, flute soloist, can be engaged by responsible managers. His address is care of this office.

THE FIRST of the grand series of orchestral concerts at San Francisco, Cal., was to have taken place at Pacific Hall on Aug. 6th. The orchestra, under the direction of Louis Schmidt, was to be composed of forty selected musicians, including the celebrated band of the California Theatre.

MISS ANNA MEHLIG has been giving pianoforte recitals at San Jose, Cal. She was to be followed by Joe Murphy on the 5th.

THE MÆNNERCHOR GARDEN, Philadelphia, continues to be the centre of attraction to the music-loving portion of the community of that city, who are repaid for their attendance by the excellent vocalism of Mme. Eliza Devrient D'Auria and Max Friedman, and the fine selections performed by Carl Sentz's orchestra.

THE ATTENDANCE at Hassler's Garden, Philadelphia, was very good during the week ending Aug 10th. Mr. E. Lefebre appeared on the evening of the 9th inst, in a solo on the saxophone, and was greeted with loud applause for his fine execution.

G. F. HALLAM, leader of orchestra, advertises for an engagement for the winter season.

A VIOLINIST, who can play organ accompaniments, and an agent, are wanted for Com. Foote and sister's troupe. Address as per card elsewhere.

PROF. J. S. ROBINSON'S BRITISH CORNET BAND will travel next season with the Drummer Boy of Shiloh combination. He is at present rusticating at Harrisburg, Pa., and can be addressed as per advertisement.

D. G. WALDRON, manager of the Alleghanians, passed through the city on Monday evening, Aug. 12th, for the west. His troupe will soon follow and commence their concerts in September.

ANDREW HETHERINGTON, the leader of the Irish band, who was arrested some few days since at Newark, N. J., upon a charge of swindling some members of that organization, was tried on Aug. 10th, and acquitted.

THE BAND OF THE GARDE REPUBLICAINE of Paris, France gave four concerts in the Boston Theatre on Monday, Tuesday and Taursday evenings, and Wednesday afternoon of the past week, all of which drew excellently well. The advertising was not thorough, but the inherent attraction of the band itself was enough to draw our musical people out. On his first appearance, Paulus, the leader, was greeted with hearty cheers, and was presented with a beautiful boquet of flowers. On Thursday Annie Goodall sang the "Marseillaise" in Goddess of Liberty costume, waving the French Flag. On Wednesday evening the band went down to Lowell and gave a concert, and on Thursday morning they were at Nahant and Moolis' gardens

Variety Halls.

MAJOR BISHOP and his company, from St. John, N. B., performed at Halifax, N. S., three nights, commencing August 8th. "Humpty Dumpty" was the chief attraction.

THE VARIETY THEATRE, Scranton, Pa., will be opened for the season on Aug. 19th, by the lessee, Wm. B. Cavanagh, with Will C. Burton as stage manager. Artists are advertised for.

BOWMAN AND HARRIS, song and dance men and comedians, can be addressed as per advertisement.

TONY PASTOR'S NEW YORK VARIETY COMPANY gave an entertainment at Wheeler's Opera House, Toledo, Ohio, on the 7th inst., to a full house. The performance throughout was exceptionally good, and gave entire satisfaction. Kerns and Manning displayed their fun making faculties to advantage in "The Fellow that Looks Like Me," "The Wrong Man" and "Baby Elephant," which last brought down the house. Tony Pastor delivered several of his comic songs with telling effect, and Jenny Engel sang "We'll Walk the Grand Parade," which, with brass band accompaniment, sounded very finely. Miss Ella Wesner made the hit of the evening in her character changes and songs, given in male attire; her rendition of the convict's song, "Ten Thousand Miles Away," was immense, and, in fact, in make-up and general style of performance, we have never seen this lady surpassed on the variety stage. Harrigan and Hart, in "The Little Fraud," were good, although the defect in Hart's voice detracted much from the enjoyment of the act. Miss Kitty O'Neil executed a jig, which, for precision of time, was well done. Prof. O'Reardon gave a novel musical performance on the tumbleronicon, with pianoforte accompaniment, which elicited a double *encore*. The entire programme was well received, and reflected much credit on the capable stage manager, Mr. Frank Girard......Fielding's Opera House maintains its hold on popular favor, the attendance continuing large. No change worthy of note has taken place during the past week. On Friday night the manager, Mr. Geo. Cole, will take a benefit, and their present room not being deemed sufficiently large, White's Hall has been secured for the occasion. The following artists have volunteered their assistance:—Wm. K. Harland, roller skater and juggler; Rice and Williams, song and dance men; Manchester and Jennings, the "Two Charcoals;" Master Willie Picket, cloggist; Billy Hart, comedian; Jno. and Maggie Fielding, protean artists; Dan Donovan, Ella Sheridan, Lena Clark, Julia Robinson and Oscar Wilson. So wrote our correspondent on Aug. 9th.

Bennett's Opera House, East Saginaw, Mich., is doing a capital business, probably the best it has ever done at this season of the year since it opened. The changes for the week ending Aug. 10th were as follows:—To leave, M'lle Eliza Scott, Little Jodie, James E. Carson, Tony Harvey and Miss Kate Barrow. Charley Walters opened on the 5th, and made a big hit. Miss Ella Dubois opened on the 5th to a good house; Miss Minnie Gray, Johnny Morton, Fernando Fleury and Mr. Joe Maire are to open on the 12th, and Miss Mattie Blanco, Josephine Walby, Agnes Robinson, Maggie Lauris, Lizzie Warren, Johnny Russell, Neil Rogers and George Wilds are underlined to appear soon. In the programme presented to the audience nightly, under the management of Charles O. White, the stage manager, among other good things we notice "Duke Alexis' Buffalo Hunt," a very laughable little sketch. The Ethiopian extravaganza entitled "The Rubbers" brings roars of applause from the audience, as does also "Uncle Eph's Dream of Home," a most amusing afterpiece. So wrote our correspondent on Aug. 8th.

At Emmot's Opera House, St. John, N. B., the attractions of the past week were:—Miss Jennie Kimball, vocalist and burlesque actress; Frank Budworth, Dutch comedian; Jerry Cohan, lightning changes; Harry Talbot, Joe Hope, Pete Lee and Fred. McAvoy, in their specialties.

Hogan and Mudge have leased the Dramatic Lyceum, St. John, N. B., and will shortly open it as a variety theatre.

Hughey Haggerty, Dutch comedian and vocalist, who can be addressed care of this office, wants an engagement.

The Metropolitan Theatre, Omaha, Neb., will be open for the fall and winter season, as a first class variety theatre, on Sept. 1st. It will seat twelve hundred persons, has four private boxes, a large stage, &c. Lady vocalists, danseuses, comedians, a ballet master, and other performers, also a stage manager and leader of band are wanted. Stars and combinations are also requested to communicate with H. F. Schultz, as per card elsewhere.

W. R. Cavanagh has declined the position of stage manager at the Globe Theatre, Chicago, Ill., and will resume the management of his own theatre at Scranton, Pa., which will open Aug. 19th, with the following company:—Ed. Banker, Will. C. Burton, Harry Bunnells, Minnie Rainforth, M'lle de Granville, the Harrison Sisters—Kate and Laura—Lydia Webster, Adelaide Nixon, Emma Dumont, Clara Kellogg, John Oldfield, Stuart Wallace, Steve Smith and Charley Brode. Will. Burton will be stage manager and E. W. West treasurer.

Considering the plethora of amusements in Buffalo, N. Y., during the past week, and the very oppressive state of the atmosphere, Shelby's Comique has received a much larger share of patronage than was anticipated. The arrivals on the 5th were Alice Bateman, Billy Noonan, Harry Causland, and Neil Rogers. The minstrel scene constituted the opening, concluding with the act of "The Bad Musicians." An olio of more than usual excellence followed, Miss Bateman and Mr. Noonan leading off in a double clog, which proved highly satisfactory. The former members of the company appeared in their specialties, all of which were executed in good style and received encores. Miss Bateman appeared in a song and dance (male costume), acquitting herself finely. Mr. Causland concluded the olio with his comic musical act, dressed in clown's costume, and performing upon several instruments at once. His abilities are of the highest order. Mr. Frayne's melodrama of "The Babes in the Wood" closed the bill, the cast comprising nearly the whole company, and the play being rendered acceptably. Alice Bateman and Billy Noonan closed the 10th. On the 12th, Kathleen O'Neil, Lizzie Shelton and John J. Kelly will open, and Mr. Frayne will produce a new drama of his own composition, entitled "The Match Girl of Buffalo," with Miss Ida Foy in the title *role*. So wrote our correspondent on Aug. 10th.

Emma Miles, *danseuse*, and A. J. Talbot, Ethiopian comedian, can be addressed as per advertisement by managers desiring to engage them.

At the Washington Theatre Comique, Washington, D. C., which will be under the management of L. R. Walker, Kernan Bros. & Co., the following company open on September 2d:—Liza Weber and her burlesque troupe, consisting of herself and five others; Lulu Delmay, vocalist and banjoist; Sallie Apt, vocalist and banjoist; Dick Parker, Ethiopian comedian and banjoist; Otto Burbank, Ethiopian comedian and "champion" jig dancer; Mackin and Wilson, song and dance men; George S. Knight, Dutch comedian; C. H. Mathews and Belle Celeste, gymnasts and sensational *trapezists*; Hurdy Lopez, flying *trapeze* and equilibrist; Samuel S. Sanford, stage manager and comedian; Brooker and Canfield, song and dance artists; Signor Cardella, *ballet* master; Mademoiselle Galletti, *premier danseuse*; Misses the Christine Robinson, Millie Killmeyer, Emily Smith, Ida Burt, Laura Le Claire, Lottie Forrest, Sallie Wesner, *corps de ballet* and a dramatic company; Prof. Fischer leader of orchestra. The first rehearsal is called for August 29th.

The Company engaged at the Baltimore Opera House, Baltimore, Md., under the management of Kernan Bros., L. R. Walker & Co., is as follows:—Wm. J. Thompson, melo-dramatic actor and company; the Daily Brothers, song and dance men; Frank Howe, Dutch comedian and specialist; Tony Harvey, Ethiopian comedian; Barry Price, Ethiopian comedian; George Herman, Irish comedian and vocalist; Robert Hall, comedian; Amelia and Marie Gorenflo, *danseuses*; Jessie Howard, instrumentalist and character vocalist; Miss Lizzie Barrett, vocalist; Letha Hermans, vocalist and banjoist; the Misses Belle Graham, Emily Gertrude, Marion Le Cure, Lizzie Davis, Josie Andrews, Claudia Walters, Carrie Craver, Maggie Western, Katie Belden, Kate Barrowm, and a dramatic company. The *ballet* will be under charge of Signor Cardella, and Prof. Kreich will be leader of the orchestra. Rehearsal is called for August 29th.

Fish & Benson's Great Moral Show is favorably noticed by the *Norwich Advertiser*, as will be seen by a card in another column.

Pedanto, gymnast, &c., advertises for an engagement to travel south during the winter.

Female Talent is wanted for the Odeon Varieties, Baltimore, Md. Address as per advertisement.

Ed. Chrissie, Irish, Dutch and Ethiopian comedian, and Carrie Chrissie, dialect, character actress, &c., are at present performing at the Metropolitan Theatre, Indianapolis, Ind., where they can be addressed.

Clara Burton commences a four weeks' engagement at the Walnut-street Theatre, Kansas City, Mo., on Aug. 19th.

Geo. Wren, song and dance man and jig dancer, advertises that he can be engaged.

Managers desiring to engage Miss Emmezetta, vocalist and actress, can address as per advertisement.

Charley Young, end man, essence dancer and general performer, can be addressed care of this office.

Linden's Varieties, St. Petersburgh, Pa., Jem Linden, proprietor, is now open with the following company:—The Misses May Marshall, Hannah Smith, Jennie Walters, Frankie Sanford, Ella Morris, Messrs. Frank Coburn, Jim Goss, Billy Robinson, Billy Whalen, song and dance man, and little Mack, banjoist. Talent is advertised for.

The Cricket Varieties, at Pueblo, Col., has now been open some six weeks. The company is as follows:—Flora De Forrest, serio-comic; Jennie Wilson, dancer; Billy Sutherland, banjoist; Frank Rice, song and dance, also clog; Tom Harper, one legged song and dance; the Arbour brothers in their specialties, and Hi. Thompson, Ethiopian comedian. Senor Hororunto and son, jugglers and snake charmers, are underlined for Aug. 18th.

At the Metropolitan Theatre, Indianapolis, Ind., during the past week, the chief performers were Maggie Loraine and Nellie Taylor, vocalists; Lizzie Warren, song and dance; Kitty Henderson, clog; Anna Cavanaugh, balladist; Walter Bray, Ethiopian comedian; Hughey McNany, clog; Viola Stanley and Frankie Lee, dancers; the Lillian Sisters, duetists, and Ed. and Carrie Chrissie, who acted in "Rip Van Winkle."

At the Metropolitan Hall, Washington, D. C., although the company has not been changed for several weeks, good sized audiences have been in attendance each night. Josie Farren, Jennie Eagan, Nellie Maskell, Marie and Amelia Gorenflo, Valentine Love and H. W. Eagan constitute the company, and there will be no departures or new arrivals until the opening of the fall season on Aug. 26th.

The Ladies engaged for the *ballet* at Aims's American Theatre, Pittsburgh, Pa., are requested, through an advertisement, to leave New York on Aug. 13th, so as to be in Pittsburgh by Wednesday morning.

S. Jerkowski advertises for male and female talent for the King Street Varieties, Troy, N. Y.

Tom Harper, one legged song and dance and essence dancer, with the Arbour Brothers, boy song and dance performers, and character change artists, advertises for engagements.

Business at the Baltimore, Md., Opera House has been excellent the past week. Sam S. Sanford opened on the 5th, and met with unbounded applause in his specialties, "Old Josh Carter" and "Uncle Tom's Cabin." His benefit on Thursday was a bumper. Dick Parker, the stage manager of this house, goes into the rural districts this week to recuperate. Bowman and Harris closed on are 10th. Otto Burbank, Frank Howe and Emily Smith the underlined, Ned O'Baldwin and his trainer, John Kelly, are announed to spar here on the 13th. There were no new faces at the Odeon last week, but the attendance remained good. Dan Howard, Harry G. Richmond, Joe Mack, Frank Gayton, Mat Wheeler, Maggie Bowers, Helen Revere, Maggie Mairs and Maggie Mortimer constitute the present company. Ben Hays opens Aug. 12th.

The Coliseum, Rochester, N. Y., has been well attended during the past week. Mike Foley and Thos. Wade made their appearance on the 5th inst., and were warmly received. They do a double song and dance. Miss Agnes Sutherland also made her reappearance on the same evening, and was heartily receive during the week. John Peasly executed a clog dance, Barry Carter sung new ballads, and Gertie Granville appeared to advantage. "The Wig Makers," "The Burglar's Ghost," and "A Senator's Difficulties," were among the best acts performed. On Aug. 12th, Tommy and Harry Wood appear in their quick changes, and their domestic sketch called "Taming a Wife."

Cincinnati, O., Variety items, to the 9th, are furnished by our correspondent to this effect:—"The only change this week at the Pacific Garden has been the departure of Eddie Trainor, gymnast. The rest of the company includes Wm. Carleton, Eugene Romelli, the Clifton Brothers, the Varella Brothers, Master Oscar, Tommy Dayton, George White, Mlle. Letitia and Jenny Gilmer. Carleton and Miss Gilmer appear in new dual pieces, and the rest of the company furnish an excellent minstrel, variety, and gymnastic programme. Biz very good for warm weather......At the Olympic Theatre, the only new appearance for the week has been Harry Wilkinson, comedian, character singer, and soloist on bones and banjo. Mollie St. Martins and Rose Sherman have closed. Prof. Lawrence, Prof. Billy Reed, Willie Henley, Mlle. Augusta and Minnie Warner remain. Business reported fair. Frank Lum is underlined for next week......The Tivoli Garden has ceased to have performances. At its close Prof. Doebling, Madame Marie Doebling, Miss Lizzie Johnson and Master George Davenport were playing there......At the Race Street Varieties the new faces have been Maude Lemoine, a clever jiggist and *danseuse*, and Master George Davenport, cloggist and song and dance boy, who also does Dutch business; Emma La Porte, vocalist, was also billed, but failed to appear. The programme contains nothing of note, except a new farce for the wind-up, called 'Elopement.' Johnny Smith and Molly Somers, clever artists, close this week, as does also Fred. D. Harris, character singer. Billy Devere, comedian, commences to-morrow (Saturday) evening, and on Monday, Johnny Weaver and *La Belle* Helene are to open. Business light......Lew Cavana and Johnny Donaldson quit the National Saloon on Wednesday, for the trifling reason that they could get no salary, and so it closed. It is reported to be about to re-open to-night, with Mollie St. Martins, Emmy La Porte, Molly Devon, Kate Hunter, M. A. Griffin and Charley La Porte. Cavana and Donaldson have been engaged for John Denier's traveling party......Jenny Scott, whose shooting of the private watchman of the Olympic was stated last week, has been held over for the action of the grand jury, and is now languishing in jail, with a roseate prospect for the penitentiary......Mons. Ventini, Eddie Trainor, and M'lle Zalella have joined Charley Bartine's traveling party, now in Indiana."

Fred. Aims' American Theatre, Pittsburgh, Pa., says our correspondent, "will open for the fall and winter season on Aug. 17th. A large force of workmen is now engaged in re-decorating, renovating and re-upholstering the building, and by the opening night the interior of the theatre will be materially changed. The company will be one of the strongest organizations of the kind that has ever appeared in this city, embracing the following people:—John Hart, Charley Howard, Master Barney, J. C. Campbell, Hurley and Marr, Charley Benedict, Miss Annie Adams, Miss Blanche Selwyn, the Loverdi children and Frank Gibbons. The persons composing the ballet will be M'lles Jeanette Pressure and Elise, premieres, Antoinette Roshell, M'lles Caroline Schrotter, Carmelia Schrotter, Henrietta Schrotter, the Misses Virr Farrand, Josephine Kurtz, M'lle Machetia, the Misses Gillie Eastman, May Atkinson, Susie Clinstop, Nellie Young, Frank Christie, Florence Truman, Emma Bruce, Annie Donnelly and Kitee Gillespie; Fred. Aims, lessee and manager; Fitz Simmons, stage manager; Nick Tourge, leader of orchestra, and W. H. Gormly, master of properties. The scenery will be by Palmer and Heyt; frescoing by John Stolen; upholstering by Kintner; painting by Palmer; paper hangings by Hughes and Co., and carpenter work by J. B. Foor and Co. The first rehearsal is called for the 15th inst."

Mortimer's Philadelphia Varieties will be opened on the 26th inst., with an entirely new company, and one superior in several respects to former seasons. During the summer vacation the theatre has been renovated and re-decorated, and now presents a much improved appearance.

C. A. Hatch, advance agent and treasurer, advertises that he can be engaged.

George W. Huntley, advance and business agent, who for the past ten months has been with the Martinetti-Ravel pantomime troupe, can be engaged after Sept. 1st. His address is care of this office.

Bill posters are referred to H. S. M's cards in another column.

Performers and others are notified by an advertisement that the opening of Swiser's Variety Theatre, Harrisburg, Pa., has been indefinitely postponed.

Wm. A. Huntley, banjoist, who can be addressed care of this office, will be at liberty after Sept. 1st, when he will have terminated a six months' engagement with the Martinetti-Ravel pantomime troupe.

In Memphis, Tenn., the only place of amusement open at present is Broom's Opera House. Among the new appearances since our last letter we may notice Mr. J. W. Eagan, Irish comedian and vocalist, who has already made himself quite popular; Millie Rose, an old favorite; Miss Ida Morton and Miss Pauline, the two first named accomplished in the Terpsichorean art, and the latter a bewitching vocalist. Frank Jones, who has been with us but a short time comparatively, is contesting the palm for popularity with the favorite comedian, Chas. Petrie, and it is hard to say which is the liveliest moke. Susie Starr remains queen of the dance, though she has lost an important adjunct in the person of her sister, Phelia, who has gone to Little Rock, Ark., to fill an engagement at Wood's Opera House. Senorita Philomena does her songs and dances to appreciative audiences. Miss Lizzie Lamereaux, the popular vocalist, has concluded her engagement at Broom's and gone to Cincinnati, O. Quite an interesting event took place at the Opera House a few evenings ago, the occasion being a complimentary benefit to Manager Marsh Adams. Just as this gentleman finished his popular act of "Old Black Joe," a gentleman stepped up from the audience, and arresting Adams' retreat from the stage, caned him about a hundred dollars' worth. The inscription on the head is "To Marsh Adams from his many friends."......The Grand Opera House opens about the first of October, and the new Memphis Theatre in the middle of September......The Olympic Varieties is receiving the finishing touches, and will open about the 1st prox. So wrote our correspondent on August 7th.

At the Walnut Street Theatre, Kansas City, Mo., on August 5th, the Barlow Brothers reappeared, and the Lilliputian song and dance man, General Grant, Jr., made his first bow to a crowded house. The general bids fair to become a favorite, while the Barlow Bros. are a big card in the way of double jig or double character dances. Harry Hart, J. W. Berkely and Nellie Edwards, vocalist, are still there. Oscar Willis, stage manager, in his negro acts, keeps his place high in the public favor. In the line of banjo playing and in comic songs, James Gaynor takes well. Maggie Nichols, slack wire performer; Lula Matece, in her parlor pictures, and Maude De Lisle, vocalist, continue. Mlle. Irma has proved a profitable card to the Walnut. "Under the Gas Lamp" is given as an afterpiece, Maude De Lisle making it attractive with a pretty song, plaintively sung, and the inimitable Willis doing the Corn Doctor. Biz. was light during the latter portion of the week, owing to the presence of Lent's Circus, but is good now. Billy Banks, Maggie Louise, Mattie Lincoln, Maud Lewis and Prof. Gifford, leader of orchestra, have gone to Carroll's Theatre at Wichita. The Clare Sisters and Gussie Lamereaux open at the Walnut Friday night, and the Lamonte Bros., gymnasts, and Jacques Kruger, are announced for August 12th......The following people are at the Theatre Comique:—Julia Nelson, Dave Williams, Jim Hays, Fred Shaw and Dora Antonio, vocalist. Julia Drew and Adele Mason are underlined. Business moderate." So wrote our correspondent on Aug. 8th.

Delehanty and Hengler, who are now performing at the Alhambra Theatre, San Francisco, Cal., have made a hit. We excerpt the following commentary upon their performances from one of the papers published in that city:—

The theatre was crowded in every part last night, when the famous song and dance men, Delehanty and Hengler, made their first appearance. These *artistes* more than came up to the high reputation which had preceded them, and by the originality of their style, neat execution, and quickness of movement, at once established themselves as favorites with the audience. These dancers seem to be masters of every possible step, and they sing better than the generality of song and dance men. They received no less than six *encores* last night, and then the unreasonable audience, though they could see that the performers were pretty nearly fagged out by their thorough hard work, would have liked a little more Delehanty and Hengler.

Looney's Varieties, late Allen's, St. Louis, Mo., having been re-modelled and re-fitted, was opened on Aug. 10th.

Tony Pastor and his traveling company is billed ahead as follows:—Akron, O., Aug. 12th; Meadville, Pa., 13th; Titusville, 14th; Buffalo, N. Y., 15th, 16th and 17th; Rochester, 19th, Auburn, 20th; Syracuse, 21st; Oswego, 22d; Rome, 23d, and Saratoga, 24th and 26th.

Business at Acker's Arcade Garden, Troy, N. Y., continues very good. The Guy brothers—Charlie, George and Willie—were the attraction the past week and made an immense hit in their specialties of songs and dances. They seem to have taken the strongest hold upon the patrons of this house of any artists that have appeared there so far, and are excellent performers. Bobby Stanton, Ethiopian comedian; Gus Mills, the female impersonator, and Johnny Henshaw, eccentric comedian, remain another week. Barney Reynolds, Dutch comedian, is announced to open Aug. 12th......Harry Robinson's Combination Troupe show at Rand's Hall on the 24th.

Ada St. Clair, Kate Leslie, Zella Renard and Ned Reed were the arrivals at the Theatre Comique, Cleveland, O., on the 5th inst., and the departures on the 10th, Harry and Fannie Wood, to the Blanchard's Coliseum, Rochester, N. Y., for one week, and thence to the Howard Athenæum, Boston, Mass., for the season; Minnie Gray, to East Saginaw, Mich.; Hannah Birch, Dick Gorman, Gus. Peters and M'lle Annetta, to Detroit; the latter two do not open until the 26th. The bill during the week ending Aug. 10th, has been very large, embracing most everything in the variety line, concluding with the spectacular burlesque of "The Nymphs," introducing a song and dance by Turner and Lister, "The Apple of My Eye;" also the Can-can by the entire company. Business has been generally good.

Negro Minstrelsy.

Newcomb's Minstrels entered upon their second week at Wood's Theatre, Cincinnati, O., on the 5th, and of them our correspondent, dating the 9th, writes:—"They have had another week of big houses, which, at this season of the year, shows what a great attraction a dim chance at a prize is. The cash distribution per night has been increased this week to $400, with $200 at the *matinee*, or $2,600 for the week, which is a pretty fair give away, but seems justified by the business. Con. T. Murphy has been added to the party and has been installed as interlocutor. McKee and Rogers closed with the past week to take a recreation. They were among the chief attractions of the troupe. J. F. Dunnie, who has been lately acting as business agent, severed connection this week, to take the position of passenger agent in New York of the Baltimore and Cincinnati railway. The programme this week has consisted of ballads by J. J. Kelly, Gustave Bidaux and R. T. Tyrrell, the former giving in nice style 'Good Bye, Molly Darling,' comic ditties by Lake Schoolcraft and E. M. Hall, and for a wind-up to the first part, 'When the Band Begins to Play.' The olio has been a rather slender one, consisting of *prima donna* selections by W. Henry Rice; a couple of sketches by Murphy, Schoolcraft and Rice, and E. M. Hall's banjo solos. The wind-up is the gift distribution, in which, to take the remarkable arithmetic of the programme, each ticket has twelve chances in $400. One student of these mathematics is said to have bought thirty-five tickets, in order to gobble four hundred chances, and thus take everything, and has since become a hopeless monomaniac in attempting to cipher out how he drew nothing. This is submitted for a campaign anecdote. The Newcombs will continue another week, and probably longer......Billy Manning has been in town several days, and announces his intention of getting up a new company forthwith."

The Alhambra, San Francisco, Cal., since the California Theatre closed its doors, is distinguished as the principal resort of the San Francisco fashionable world. Our correspondent, writing on Aug. 3d, says:—"Large audiences assembled there during the week ending Aug. 3d, to see as brilliant a crowd of minstrels as have been grouped together for a long time. Imagine Billy Sweatnam, Cool Burgess, Sam Rickey, Ad Ryman, Lew Simmons, Charles Sutton, Ainsley Scott and Slocum, all thrown together, rivalling each other in their power to create burnt cork fun. Further, imagine Welch and Rice, Delehanty and Hengler, capital dancers as both pair are, crowded in among the above comedians to show the finest way how to heel the toe. The first part was distinguished by sentimental songs from Russell and Murphy, and comic ones from Sweatnam and Sutton. The second part opened with the songs and dances of Delehanty and Hengler. The success of these somewhat famous performers was pronounced; their cleanness of style and absolute precision of movement has, probably, not been surpassed on the local stage. They were brought to the footlights six times. The farce of 'The Wrong Man' was played by Sweatnam, Simmons and Slocum, the former exhibiting a quaint and amusing vein of humor. Cool Burgess, the first of broad exaggerators, followed in his eccentric specialties, and then Welch and Rice gave a double jig in fine style. 'Inside and Outside' was played by Sam Rickey, Sweatnam and Slocum, the performance concluding with Fattie Stewart's sketch, 'Trix,' characters by Ad Ryman, Cool Burgess, Ainsley Scott, John Robinson, John Rice and Justin Robinson. On Aug. 4th the Simmons and Slocum party withdraw and return to Philadelphia, which will necessitate a reorganization of the company, and on the 5th the following performers will appear:—Rickey, Ryman, Burgess, Sweatnam, Bob Hart (first appearance), Ainsley Scott, Charles Sutton, J. C. Russell, Delehanty and Hengler."

Emerson's Minstrels commenced a week's engagement at the Arch Street Theatre, Philadelphia, on the 5th inst. The programme presented was one eminently adapted to display the talent of this capital organization to the best advantage, and ensured them a favorable reception from large audiences during the week. Billy Emerson and Ben Cotton elicited much merriment and applause, and J. W. Lamont, Monroe Dempster and Charles Heywood finely rendered their ballads. Billy Emerson, in his capital songs and dances, and Harry Stanwood, in his banjo solos, made a great hit, although Sheridan and Mack certainly carried off the honors each evening, their capital singing, dancing and costuming eliciting symptoms of approval of the most unequivocal nature, their "Little Frand" invariably obtaining an *encore*. The solo on the saxophone, by Ed. Lefebre, is worthy of high commendation for its execution. The operatic sketch of "Ill-Treu-Bad-Doer" concluded the programme, with Charles Heywood as Lean-or-er, and he sang his music in a manner to prove that his voice, tone and style had much improved since his last appearance in Philadelphia. A complete change of programme was made during the last three evenings of their engagement, Fayette Welch taking Ben Cotton's place on the end in the first part. The excellent orchestra was a prominent feature of this troupe, playing, as they did, with an expression and unity seldom surpassed.

Moran and Dixey's Minstrels will inaugurate their fall and winter season at the Eleventh Street Opera House, Philadelphia, on Monday evening, August 26th, with a company including several new favorites. Mr. Wm. Hamilton, the baritone, and Prof. Jesse Williams, musical director, are mentioned as members of the new troupe.

The fall and winter campaign at the Arch Street Opera House, Philadelphia, will be commenced on the 26th inst., by Simmons and Slocum's Minstrels, with a company much strengthened in every department. Jasper H. Ross will act as musical director, and M. Ainsley Scott, Add Ryman and Sam Rickey are mentioned as among the new acquisitions.

Dupree and Benedict's Minstrels are to perform as follows:—In Wilmington, Del., Aug. 19th; Trenton, N. J., 20th; Norwalk, Conn., 21st; New Haven, 22d; Providence, R. I., 23d; Lowell, Mass., 24th, and Boston, one week, at the St. James Theatre, opening on the 26th. John L. Woolsey has lately been added to the vocal corps, which now embraces T. Bernardo, James T. Gulick, Frank Dumont, J. Dixon, J. L. Woolsey, D. H. Smith and A. S. Morris.

Master Tommy, who is supposed to be playing with the Eureka Minstrels in the far west, is requested to communicate at once with his mother.

Hughes & Mudge's Minstrels are billed to commence a three nights' season at Halifax, N. S., on Aug. 12th.

The performers engaged for Henry Robinson's minstrels are requested to assemble for rehearsal at Troy, N. Y., on Aug. 15th. See advertisement.

Dan Bryant's Minstrels performed at Newport, R. I., Aug 10th, and were billed at Troy, N. Y., for the 13th.

James Norris, late with Simmons and Slocum's minstrels, of Philadelphia, Pa., is at Newark, N. J., on a visit to his mother. He has just returned from a successful engagement with Thomas Maguire, at San Francisco, Cal., and is in the best of health and spirits. Mr. Norris opens with the San Francisco Minstrels, at St. James Hall, N. Y., on the 26th inst.

Billy Manning, "the prince of burnt cork comedians," was the recipient of a benefit at Masonic Temple, Louisville, Ky., the 3d inst., tendered to him by home talent, and largely attended. Mr. Manning has more friends, and is a greater favorite than any other minstrel that has performed here, and the hall was crowded on his benefit night. The performance commenced with exercises on the horizontal bar, by the Athletic Club, the members of which are deserving of much praise for their proficiency; Will. S. Hays sang several of his beautiful ballads, which were encored to the echo; "Miss Dittimus' Party," by Manning and Powers, and "One Night in a Bar Room," by Manning and company created much amusement. The performance concluded with a burlesque gift distribution, showing how the thing is done. Mr. Manning was called before the curtain, and in a short, witty speech, thanked the audience for their liberal patronage. The receipts were about $700. Manning will organize a troupe to play here during the Industrial Exposition. So wrote our correspondent on Aug. 5th.

Hooley's Minstrels, at the Globe Theatre, Chicago, Ill., are meeting with fair success. The prominent features of the bill, in addition to the first part, which is first-class, are the song and dance by the popular Hurley and Marr, "The Lawyer's Clerk," by John Mulligan and Goss White, and "Peter Piper," by Billy Rice, Mulligan, Archey Hughes and the company. This week will be their last at this place, after which they open in Milwaukee, Wis., for one week, commencing on the 19th. They will then play through Wisconsin and open at Cedar Rapids, Iowa, on the 2d Sept......Billy Arlington has joined Cal. Wagner's Minstrels, and will play with them until the opening of Myers' new Opera House, when he will return and join the Myers' party, consisting of J. R. Kemble, Ben Cotton and others. The style of the new company will be as before, Arlington, Cotton and Kemble's Minstrels.

"Dupree and Benedict's Minstrels performed at the National Theatre, Washington, D. C., during the week ending August 10th, and attracted audiences which were remarkably large for the season of the year. The troupe is very large and exceedingly well organized, many of the performers being really excellent, and a few of them unsurpassed in their peculiar lines of business. Their programme was pleasing and replete with novelties. In the first part Lew Benedict and George H. Edwards, on the ends, made things exceedingly lively, and the sentimental singing of Messrs. Dumont, Smith and Bernardo won much applause. Ernest Linden then followed with his female impersonations, which, barring their lack of refinement, were very fair, and he was succeeded by Fox and Ward in a double song and dance, which was well executed, as was also their double clog dance. Another feature of the bill was a burlesque on the jubilee, in which J. T. Gulick assumed the character of Guiltmore, the conductor, and Linden did Mme. Peschkka Leutner. Taken altogether, the company deserves the warm encomiums which they received from all sides, and the popularity they enjoy......Emerson's Minstrels are billed to perform here on August 12th, 13th and 14th." So wrote our correspondent on Aug. 11th.

Dupree and Benedict's Minstrels are announced to perform at the Holliday Street Theatre, Baltimore, Md., for the week beginning Aug. 12th.

Emerson's California Minstrels will appear at the Concordia Opera House, Baltimore, Md., on Aug. 15th, 16th and 17th.

Circus.

The Great Eastern Menagerie, Museum and Circus are billed to show at Toledo, O., Aug. 15th; Clyde, 16th; Norwalk, 17th; Elyria, 19th; Cleveland (west side), 20th; (east side), 21st and 22d; Ravenna, 23d, and Alliance, 24th. Their future route will be through West Virginia, and thence south.

Robbins & Co.'s Circus exhibited at Lewisville, O., Aug. 5th; Georgetown, 6th; Letonia, 7th, and Handoverton, 8th, and went thence into Pennsylvania.

James E. Cooper's Circus exhibited at Ottumwa, Iowa, Aug. 10th, and is billed for Sigourney, 12th; Talleyrand, 13th; Washington, 14th; Richmond, 15th; Iowa City, 16th, and Marengo, 17th.

A first-class female trick act *equestrienne* is wanted immediately by circus manager, who can be addressed care of this office.

Frank A. Gardner, with Dan Rice's circus, made what the citizens of Lansing, Mich., consider an extraordinary leap at that city on Aug. 5th, as will be seen by H. W. Leach's card elsewhere.

With regard to the difficulty in Napoleon, O., between Hanlin, the clown of Robbins & Co.'s circus, and Mr. Stout, of that town, as published in the Clipper of Aug. 3d, we give place to the following letter:—

Uniontown, O., Aug. 5th, 1872.

Frank Queen, Esq.—Dear Sir.—In your issue of Aug. 3d, I notice an article copied from the *Democratic North West*, stating that while Robbins & Co.'s Circus company was showing in Napoleon, O., they came near getting into a serious difficulty. The facts are simply these:—After the show I met Mr. Stout with his spotted dogs, in a saloon, and asked him what he would take for the dogs, as I took quite a fancy to them. I commenced petting one of the dogs and it snapped at me; I cuffed it, which offended Mr. Stout, and after a few words he drew a revolver from his pocket and fired at me. For my own safety I returned him a blow and was arrested, paid my fine and returned to the company immediately. It was merely a personal difficulty between Mr. Stout and myself, as Robbins & Co. knew nothing about the matter until after it had occurred. Please insert this in your next issue, and thus save me and the company from any disgrace which might follow from the article in your paper.

Very respectfully, Chas. Hanlin,
Clown with Robbins & Co.'s Circus.

The above I believe to be a correct statement.
Burr Robbins, Manager of Robbins & Co.'s Circus.

Kleckner and Co.'s Circus, Museum and Menagerie exhibit at Ebensburg, Pa., Aug. 12th; Summit, 13th; Altoona, 14th; Hollidaysburg, 15th; Woodbury, 16th; Bedford, 17th; Cumberland, Md., 19th, and Frostburg, 20th.

Howe's London Circus and Menagerie will pitch tent at Ossipee, N. H., Aug. 12th; Alton, 13th; Pittsfield, 14th; Concord, 15th; Franklin, 16th; Laconia, 17th; Plymouth, 19th; Bristol, 20th; Canaan, 21st; Lebanon, 22d; Newport, 23d; Claremont, 24th, and thence into Vermont. Business is reported good and they are having no opposition.

Stone and Murray's Circus will be at Bennington, Vt., Aug. 16th, being the anniversary of the battle of Bennington; North Adams, Mass., 17th; Pittsfield, 19th; Lee, 20th; Great Barrington, 21st; North Canaan, Conn., 22d; Winsted, 23d; Litchfield, 24th, and Waterbury, 26th.

Two Circus Attaches Arrested for Murder.—The Madison, Wis., *State Journal*, of July 29th, states that "Yesterday afternoon Thomas Rivers, head canvasman, and John Shang, his assistant, were arrested while superintending the spreading of the canvas of Forepaugh's great show. They stand charged with killing a man at Carrollton, O., on the 18th day of last May, while with the circus company of Boston, Springer & Henderson. Immediately after the assault, which resulted in the death of the man, who we believe was traveling with the circus with some kind of a side show, they managed to get away and engaged with Forepaugh, who, it is fair to presume, knew nothing of the transaction. Both of these men were experts in their profession, and had no trouble in getting situations. The case was worked up by Sheriff Stiles, of Ashtabula county, Ohio, who has followed them for the last month, and on the 18th communicated with Sheriff Sexton, stating that he would be here on the 27th, in company with Sheriff George, of Carroll county, Ohio, to effect an important arrest. From the representation of the Ohio officers, a stubborn resistance was anticipated, as the position the men occupied placed a large force at hand immediately under their command. The work was divided, Sheriff Sexton to take Rivers and Deputy Buckley being assigned to Shang. The arrests were made without any trouble, the parties being taken entirely by surprise, and not having time to call assistance. Indeed, very few of the circus *employes* knew of the arrest until the prisoners were safe in jail. The men acknowledge being in the row at Carrollton, but deny striking the blow from which the man died. Precautions against a row had been taken by Sheriff Sexton, and there were on the ground, in case of need, policemen Hammer and Bushnell, Alds. Dean and Wilson, Messrs. A. M. Daggett, Ed. S. Bean, and one or two others. The prisoners were last night put aboard the Chicago train and started for Ohio, in charge of Sheriffs Stiles and George."

Destruction of Circus Performers' Wardrobe by Fire.—L. B. Lent's New York Circus performed at Ottawa, Kansas, on Aug. 1st, and while making up the train for Kansas City, Mo., the following morning, about four o'clock, a spark from the locomotive set fire to the baggage car containing most of the personal effects of the entire company, besides considerable circus property. When the watchman opened the car door a sheet of flame burst forth, compelling him to fall back with singed hair and whiskers; out of sixty trunks in the car only some half dozen were saved. A large quantity of jewelry was lost, and the elegant *cent guard* uniform of the band and part of their instruments were entirely destroyed. Most of the circus wardrobes, being in another car, escaped. The following people lost everything they had:—John Henry Cooke, Richard Rivers, Madame Rollande, Polly Daly, Alice Somers, Mr. Boswell, leader of the band; Manager Keish, Mr. Dutton, Wm. Organ, ring master; Chas. Seely, Jno. Batchelor, tumbler; Wm. McHugh and Chas. W. Fish, bareback rider.

J. E. Warner and Co.'s Circus, Museum and Menagerie have been doing a fine business since leaving Cincinnati, O. They have been in southern Indiana, and are now in Egypt, Illinois, their route being—Waterloo, Ill., Aug. 12th; Belleville, 13th; Nashville, 14th; Ashley, 16th; Centralia, 17th; Carlyle, 19th; Greenville, 20th; Hillsboro, 21st; Pana, 22d; Taylorsville, 23d; Moweaqua, 24th; Shelbyville, 26th; Sullivan, 27th; Arkola, 28th; Tuscola, 29th; Tolono, 30th; Monticello, 31st; Farmer City, Sept. 2d; Leroy, 3d, and Bloomington, 4th.

Adam Forepaugh's Aggregation, which is said to be doing an immense business, is billed for Galena, Ill., Aug. 8th; Elizabeth, 9th; Mt. Carroll, 10th; Polo, 12th; Dixon, 13th; Sterling, 14th; Morrison, 15th; Clinton, Iowa, 16th; Dewitt, 17th; Davenport, 19th; Rock Island, Ill., 20th; Geneseo, 21st, and Cambridge, 22d.

James Robinson's Circus is meeting with great success in Canada. At Toronto, Ont., on Aug. 2d, the sale of tickets was stopped at eight o'clock, and hundreds of people were unable to procure admission; large audiences were also assembled at the afternoon and evening performances of the 3d. After their performances in Buffalo, on the 12th and 13th, they will come down the Erie road to New York city, where they will open a short season near the corner of 44th street and Madison avenue. James Robinson is said to be riding better than he has done for two or three years, and as he has not performed in New York during some four years, he should prove a great card. Frank Pastor's pad riding is highly commended, and it is seldom that a circus contains two as good riders. Frank is also a partner in the show.

Considerable rivalry seems to exist between the equestrians attached to Lent's circus and Barnum's show. Charley Fish, of the former, states that he "is willing to ride Mr. Melville or any of his people in short, any one else in the world, a principal 'bare back' somersault 'trick act' for $1,000 at any time or place most convenient for both parties." Also at the close of the present traveling season he intends "accepting James Robinson's challenge to the world for $1,000 and the championship."

Fred. Hebbert, of the Sells Brothers' Circus, was married at Dwight, Ill., on July 27th, to Miss Lida Jones, of Muncie, Ind.

Rowland and Skelton, gymnasts and acrobats, who can be addressed care of this office, will be prepared to accept engagements after Sept. 1st.

Van Amburgh & Co.'s Golden Menagerie is billed to show at Prescott, Ont., Aug. 12th; Kempvile, 13th; Ottawa, 14th and 15th; Carp, 16th; Arnprior, 17th; Almont, 19th; Perth, 20th; Smith's Falls, 21st, and Brockville, 22d.

Bill Posters who Want to be Paid Twice.—A traveling showman of high standing in the profession informs us that "there is a bill poster in Toronto, Ont., who receives money for posting the bills and use of boards, and after he is paid, another man, who owns a fence on King street, comes after the money again and makes trouble. At Monroe, Mich., he says, "there is another of the same sort, who receives your money, and then several Dutchmen sue the show for the use of the very boards you have paid the bill poster for." This way of doing business makes it very awkward for the shows. The posters and Dutchmen had better take a reef in their double-entries.

Madame Agnes Lake has left the Great Eastern Circus, and is now at her residence, No. 10 East Ninth street, Cincinnati, Ohio.

Woosa Cook, somersault and hurdle rider, leaper and tumbler, advertises that he can be engaged.

Noyes' Crescent City Circus performed during the past week at Buffalo, N. Y., having remained over during the races.

The Conkling Brothers' circus exhibited at Waverly, Iowa, Aug. 8th.

The Great Eastern Circus and Menagerie exhibits at Cleveland, O., on Aug. 20th and 21st; Ravenna, 22d; Allegheny City, Pa., 23d, and Pittsburgh, 24th.

Chiarini's Royal Italian Circus will commence a season on Sept. 2d on the Jackson street lot, San Francisco, Cal. All the old members of the company will appear, with the addition of the Parepa Family and the celebrated Carlia Brothers, late from Europe.

The Central Park Circus and Menagerie exhibited in Pittsburgh, Pa., on the 6th and 7th inst. to large audiences. The menagerie consists of some eighteen cages and other attractions, including an elephant and camel. Mlle. Cordelia's bareback act was received with generous applause. The lady's physical endurance and strength were surprising, as shown in this act. The equestrianship of E. H. Perry and Willie O. Dale was excellent in finish and daring, and the riding of Miss Minnie Perry was much admired. The clowns were up to the average standard and the acrobatic feats of the Snow Brothers were very good, wrote our correspondent on Aug. 9th.

Barnum's Circus, Museum and Menagerie opened at St. Louis, Mo., Aug. 5th, and have been closing the ticket office every night at about 7½ o'clock, their mammoth tent being so crowded as to dispute a chance for standing room. They have been giving three performances a day during a portion of the week, at which the morning and noon attendance has been proportionately large. They continued for the remainder of the week ending Aug. 10th.

Dan Rice's Paris Pavilion Circus is billed to exhibit at Sandusky, O., Aug. 16th; Tiffin, 18th; Bellefontaine, 19th; Urbana, 20th; Springfield, 22d; London, 23d; and Columbus, 24th. Business reported excellent. Although the fifth circus to exhibit at Grand Rapids, Mich., this season, the receipts of the Paris Pavilion Circus, for afternoon and evening performances, are said to have reached nearly $2,260, and at Eau Claire, Wis., $2,460.

The North American Circus and "Humpty Dumpty" pantomime troupe will show at New London, Conn., Aug. 12th; Mystic Bridge, 13th; Westerly, R. I., 14th; Brand's Iron Works, Conn., 15th; Kingston, 16th, and Wakefield, R. I., 17th.

The Sells Brothers' Circus performs at Atlanta, Ill., Aug. 20th.

C. W. Noyes' Crescent City Circus will be at Titusville, Pa., Aug. 13th.

Charley King, clown, &c., late with James Robinson's Circus, can be addressed as per advertisement.

A Large and Brilliant Audience greeted the first appearance of Chiarini's Royal Italian Circus at Nixon's Amphitheatre, Chicago, Ill., on the evening of the 5th. The attendance has not in any way been commensurate with the excellent entertainment since the opening night, which is owing, no doubt, to the advance in prices. Our correspondent says:—"This is the best circus that has ever shown here. The horses are all really first class, and well trained, the trappings and costumes are rich and elegant. The performance opens with a grand entree of four ladies and four gentlemen, led by Sig. G. Chiarini, which surpasses anything of the kind we have seen. Next comes Frederick Carlo, who performs a very difficult ladder feat. Harlequin, the Mexican trick pony, is then introduced, and does his work finely. The Carlo Bros., William, George and Frederick, next appear, playing violins while they go through a series of ground tumbling, somersaults, etc. Chiarini brings out his highly trained horses, Prince and Duke. The riding consists of some of the most difficult and graceful pad and bareback acts by the greoles, Theodore and Belen Cuba, brother and sister."

Miscellaneous.

FAREWELL TO AMERICA.

By Rollin Howard, who Departed on "The Egypt," for England, Aug. 10th, 1872.

As now I leave thee, happy land,
Home of childhood and friends most dear,
Come let me clasp thy friendly hand,
And, Oh! forgive the sigh that's here.
For twelve long years, I bear in mind,
Your warm, true heart pulse I have known;
I know abroad I ne'er shall find
Such deep love as to me you've shown.

Then let me not say, "Fare-thee-well,"
But speak the honest words, "Good-bye;"
To thee that I do prize so well,
My home, my friends, my dear country;
Think not I'll 'ere forget you all;
Though strangers' welcome I receive,
My mind will 'ere your love recall,
My heart, my love, with thee I leave.

Nixon's Amphitheatre, Chicago, Ill., can be rented by first class organizations, circus companies or lecturers, from Aug. 26th. The pavilion is furnished with stage and arena, and it has a very large seating capacity. For further particulars address J. M. Nixon, as per adv't.

W. J. Harvey advertises a religious exhibition for sale.

Collins and Chambers, whose card find elsewhere, are prepared to furnish show paintings.

Wm. F. Hodan, side-show blower, advertises for an engagement.

F. L. Lowell, who can be addressed as per advertisement, has for disposal a set of scenery at considerably less than the cost price.

Magicians desiring to purchase apparatus are referred to a card in another column offering some for sale cheap.

A new concert hall is being built in Savannah, Ga. It is to be located in the third story of what is known as Waring's Block, on the corner of Bryan, St. Julien and Whittaker streets. It will have a front of 90 feet on St. Julien, and 60 on Whittaker street. The ceiling is to be 20 feet high, and the hall will have an elegant suite of ante-rooms, a raised gallery, a commodious stage, fitted up with scenery, and ample ventilation. There will be two wide entrances, one on Bryan and the other on St. Julien street, and in case of emergency escape can be made from the hall directly upon the flat roofs of adjoining buildings, through two large folding doors communicating directly on a level from the west end of the gallery. It will be called Mozart Hall, and completed about Nov. 1st. The lower floor will seat 500 and the gallery 300 persons.

The Heywood Brothers' Palace Pavilion Show is billed to be exhibited at Lyme, N. H., Aug 12th; Oxford, 13th; Haverhill, 14th; Wells River, Vt., 15th; Barnet, 16th; and St. Johnsbury, 17th.

W. J. Judd has on hand a large stock of imported and home manufactured magical illusions. See advertisement.

O. B. Lessey, who advertises, wants living curiosities, a lifting machine, lung tester and an air gun.

Dimond Jim, side show blower, &c., advertises that he can be engaged for the fairs.

Aschenbach & Miller advertise that they have an improved French white for the use of clowns and other theatrical people.

Managers traveling south are referred to the *Baltimorean's* card in another column.

The Cape May papers are responsible for a statement that Nickle, the magician, beat his wife behind the scenes at that place in the hearing of the audience, and that he was arrested and placed in the lock-up all night, and was only released on promising to leave Cape May at once. May be it was only a new sensation illusion.

Miss Charlotte Cushman is to give readings at Newport, R. I., and Narragansett, it is stated.

The Buislay Family were to go up in a balloon at Woodward's Gardens, San Francisco, Cal., on the afternoon of the 4th inst.

Sam Wetherill, treasurer of the Alhambra Theatre, San Francisco, Cal., was presented with a handsome and valuable pair of *solitaire* sleeve buttons by Simmons and Slocum's Minstrels, on the afternoon of the 3d inst.

A black bear, ten months old, is offered for sale. Address W. H. B., care of this office.

Logrenia, magician, and G. W. Jester, ventriloquist, will give entertainments at the Ocean Hotel, Long Branch, N. J., on Aug. 15th and 16th.

Agent, who can be addressed care of this office, wants an engagement.

Harry Weston, business agent, can be addressed as per advertisement.

A treasurer is wanted by F. C. Babcock, who can be addressed care of this office.

An agent is wanted for a new panorama of Ireland. Address "Panorama," care of this office.

Harry M. Tyndale, advance agent, whose address find elsewhere, can be engaged for the fall and winter season.

Hibernian Hall, Charleston, S. C., is advertised to rent. It has a stage, with scenery and dressing rooms.

Ingersoll Hall, St. Paul, Minn., has been enlarged and refitted by Ossian E. Dodge, who is prepared to rent it, and he will send descriptive circulars to any address. See advertisement.

Jeff. Brown, who can be addressed as per card elsewhere, has a panorama for disposal.

A leading man's wardrobe is offered for sale by Col. T. A. Brown.

R. Thaylor advertises for sale, cheap, several magnificent tricks.

Washburn's Last Sensation is to appear in Elmira, N. Y., Aug. 17th and 19th; Corning, 20th; Bloomsburgh, Pa., 21st; Painted Post, N. Y., 22d; Bath, 23d, and Addison, 24th.

P. Mooney & Co., advertise anaconda snakes and a large boa constrictor for sale.

FOREIGN SHOW NEWS.

Dramatic.

As the session of Parliament draws to a close, the managers of the various theatres in London, Eng., make preparations for closing their respective seasons. From our foreign files, dated July 27th, we glean the following:—A new drama, entitled "Dead or Alive," by Tom Taylor, was produced at the Queen's on July 22d, an account of which will be found in another part of the paper......The benefit for the Royal General Theatrical Fund, at Drury Lane Theatre, on July 24th, when Mr. Sothern acted Lord Dundreary in "Our American Cousin," yielded, although the weather was very hot, a sum closely approaching £400. Of Mr. Edmund Coles, who played Asa Trenchard, it is said that he "at once enlisted the audience in his favor by the humor he infused into the part." Mr. Lytton Sothern (son of the popular comedian) made his first appearance in the part of Lieut. Vernon, and "by the gentlemanly ease with which he sustained it, raised expectations of future excellence." Mr. Sothern, in the course of his address to the audience, stated that he would probably return to the Haymarket next year, and that ere long he would introduce them to Dundreary's father and mother......The season at the Princess' closed on July 26th; at the Lyceum, the Prince of Wales', St. James', and the Court theatres on the 27th......No change at the Strand......At the Gaiety, Mr. Dion Boucicault was acting in "John Bull" and "Night and Morning."......At the Alhambra, "Le Roi Carrotte" reached its forty-eighth performance on July 27th......At the Victoria, the "Reign of Terror" and "Laid up in Port" were produced on July 27th......At the Grecian, Merritt's new comedy of "Thad; or, Linked by Love," was announced for production July 29th......At the new Pavilion, "This House To Let" and "Nearly Lost" were to have been produced on July 29th......At the East London, Miss Page and G. H. Macdermott had been specially engaged to appear in "Guilty or Not Guilty," and "Glin Gath."......No change at the Vaudeville, Standard or Britannia.

J. L. Toole was on a provincial tour and announced to play at Oldham, Eng., July 29th and 30th; Rochdale, 31st; Wigan, Aug. 1st; Preston, 2d, and Bolton, 3d.

George Jordan and E. J. Sefton's company—playing "Pygmalion and Galatea"—were announced for six nights at Yarmouth, Eng., commencing July 29th.

W. R. Cahill and Walter Thorburn were announced to act in "Arrah-na-Pogue" at Liverpool, Eng., Aug. 5th; Glasgow, Scotland, 19th; Edinburgh, 26th; and Greenock, Sept. 9th.

Edmund Falconer was announced to play in "Eileen Oge" at the following theatres:—Princess' Theatre, Manchester, Eng., Aug. 12th to 17th, and Theatre Royal, Sheffield, Sept. 9th to 21st.

George Belmore was acting in "David Garrick" at the Queen's Theatre, Dublin, Ireland. "In it he has proved himself a capital comedian, and has brought out the most salient points of the role with signal effect and success."

End of the Cooke Prize.—In 1853 died T. P. Cooke, who, having made a little money, left two thousand pounds to the Master of the Dramatic College, in trust, the interest thereof, after accumulating two or three years, to form a fund for periodical competition among playwrights. This was the Cooke prize. The competing dramas were to be original, and either nautical or national, or both; and as it is impossible for English actors to celebrate any occasion save with festivity, the good man left a thousand pounds more to pay for the eating and drinking at the time the prize was awarded. Eight years have passed and the Cooke prize is no more. It introduced Mr. Stone to the world, but he found "True to the Core," the drama has not been enriched by Mr. Stone. "True to the Core" won the first prize in 1867; next year an obscure drama, of which no one has ever heard the name outside the Dramatic College, received an award; but when the trustees had purchased it, not a manager could be induced to bring it out; nor has it seen the light from that day to this, albeit that the master of the Dramatic College is conjoint manager of three West End theatres. Daunted by the failure of the award, next year the trustees declined to give the prize at all, though twelve MSS. were sent in. Hereupon an irascible candidate threatened chancery; so the college authorities gave the prize to one of the competitors, Mr. Cheatham, and extinguished the irascible one. Cheatham's drama is likewise among the unacted. By this time the Cooke trustees were thoroughly sick of a bequest, the only object of which seemed to be the encouragement of silly amateurs to write unperformable plays. They have therefore applied to the master of the rolls to have the legacy diverted to the Royal Dramatic College. And the master of the rolls has kindly handed over to the other gentleman of Maybury—the money for a separate use; not to keep for the tickling of amateur vanity, but to be employed towards shoring up the Refuge for decayed actors a year or two more. Thus ends the fund for the national nautical drama.

The Prize of the Academy this year for the Montiyon "Prize of Virtue" is a ballet girl of the Havre, France, Theatre.

Gustav Emil Devrient, who has been called the Garrick of Germany, died at Dresden, Germany, on August 7th. He had nearly completed his sixty-ninth year, having been born in Berlin Sept. 4th, 1803. He was a nephew of the celebrated Ludwig, and the youngest of three brothers, all of whom were intended for commercial pursuits, but all followed—and one surpassed—their uncle in the histrionic art. Possibly a brief sketch of the family at this time may prove interesting. Ludwig, the head of this family, was an extravagant, something like the elder Booth. He was born in the year 1784, and at the age of eighteen ran away and joined a troupe of strolling players, with whom he remained for years. He went to Berlin in 1815, and appeared at the Court Theatre as Franz de Moor in Schiller's "Robbers," and made an immediate success. He continued the pet of Berlin audiences and the head of the German stage until his death, in 1832, which event was hastened by dissipation. His eldest nephew, Charles Augustus, was born in 1797. He served with the army [illegible] at the Waterloo campaign, [illegible] became a merchant clerk, and remained [illegible] when he made his debut at Brunswick. He acted in several other towns of Germany, and finally settled at Hanover. He married Wilhelmine Schroeder, a celebrated singer, from whom he was divorced in 1828. His greatest successes were achieved in the leading parts of genteel comedy. Philip Eduard, the second nephew, was born in 1801, and made his *debut* as an opera singer, but he found the dramatic stage better suited to his powers. He possessed less natural genius than any of the family, but made up for its deficiency by deep study. He published a work in six volumes under the title of *Dramaturgie and Dramaturgische Schriften*, some twenty years since, which included a history of the German drama. The subject of our obituary, the third nephew, inherited all his uncle's genius, to which he added his brother Philip's industry. He made his *debut* on the Brunswick stage on the night that the news of the Emperor Napoleon's death was received. The audience was greatly excited, and the youth bounded at once into the favor of the audience by singing "Was ist des Deutschen Vaterland," and he was at once engaged at a liberal salary by the proprietor of the Ducal Theatre. Before he was twenty years of age he acted Hamlet in a manner that the celebrated poet, Goethe, pronounced masterly, and received through him a lucrative offer to act upon the Weimar stage, which he declined. He remained for ten years at Brunswick, constantly adding to his reputation, and declining many tempting offers to go elsewhere. He married Dorothea Bohler, a celebrated comic actress, in 1825, from whom he was divorced in 1842. He accepted in 1831 a position at the Royal Theatre, Dresden, then the first dramatic stage in Germany, where he remained till he retired from the pursuit of his profession in 1867. He was considered the best comic actor that ever appeared upon the German stage, and he wielded for half a century an immense influence, which was exemplified in 1848-9, when he manifested unmistakable sympathies with the cause of the revolutionists. So great was his popularity as an actor that the government authorities did not dare to exclude him from the stage of the Court Theatre. Since his retirement he has devoted himself to writing his autobiography and a history of the German stage, both of which, it is thought, will be shortly published. In his death the histrionic profession loses one of its brightest ornaments.

Musical.

At Her Majesty's Opera, Drury Lane, London, Eng., Sig. Campanini took a benefit on July 22d, singing in "Il Trovatore." On the 23d, "Le Nozze" was repeated. Mlle. Nilsson received a benefit on the 25th, singing in "Faust," and on the 27th the season closed with "Semiramide," for Mlle. Tietjens' benefit.

The Opera Bouffe Company from the Prince of Wales Theatre, Liverpool, Eng., playing "Genevieve de Brabant," were to have commenced a six nights' season at York, Eng., July 29th.

Henry Leslie's Opera Bouffe Company, at our latest advices, were in the fourth week of a successful season at Edinburgh, Scotland.

Charles Morton's Opera Bouffe Company, under the direction of Miss Emily Soldene, was announced for Glasgow, Scotland, July 29th; Edinburgh, Aug. 12th; Newcastle, Eng., 19th, and Leeds, Sept. 2d.

Dan Godfrey and the Grenadier Guards Band, on the day after their arrival in Liverpool, Eng., gave a concert at Philharmonic Hall, in that town, for the benefit of the organ fund of one of the churches. With only one day's announcement, enough people were attracted to fill the hall twice over.

The last week but two of the present season of Mr. and Mrs. German Reed's musical entertainments at the Royal Gallery of Illustration, London, Eng., was to have commenced July 29th.

Adelina Patti, at the request of Mme. Thiers, is to sing once in Paris, France, for the benefit of sufferers from the war. "Les Huguenots" will constitute the programme. She will sing at Homburg for a few nights prior to her engagement at St. Petersburg, and from there will go to Vienna, to play during the first two months of the exhibition, and will be in London in May, 1873, for Covent Garden, where she has renewed her engagement for two years, at £200 per night, reserving her own *repertoire*. At the end of the season 1873 Madame Patti will make a tour in the United States, under the direction of her brother-in-law, Herr Maurice Strakosch.

Signor Mario, it is stated, has been lately singing at Rome, Italy, privately, at court, with decided success, the Italian journals affirming that the freshness of his voice has returned.

The Franconi Family are announced to leave for America, where they are to appear at the Olympic Theatre, New York.

Variety Halls.

But few changes have occurred at the London, Eng., music halls. At the London Pavilion, the Court Minstrels, M'lle Delgrange, sentimental vocalist, together with Persivani and Van de Velde, acrobats, were the fresh appearances......At the South London Palace, J. B. Johnson, champion swimmer and the "hero of London Bridge," was the new and chief feature......At the Metropolitan, Prof. Hermann, magician, had been specially engaged.

Alfred Glanville Vance, composer and vocal comedian, had started upon a provincial tour with a newly organised company, consisting of the Misses Blanche Leffler, soprano and *soubrette*; Nellie Smith Bouverie, *comedienne* and burlesque actress; Ellen Macdonald, balladist; Messrs. Lindon Travers, basso, and Joseph Holbrook, composer and musical director. They were to have performed at Ramsgate, Eng., during the week ending Aug. 3d.

The Spanish Minstrels, who performed at Niblo's Garden in the "Black Crook," are now at the New Star Music Hall, Liverpool, Eng.

M'lle Colonna and her troupe of dancers are performing at Marseilles, France.

M'lle Esther Austin and her *ballet corps* are at Berlin, Germany.

Circuses.

Annie, the wife of George Ferdinand, the equestrian clown, died in London, Eng., July 22d, at the age of 37 years......Hutchinson and Tayleure's Circus was at Cardiff, Wales, at our last advices......Sanger's Circus was at Cheltenham, Eng......Powell and Clark's Circus was at Darlington, Eng., July 22d......Ginnett's Circus was at Lancaster, Eng., July 23d......Day's Menagerie, at our latest advices, was at Llandudno, Wales......Cooke's Royal Circus was still at Liverpool, Eng......Newsome's Circus was at Preston, Eng......Mander's Menagerie was at Southampton, Eng.

The Acrobats' Bill has been withdrawn in Parliament, but Lord Buckhurst gave notice that he should re-introduce it early next session. It has been virtually killed by the amount of nonsense talked on both sides. Lord Shaftesbury had received an absurd letter from "a lad of seventeen," from which he quoted the following somewhat remarkable statement:—"No other chap in the world is so supple and can tumble and twist like me. My father trained me into it. He began by twisting my limbs and backbone when I was a little baby. I used to suffer dreadfully, and I remember, when I was from four to nine years old, he used to make me twist myself and remain twisted up till my bones seemed to come away from each other, and I was often ill with pain." We fear some wag has been hoaxing his lordship.

Astley's Under the Hammer.—This renowned property was offered for sale in London, England, by public auction, on July 23d. There was a large attendance, including several well known theatrical managers and members of the dramatic profession. E. T. Smith opened the bidding by an offer of £5,000, and beyond that only three bids were made, the final one being £5,500. The property was bought in for Mrs. Batty at the nominal figure of £10,000.

Negro Minstrelsy.

The C. C. C. troupe of Christy Minstrels performed at Bradford, Eng., July 29th.

Dwight's Maryland Minstrels were performing at Hull, Eng.

Charley Backus announced an engagement of six nights with Moore & Burgess' Christy Minstrels, London, Eng., on July 31st.

Miscellaneous.

Blondin, the "Hero of Niagara," performed at Derby, Eng., July 22d.

Grace Egerton, now on a farewell tour, was announced to perform at Margate, Eng., July 29th, 30th and 31st; Deal, Aug. 1st; Dover, 2d and 3d; Hastings, 5th and 6th; Eastbourne, 7th and 8th, and Harrowgate, 16th.

A monkey show was to have been held at the North Woolwich, Eng., Royal Gardens on July 29th, 30th and 31st.

Prof. Silvester, magician, and Arnold Jones, business agent, arrived in London, Eng., safely, on July 19th.

Prof. Silvester gave his first entertainment since his arrival in London, Eng., at the Royal Polytechnic, on July 25th. The same evening he gave an entertainment at the Cremorne Gardens, and created a favorable impression. Arnold Jones, his business agent, has closed an engagement for the coming season for Mr. Silvester to play at the Alhambra.

AMUSEMENTS.

BOOTH'S THEATRE.
THE BELLS.
EDWIN BOOTH......Proprietor and Manager
WILL RE-OPEN ON MONDAY EVENING NEXT, AUGUST 19th,
with the great Psychological drama of THE BELLS,
which created such a profound sensation in London for OVER 300 NIGHTS.
THE POPULAR TRAGEDIAN, MR. JAMES W. WALLACK,
has been expressly engaged to enact the thrilling role of MATHIAS.
The play will be presented for the first time in this city, with entire new scenery, machinery, appointments and effects, with a strong and efficient company, comprising old favorites and new candidates for popular favor.
The box sheet is now open at the theatre, and at Ditson & Co.'s Music Store, 711 Broadway. 20-1t

WALLACK'S.
THIS AND EVERY EVENING AND SATURDAY MATINEE AT 1½,
MISS LYDIA THOMPSON and her UNEQUALLED COMPANY
in the great success
BLUE BEARD! BLUE BEARD! BLUE BEARD!
with its CHARMING MUSIC, EFFECTIVE SCENERY, GORGEOUS COSTUMING, DELIGHTFUL SONGS AND POWERFUL CAST,
comprising Miss Lydia Thompson, Miss Weathersby, Miss Dubois, Miss Zerbini, Miss Sheridan, Miss Beverly, Miss Leslie, Miss Earl, Mr. Harry Beckett, Mr. Willie Edwin, Mr. Beyer and others.
Musical Conductor......MR. M. CONNOLLY
In preparation, IXION. 20-1t

TONY PASTOR'S OPERA HOUSE.
Manager......BILLY PASTOR
Monday, August 12th, first appearance of the greatest living representatives of German characters,
BAKER AND FARRON,
In their Great Comic Drama, CHRIS AND LENA.
Introducing their elegant SONGS, DANCES, SKETCHES, etc.
MATINEES TUESDAYS AND FRIDAYS.
20-1t FRIDAY, LADIES' INVITATION NIGHT.

FIFTH AVENUE THEATRE.
Sole Lessee and Manager......MR. AUGUSTIN DALY
The ladies and gentlemen engaged for the present season of 1872-3, are requested to assemble in the green room Thursday morning, Aug. 15th, at 11 o'clock. JOHN MOORE, Stage Man. 20-1t

WOOD'S MUSEUM. WOOD'S.
MONDAY, AUGUST 12th, 1872, FIRST NIGHT of the GREAT AMERICAN ACTOR, MR.
F. S. CHANFRAU, F. S. CHANFRAU, F. S. CHANFRAU,
in Ben Woolf's celebrated original Comedy, entitled
SAM! SAM! SAM! SAM! SAM! SAM! SAM! SAM!
MATINEE TO-DAY AT 2 P. M.
The sensational Drama, in 5 acts, called MADGE; OR, A LIFE OF CRIME, and farce, THE LAUGHING HYENA. 20-1t

BOWERY THEATRE.
WM. B. FRELIGH......Manager
MONDAY EVENING, AUGUST 12th,
and during the week, will be presented NED BUNTLINE'S famous story, published in the NEW YORK WEEKLY, and dramatized by FRED. G. MAEDER, Esq., entitled
HAZEL EYE, THE GIRL TRAPPER.
Engagement of the popular, gifted artist, MISS FANNY HERRING, expressly to perform the character of HAZEL EYE.
First appearance here of the talented young actor, MR. W. L. STREET, MR. T. J. MARTIN, AND MR. HARRY GATES.
The drama will be preceded each evening by the glorious comedy of HONEST JOHN. 20-1t

BRYANT'S OPERA HOUSE.
23d STREET AND 6th AVENUE, NEAR BOOTH'S THEATRE.
HOME AGAIN. GRAND RE-OPENING ON WEDNESDAY EVENING, AUG. 21st, 1872.
SIXTEENTH SEASON OF THE WORLD FAMOUS BRYANT'S MINSTRELS.
MR. DAN BRYANT takes pleasure in announcing an engagement with those DISTINGUISHED BURLESQUE ARTISTS, MESSRS. KELLY AND LEON, who will make their first appearance with the EXCELSIOR MINSTREL TROUPE.
ALL THE OLD FAVORITES AND NEW FACES.
NELSE SEYMOUR, DAVE REED, HARRY NORMAN, W. H. BROCKWAY, G. W. ROCKEFELLER, HENRY RAYNOR, J. H. SAVORI, JAMES MORRISON, E. D'ALBERTE, DICK WILLIS,
MORRISSEY, EMERSON, JOBLL, CROSBY, BONIFACE, SCHOTT, RUDOLPH,
KELLY, LEON AND DAN BRYANT. 20-1t

THEATRE COMIQUE, 514 BROADWAY.
JOSH HART......Lessee and Manager
WILL RE-OPEN FOR THE FALL AND WINTER SEASON, ON OR ABOUT MONDAY, AUGUST 19th.
ARTISTS OF ACKNOWLEDGED ABILITIES CAN ALWAYS FIND OPENING DATES.
17-tf JOHN F. POOLE, Business Manager.

OLYMPIC THEATRE. LINGARD.
Lessees and Managers......HAYES & COLVILLE
ENGAGEMENT MOST POSITIVELY LIMITED TO THREE WEEKS ONLY of the renowned Comedian and Vocalist, W. HORACE LINGARD.
The young, beautiful and gifted Comedienne, ALICE DUNNING LINGARD, AND THEIR SPLENDID NEW COMEDY COMPANY.
MONDAY, AUGUST 12th, EVERY EVENING AND WEDNESDAY AND SATURDAY MATINEES.
Mr. Lingard's new comedy, in three acts, entitled A LIFE'S DREAM, A LIFE'S DREAM,
to be followed each performance by the famed LINGARD SKETCHES, ALL NEW,
with his inimitable impersonations of AMERICA'S CELEBRITIES ALSO THE CROWNED HEADS OF EUROPE.
Box office open from 8 o'clock throughout the day. Seats may be secured six days in advance. 20-1t

WHITE'S ATHENÆUM,
CHARLES WHITE......585 Broadway, opposite Metropolitan Hotel, Manager
INAUGURATION AND OPENING OF THIS NEW AND BEAUTIFUL PLACE OF AMUSEMENT, MONDAY EVENING, AUGUST 12, 1872.
Previous announcements, explanatory of what has been done in the way of improvements, have been bountifully given, and will afford universal satisfaction when examined.
THE ENTERTAINMENTS ARE AMUSING AND SELECT, and cannot fail to receive a favorable indorsement from every admirer of MUSIC, FUN, AND LEGITIMATE ART.
No Amateurs, no Pretenders—all Artists of ability, possessing tact and capacity, and forming a combination of real merit seldom if ever equaled in this or any other country.
WHITE'S MINSTRELS AND COMBINATION COMPANY for the present comprise the following well-known experts, whose individual capabilities have been well and thoroughly tested:
MONS. LANGLOIS, MR. WASH NORTON, MR. JOHN STEWART, NELSE SEYMOUR, ANDY McKEE, and STEVEY RODGERS, MR. CHAS. HENRY, MR. GEO. COES, SERGT. BURKE, MR. CARL RUDOLPH, MR. J. K. CAMPBELL, MR. CHAS. NICHOLS, MR. JOE LANG, MR. W. SCHWICARDI, MR. E. W. PRESCOTT, MR. R. HARDING, MR. CHAS. STORMS, PROF. E. CORNU, FRANK BERLES, C. W. SCHWAB, F. DEVERELL, W. B. PASTON, F. TORTONE, C. SCHIEBEL, F. VINGIPROVA, MR. CHAS. WHITE.
All appearing every night in a splendid olio of diversified entertainments.
Stage-manager......Mr. George Coes
Treasurer......R. H. Harvey
Musical Director......[illegible]
Scenic Artist......[illegible]
Machinist......[illegible]
Superintendent of Gas......W. O'Neil
Decorations and Properties......[illegible]
PRICES OF ADMISSION.—Parquette, 50c.; Orchestra Chairs, 75c.; Gallery, 25c.; Private Boxes, accommodating four persons, $4.
Doors open at 7; performance commences at 8 precisely.
MATINEE ONCE A WEEK, VIZ., EVERY WEDNESDAY, commencing at 2:30. 20-1t

THE LINGARD COMEDY COMPANY
OLYMPIC THEATRE, NEW YORK,
FOR EIGHTEEN NIGHTS, MONDAY, AUG. 12th,
IN MR. LINGARD'S NEW COMEDY, in three acts, entitled A LIFE'S DREAM,
WITH NEW MUSIC BY SIGNOR G. OPERTI, NEW COSTUMES BY JAS. McCREERY & CO.,
AND THE FOLLOWING DISTRIBUTION OF CHARACTERS:
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CAPTAIN BATTERY SALT......MR. CHARLES A. McMANUS
CHARLES PAGE......MR. HENRY B. HUDSON
SCARLET PAGE (his Brother)......MR. WM. HORACE LINGARD
JOHN DANBURY......MR. R. H. RUSSELL
LAWYER FINCH......MR. WILLIAM F. OWEN
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MR. METTLES......MR. DAVIS
MR. WIGGINS......MR. F. BELLAIRS
REV. MR. CHAMPRES......MR. J. WILTON
MASTER CHARLES PAGE (aged 8 years)......WILLIE BEAD
FRANCIS......MR. G. ST. CLAIR
LADY MABEL CHANDOS......ALICE DUNNING LINGARD
MADAME DU PLATT......[illegible]
GRACE DU PLATT......[illegible]
MARY SALT......MISS ELIZA HUDSON
FANNY REDBANK......MISS JENNY WEATHERSBY
ACT I—THE WEDDING AND BALL BY MOONLIGHT.
ACT II—THE APPEAL; DRIVEN FROM HOME.
ACT III—THE INCANTATION BEDROOM.
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"FIVE TIMES A WIFE"—New......LINGARD
"YOUNG BROTHER JONATHAN"—New......LINGARD
"I SHOULDN'T LIKE TO SAY"—New......LINGARD
"PLEASURES OF THE OPERA"—New......LINGARD
With imitations of Tenor, Baritone, Basso and Prima Donna.
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"ITALIAN HURDY GURDY BOY"—New......LINGARD
"I'M NOT A GOSSIP"—New......LINGARD
"A DRIVE TO JEROME"—New......LINGARD
"GRIFFIN, WHIFFIN, SNIFFIN AND PIFFIN"......LINGARD
New—Trial Scene, done in view of the audience.
CONCLUDING WITH HIS INIMITABLE IMPERSONATIONS.
N. B.—The above comedy, and each and every sketch, was duly copyrighted and entered in the office of the Librarian of Congress on Saturday, Aug. 10th, 1872. 20-1t

BOWERY THEATRE.
New York, Aug. 10th, 1872.
TO WHOM IT MAY CONCERN.
MR. WASHINGTON NORTON has, this evening, concluded a most successful engagement at this theatre. I regret that prior engagements prevented a longer stay. He is a splendid musician, a perfect gentleman and finished artist.
20-1t* WM. B. FRELIGH.

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CONSULT YOUR INTERESTS, SAVE TIME AND MONEY, WRITE TO THE MANAGERS.
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Corner Centre and Leonard streets, New York.

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CHICAGO, ILL.,
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DENIAL OF DEATH.

MR. ALBERT CASSEDY,
THEATRICAL AGENT AND BUSINESS MANAGER,

having received recent communications which lead him to suppose that many of his friends and of the profession have not been informed of his RESURRECTION, avails himself of the Clipper columns to assure all that he has not only recovered, but is in better health than for some years past, and ready to arrange for the business season of 1872-3 with dramatic or musical companies, or responsible stars who wish his services as business manager.
Address A. CASSEDY,
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CERTAINTY FOR ANY FIRST CLASS COMBINATION.—Would like to hear immediately from the managers of "Lucille Western," "Jane Coombs," "Mrs. Bowers," "Holman Opera Troupe," "Edwin Booth," "Lydia Thompson Troupe," "Dubrez and Benedict Minstrels," "Wyndham Comedy Troupe," etc. etc. STOCKBRIDGE, Colerick's Opera House, Fort Wayne, Indiana, care of Stockbridge's Bookstore. I will furnish Opera House, Bill Boards and pay City License. 19-3t

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—Managers, agents and musicians desirous of joining the EQUESTRIAN BENEVOLENT ASSOCIATION can obtain all information respecting same, and be furnished with a copy of the bye laws of the association, upon application to EDWARD WRIGHT, No. 37 West 28th street, N. Y., to whom all members are particularly requested to remit the amount of their annual dues (ten dollars) and receive a receipt for same. By order, JAMES MELVILLE, Treasurer. 19-4t*

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"My Little German Band," "Mother Says I Must't," "Awfully Clever," "Ten Thousand Miles Away," "Seven Out," "Strolling on the Sands," "Dressed in a Dolly Vardon," "Little Pranks," "Good Bye, Charlie!" "Down in a Coal Mine," "Shamrock Shack," "Sweet with the Glass in his Eye," "Glowing Stars Dress," "Piccadilly," "Governor Pays the Bills," "Nygel Snyder's Party," "You My Hand Begins to Blaze," "I Know Something," "Lovely Lena, Steady Company," "Down Among the Coals," "Chime" and "Where's My Boadina," sung by Gus Williams, price 50 cents each. WHITE & GOULLAND, Boston, Mass. 14-13t*

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19-2

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OPEN DATES FROM AUGUST 26TH.
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